

The
Admired Set of Potillions

From
The Opera of
LA DAME BLANCHE.

THE
WHITE LADY.
By

D.F.E. AUBER.

NEW YORK, BOURNE, DEPOSITORY OF ARTS, 359 BROADWAY.

SEIGNEIOR.

No. 1

New York, BOURNE, Depository of Arts, 359 Broadway.

PANTALON

Right and left
Balance
Ladies chain
Promenade half round
Right and left to your place

Chaine anglaise
Balancez
Chaine des dames
Queue du chat

GEORGES.

3



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ETE.

Forward two.
 Chassez right and left.
 Cross over chassez again.
 Cross over balance hands round.

En avant deux.
 A droite a gauche.
 Traversez.
 Balancez a vos places.

WHITE LADY.

N^o 3

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POULE

The musical score is written for piano and consists of five systems. The first system is marked 'POULE' and 'p' (piano). The music is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system features a change in the bass line. The fourth system features a change in the melody and bass line. The fifth system features a change in the melody and bass line, ending with a double bar line and a repeat sign.

Cross over balance four.
 Forward two dos a dos.
 Balance.
 Hands round.

Traversez balancez quatre
 En avant deux dos a dos.
 Balancez.
 Tour de main.

THE OVERTURE.

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Pastoral

for pia

for pia

for pia

Loco

Rinf

D.C.

A Gentleman and Lady forward,	Un cavalier avec sa dame,
Forward three, Gentleman alone forward,	En avant trois, Le cavalier seul,
All four forward four,	En rond,
Hands half round,	La chaine a moitie,
Half right and left to your place.	Jusqu'a vos places,

THE MOUNTAINEERS.

No. 5.

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FINALE.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a double bar line and a key signature of one flat. Dynamics include *pia* and *For*. The second system includes the instruction *Chassez cross s* above the *pia* dynamic. The third system features *For* and *Rinf* dynamics. The fourth system includes *pia* and *Rinf* dynamics. The fifth system includes *Sva*, *loco*, *Rinf*, *For*, and *pia* dynamics. The score concludes with a double bar line.

Chassez cross eight.
 Forward two.
 Chassez right and left.
 Cross over.
 Balance hands round.
 Chassez cross eight.

Chassez huit.
 En avant deux.
 Adroite a gauche.
 Traversez a droite et a gauche.
 A vos places balancez.
 Chassez huit.