

9

HART'S
Much admired Eighth Set of
Scotch Quadrilles,
Containing

The Moon's on the lake, or the Macgregor's Gathering.

*What can the matter be? Gin a Body meet a Body,
Caller Cerring*

AND ALL THE BLUE BONNETS are Over the BORDER.

Composed & Arranged
for the
Piano Forte or Harp,
and Respectfully Dedicated to
Mrs. Malcolm
BY
JOSEPH HART.

Ent. Sta. Hall.

Price 3/6

London. Mayhew & Co. Musicellers to the Royal Family, 17, Old Bond. St.

O DEAR WHAT CAN THE MATTER BE. I

N^o 1.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked 'N^o 1.' and includes a piano introduction with a forte (f) dynamic and a first ending marked '8.'. The second system continues the piano part with a 'Ped' (pedal) marking. The third system introduces a 'Solo Flute' part in the treble clef, marked '8^{va}' and 'p' (piano), with a first ending marked '8.'. The fourth system continues the piano part with a 'Ped' marking and a 'loco.' (loco) marking for the flute. The fifth system concludes the piano part with a first ending marked '8.'. The score is written in a single key signature of one flat (B-flat).

(Figure La Pantalon.)
or

The four Ladies meet in the centre and chassee to their places
The opposite Ladies figure to the left to the side couples
Hands three round and to their places
Four Gent. figure before each Lady (beginning with
their left and return to their partners)
Grand promenade of eight.

CALLER HERRING.

Solo Flute.
8va

Nº 2.

The musical score is written for a Solo Flute and piano. It consists of five systems of staves. The first system is labeled 'Nº 2.' and includes a 'Solo Flute' part marked '8va' and a piano part marked 'p'. The subsequent systems continue the melody and accompaniment, with dynamic markings 'p' and 'f' appearing in the piano part. The score concludes with a double bar line and repeat signs in the final system.

(Figure L' Été)
or

The opposite Lady and Gentleman
advance and retire
Ladies chain, set right and left.

GIN A BODY MEET A BODY.

3

Solo Flute.

N^o 3.

(*Figure La Poule.*)
or

The Gentleman with his partner
promenade inside the Quadrille
Make a balacez and turn your partner
Form the line across and turn to your places
Ladies chain half promenade and half right and left

4 ALL THE BLUE BONNETS ARE OVER THE BORDER.

Nº 4.

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system is marked 'f' (forte) and includes a 'Ped' (pedal) instruction. The second system is marked 'f' and includes an '8va' (octave) instruction. The third system is marked 'loco' and 'p' (piano). The fourth system is marked '8va'. The fifth system concludes the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Figure La Pastorale.

The Gent: and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 The three go round with hands, the three advance and retire twice,
 the Gent: by Himself, four hands half round,
 right and left to their places.

5

Nº 5.

8

Le Grand Rond.
(*L'Ete.*)

Harts 8th Set of Scotch Quads: