

HART'S
Twenty Second Set of Quadrilles,
Selected from
Boisdieu's

Popular Opera of
LA DAME BLANCHE
(or the White Lady.)

Including the favorite
Festive Scene Waltz.
with their Proper Figures in French & English
as Danced at

Almack's and the Nobility's Balls

Composed and Arranged for the
PIANO FORTE or HARP,

and Respectfully Dedicated to

Miss Mitchell,
BY
JOSEPH HART.

Ent. Sta. Hall.

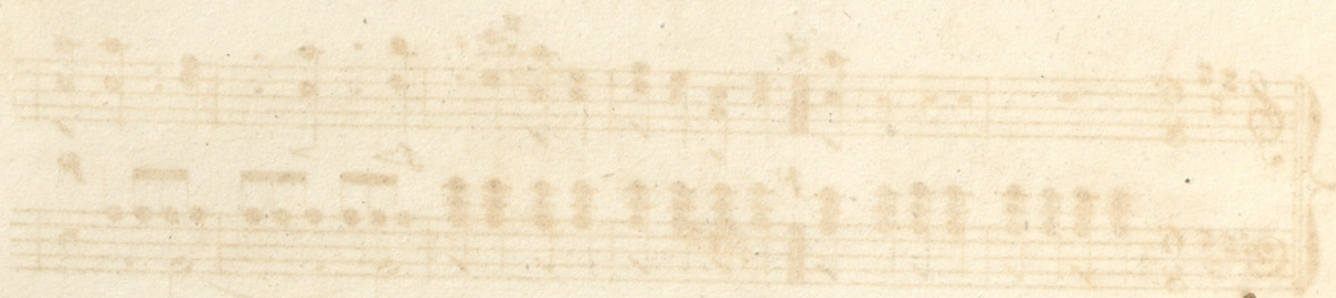
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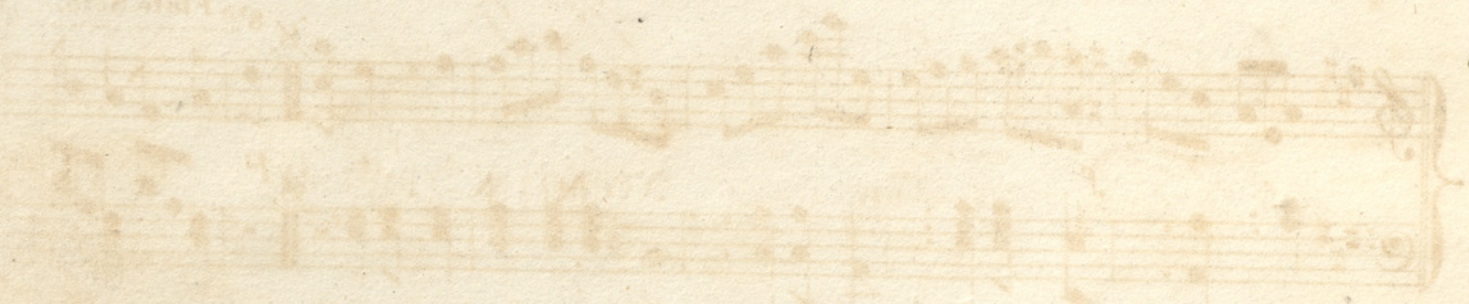
Hart



WITCHAM



No. 1.



WITCHAM

For all right and left
The time is now the same
With the same old
and the same old
I like it
The I like it to the
on their right, the
I like on their left and right to play

For all right and left
The time is now the same
With the same old
and the same old
I like it
The I like it to the
on their right, the
I like on their left and right to play

MISS MITCHELL.

N^o 1.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system is marked 'N^o 1.' and includes dynamics *p* and *f*. The second system includes a 'Ped' (pedal) marking. The third system features an '8va Flute Solo.' section. The fourth system includes 'hr' (harmonic) markings. The score concludes with a double bar line and a small asterisk.

Figure (Le Pantalon.)

or

Four demie chaine Anglaise,
 Les four autre de meme,
 Demie promenade le 8
 et tour de mains a vos places,
 La chaine des dames,
 Balancez sur les Cote
 et tour de mains
 Contre partie.

Four half right and left
 The four others the same
 Half promenade all 8
 and turn partners round to places
 Ladies chain
 The Ladies set to the Gentlemen
 on their right, the Gentlemen to the
 Ladies on their left and turn to places.

MISS ROWLES.

Nº 2.

8va

p *f*

Ped

Solo Flute.

p

loco

cres *f* *p*

*

Figure L'Ete.

or

En avant deux, en arrier,
 Chassez a droite et a gauche
 En avant 4. et changez de dames
 En avant 4. et reprenez vos dames.
 Contre partie.

Opposite Lady and Gentleman
 forward and back
 Chassez to the right and left
 Advance 4 and retire
 Change partners advance again
 and retire and resume partners.

N^o 3.

8va Solo Flute.

The musical score consists of four systems of piano and flute parts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked *p* (piano) and includes a flute part marked *8va* (octave) and *tr.* (trill). The second system is marked *f* (forte) and includes a *Ped* (pedal) marking. The third system is marked *p* and includes an *8va* marking. The fourth system includes *tr.* markings. The score concludes with a double bar line and repeat signs.

Figure (La Poule.)

or

Traversez en donnant la main droite
 Retraversez main gauche en avant deux
 Dos a dos
 Figurez a droite sur les cote chassez
 ouvert forment deux ligne
 En avant en arriere
 Et tour de mains a vos places.

Opposite Lady and Gentleman
 cross in giving right hand
 Back again in giving the left
 Advance and retire back to back
 Opposite couple figure to the side
 Chassez ouvert forming two lines
 Advance and retire
 and turn to places.

MISS ROSE.N^o 4.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in both the treble and bass staves. The second system concludes with a piano (*p*) dynamic and a 'Ped' (pedal) marking. The third system features a series of chords in the bass and a melodic line in the treble. The fourth system continues the melodic and harmonic development, also marked with a piano (*p*) dynamic. The score is punctuated by a double bar line and an asterisk (*) between the third and fourth systems.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The first system is marked '8va' and 'loco'. The second system is also marked '8va' and 'loco', with a forte 'f' dynamic marking. The third and fourth systems feature triplets in both hands. The piece concludes with a double bar line and repeat signs in both staves.

Figure (La Pastorale.)



or

Une dame en avant deux fois
 La chaine Anglaise
 La meme dame avec son
 Cavalier et le Cavalier a
 sa gauche en avant deux fois
 et tour de mains a trois
 a droite et a gauche.
 Contre partie.

First Lady by herself 8 Bars,
 Right and left.
 The first Lady with her
 partner and the Gentleman
 on her left forward and
 back twice
 Hands three round to the
 right and left to places.

LA DAME BLANCHE.N^o 5.

Flute Solo.

The musical score is written for a flute and piano. It consists of four systems of music. The first system includes a 'Flute Solo' section marked with a 'p' (piano) dynamic. The piano accompaniment is in 6/8 time, with a key signature of two sharps (F# and C#). The second system continues the piano accompaniment. The third system features a 'f' (forte) dynamic for the piano and a 'Ped' (pedal) marking. The fourth system concludes with a 'f' (forte) dynamic. The score is marked with various musical notations, including notes, rests, and dynamic markings.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a 'Ped' (pedal) marking. The second system includes an '8va' (octave) marking and a 'p' (piano) dynamic. The third system includes a 'cres' (crescendo) marking. The fourth system includes a 'p' (piano) dynamic and a 's.' (sempre) marking. The score is written in a style typical of 19th-century dance music.

Figure Grand Rond and L'Ete.

or

La Grande Promenade
 Un Cavalier avec sa dame
 En avant et en arriere
 Tour de mains et formez la
 ligne a trois sur les cote
 Le second couple promenade
 en de dans du Quadrille et separer en du
 ligne a quatre en avant et en arriere deux
 fois et tour de mains a vos places.

Grand Promenade
 Lady with her partner forward
 and back turn with right hand
 and form the line of 3 with the
 side couples opposite each other
 Bottom couple promenade inside the
 Quadrille and form the line of four
 Advance and retire all eight
 and turn to places.

THE FESTIVE SCENE WALTZ.

WALTZ.

gva

p

loco

Ped

gva

p



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