

HAR

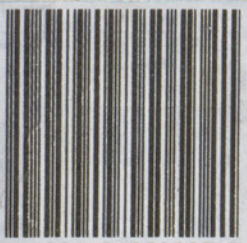
HART'S Twenty Third Set of Quadrilles



M. Gaus, lithog. I just dropped in hearing Mr Hart playing his favorite Twenty Third Set. Hope I don't intrude. Printed by C. Hullmandel.

Containing
LA VESTRIS *PAUL PRY*
LE FARREN *THE CURFEW*
LE LISTON & *THE LIGHT GUITAR WALTZ.*

as Danced at
Almacks and the Nobility's Balls.
Composed & Arranged for the
PIANO FORTE OR HARP.
and
Respectfully Dedicated to
Mrs. P. P. P.



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FINIS

The two ladies went to the window and looked at their
The opposite ladies turned to the left of the window
Hands were joined and to their places
Four Gentlemen lights before each lady in dancing with
their left and return to their partners
Grand promenade in circle

N^o 1.

8va

f

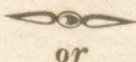
Ped

loco

8va

p

FIGURE. (La Pantalon.)



or

The four Ladies meet in the centre and chassez to their places,
 The opposite Ladies figure to the left to the side couple,
 Hands three round and to their places,
 Four Gentlemen figure before each Lady beginning with
 their left and return to their partners,
 Grand promenade of eight.

Nº 2.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of staves. The first system is marked 'p' (piano) and includes a 's.' (sforzando) marking. The second system is marked 'f' (forte) and includes a 'Ped' (pedal) marking. The third system includes a '*' marking and a 'Ped' marking. The fourth system includes a '*' marking and a 's.' marking. The score features various musical notations including eighth notes, sixteenth notes, and chords.

FIGURE. (L'Ete.)

or

The opposite Lady and Gentleman
advance and retire.

Ladies chain set right and left.

Nº 3.

g. 8va

p

loco

f

Ped

g. 8va

p

FIGURE (La Poule.)



or

The Gentleman with his partner,
promenade inside the quadrille,
Make a balancez and turn to your partner,
Form the line across and turn to your places,
Ladies chain half promenade and half
right and left.

PAUL PRY.*A. Lee.*N^o 4.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a key signature of one sharp (F#). It includes dynamics markings 'p' (piano) and 'f' (forte). The second system ends with a repeat sign and a fermata. The third system includes a 'tr' (trill) marking. The fourth system ends with 'tr' and 'p' markings.

The musical score consists of four systems of piano notation. The first system features a wavy line above the treble staff and a 'Ped' (pedal) marking below the bass staff. The second system includes an '8va' (octave) marking above the treble staff and a 'p' (piano) marking below the bass staff. The third and fourth systems continue the musical notation for both hands, with the fourth system ending in a double bar line.

FIGURE. (*La Pastorale.*)

or

The Gent: and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 the three go round with hands,
 the three advance and retire twice,
 the Gent: by himself four hands half round,
 right hands and left to their places.

THE CURFEW.

* T. Attwood.

N^o 5.

8va

p

f

Ped

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff of the first system has a 'loco' marking above it. The second staff of the first system has a 'p' (piano) marking below it. The second system ends with a 'Ped' (pedal) marking. The third system has a 'cres' (crescendo) marking in the first staff and an 'f' (forte) marking in the second staff. The fourth system ends with a double bar line and a '*' symbol below it. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

FIGURE.



Le Grand Rond.

(L'Ete.)

Hart's 23^d Set. with Paul Pry.

* Published by permission of T. Attwood Esq^re author of the celebrated Glee "The Curfew."

musm 114023

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THE LIGHT GUITAR WALTZ.

Flute Solo.

Barnett.

8va

The musical score is written for piano and flute. It consists of six systems of music. The first system is a Flute Solo, marked '8va' and 'p'. The second system is marked 'f' and 'Ped'. The third system is marked 'p' and has an asterisk under the bass line. The fourth system is marked 'f' and 'Ped'. The fifth system is marked 'loco' and 'ff'. The sixth system ends with a double bar line and an asterisk. The key signature is one sharp (F#) and the time signature is 3/8.