

1838  
Ellen Keifford

The First Set of  
FASHIONABLE QUADRILLES,



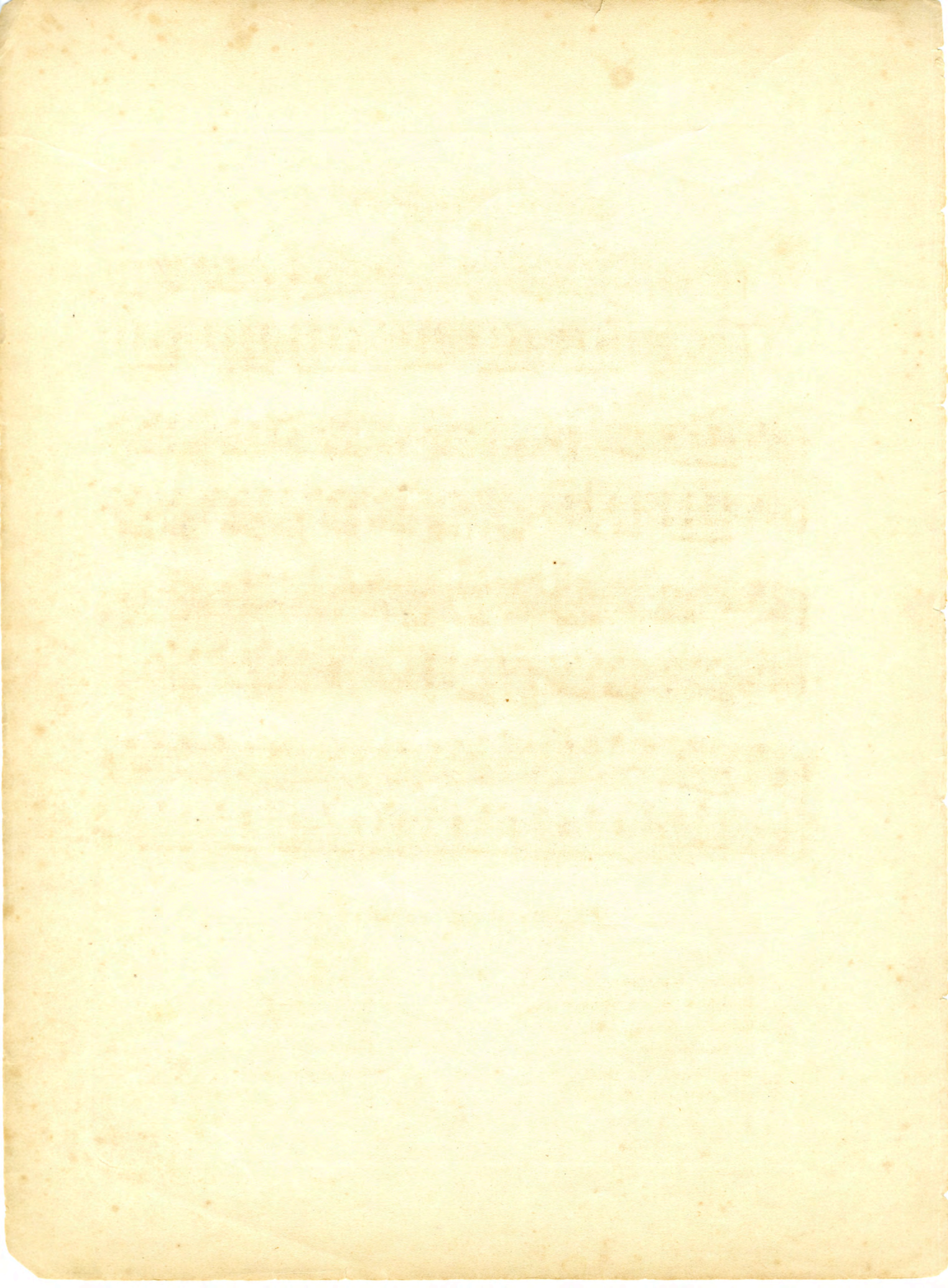
From Auber's Celebrated Opera of  
**MASANIELLO,**  
as Danced at  
*Almack's & the Nobility's Balls.*  
Arranged for the Piano Forte or Harp.  
BY  
**MR. JAS. MC EWEN.**

Ent. Sta Hall.

Price 2/-

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# Market Chorus .

N<sup>o</sup> 1.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system is marked 'No. 1.' and includes a repeat sign with a first ending bracket. The second system continues the melody. The third system includes a 'D.C.' (Da Capo) marking. The fourth system ends with a 'L.C.' (Fine) marking. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the bass line.

## Figure , LE PANTALON

Chaine Anglaise  
Balancez a vos Dames  
Tour de Mains  
Chaine des Dames  
Demi queue du chat  
Demi Chaine Anglaise .

Right and Left  
Set to your Partners  
Turn your Partners  
Ladies Chain  
Half promenade  
Half Right and Left .



## Air from the Overture .

Vo 2 .

## Figure , L' E T E .

La Dame et Le Cavalier  
 Vis a vis en avant  
 deux et en arrier  
 Traversez  
 Chassez et dechassez  
 Balancez  
 Tour de mains .

The opposite Lady and  
 Gentleman advance  
 and retire  
 Cross over  
 Chassez and back again  
 Set to your Partner  
 Turn your Partner with both hands .



# The Tarantella .

3

N<sup>o</sup> 3 .

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The time signature is 6/8. The first system is marked 'N<sup>o</sup> 3'. The second system has a repeat sign. The third system has a 'D.C.' marking above the bass staff. The fourth system has a 'D.C.' marking at the end of the bass staff.

## Figure , LA POULE .

Traversez deux en donnant le main  
droite a la Dame de vis a vis  
Retraversez en donnant la main gauche  
Balancez quatre les Dames donnant  
la main droite  
Demie queue du Chat  
En Avant deux Vis a Vis  
Dos a Dos  
En Avant quatre  
Demie chaine Anglaise .

Cross over giving the right hand  
to the opposite Lady  
Back again giving the left hand  
Set four the Ladies giving the  
right hand  
Half Promenade  
Opposite Lady and Gentleman advance  
Back to back  
Advance four  
Half right and left .



†

# The Neapolitan .

N<sup>o</sup> 4 .

## Figure , LE TRENIS .

Chaine des Dames  
 Balancez et tour des mains  
 Avant deux le Dame  
 Vis a Vis le Cavalier retirez  
 Les Dames traversez  
 eh retraversez et  
 le Cavalier le meme chose .  
 Balancez et tour des mains .

Ladies Chain  
 Set and turn Partners  
 Advancetwice leaving the Lady opposit  
 The Gentleman retires  
 The Ladies cross over  
 while the first Gentleman does the sau  
 passing between them .  
 Set and turn partners .



# The Barcarolle .

5

N<sup>o</sup> 5 .

## Figure, LE FINALE . .

Le Grand Ronde  
 La Dame et le Cavalier Vis a Vis  
 en avant deux en arriere  
 Traversez  
 Chassez et dechassez  
 Balancez  
 Tour des mains  
 Le Grand Promenade pour Finale .

All join hands and advance  
 The Lady and Gentleman opposite  
 advance and retire .  
 Cross over  
 Chassez and back again  
 Set to your Partners  
 Turn with both hands  
 All eight Promenade for the Finish .



