

Department of State.

Recd 27th Sep. 1830.

The Fashionable
MADEIRA COTILLIONS
for the

Piano Forte:

Composed & Dedicated

To

M^{rs} Caroline M. Smith,

BY

Ricardo Porfirio da Fonseca.

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No. 1

D.C.

FIGURE.

First Lady & Gentleman dance before each couple and return to places,
 Top & Bottom couples half turn, the other two the same, all remain back to back,
 Chassez all a cross, all Right and Left, all Promenade, Top & Bottom couples
 go before the other two, & Right hand a cross to places.

Madeira Cotillion.

LA CAROLINA.

Nº. 2

D.C.

FIGURE.

Right and Left, Forward two, cross over, Chassez across,
dechassez, Ballancez, Forward four and change the Ladies, Ballancez.

Madeira Cotillions.

4

L' IZABEL .

No. 3

FIGURE.

First Lady forward twice, Ladies Chain, Ballancez,
Right Hands a cross all the Ladies, Ballancez in cross

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L' EMILIA.

Nº. 4

D.C.

FIGURE.

Right and Left four, First Lady forward twice, Gentⁿ do:
 Top & Bottom couple before the other two, half turn & form a line,
 Chassez cross over quick, dechassez, Forward all, turn your Ladies to places.

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LA DO MONTE.

No. 6

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D.C.

FIGURE

Right and Left four, All the Gentⁿ & Ladies dance to the
 Right, Ladies all forward twice, Ballancez, Right & Left all round,
 Gentlemen with the Ladies Figure of Allemande.

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LA JULIA.

Nº. 6

D.C.

FIGURE

Promenade, First Couple half turn all the others form behind,
 Gent^l. all go round the Ladies Ladies do: Chassez a cross dechassez &
 form a line, Forward all your partners to places, Right to partners & Ballancez,
 forming a Circle.

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