



T. Moore's Lithog & Boston.

2nd Set of
Tremont Quadrilles

selected from

CELEBRATED OPERAS,

performed by

KENDALL & SANBORN'S BAND.

arranged for the Piano Forte

by

CHARLES ZEUNER.

BOSTON.

Published by HENRY PRENTISS, 2 Pemberton Hill.

No. 1.

mf rf rf f rf rf

mp mf

rf rf p

Right and left four, balencez — Ladies chain — promenade four.

No. 2.

mf



Forward and back two — cross over, chassez de chassez — cross back, balencez.



D.C. mp



The first two right hand cross over, left hand back, form a line, balencez — half promenade — forward two — dos a dos — forward four — right and left to place.

No. 4.

Musical score for No. 4, a 2/4 time piece in D major. The score consists of six systems of piano accompaniment. The first system is marked *mf* and includes a first ending marked *1 X*. The second system includes a second ending marked *f*. The third system ends with a double bar line. The fourth system is marked *mf*. The fifth system includes a first ending marked *1 X* and a second ending marked *p*. The sixth system is marked *mf* and ends with a double bar line and the instruction *D.C.*

First couple forward and back — forward again and leave the Lady on the left of the opposite Gentleman — three forward and back twice — one Gentleman forward twice — cross four hands half round — half right and left.

No. 5.

The musical score is for a piece titled "No. 5". It is written for piano in 2/4 time with a key signature of one sharp (F#). The score is divided into six systems, each consisting of a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system features a ritardando (*rit*) and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third system is marked piano (*p*) and forte (*f*). The fourth system is marked piano (*p*) and forte (*f*). The fifth system is marked forte (*f*). The sixth system is marked forte (*f*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings and articulation marks like accents and slurs.

Forward two, cross over, chassez de chassez — cross back — lead to the right, chassez — all forward and turn partners.

W A L T Z .

No. 6.

3 2 1

mp

mp

mf

D. C.

This musical score is for a waltz in 3/8 time, marked 'No. 6'. It is written for piano on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The piece begins with a piano (*mp*) dynamic. The first system includes a triplet of eighth notes in the treble staff, numbered 3, 2, 1. The score consists of six systems of music. The third system features a double bar line and a change to a mezzo-piano (*mp*) dynamic. The fifth system also features a double bar line and a change to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and the instruction 'D. C.' (Da Capo).