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Harpichord music

HART'S GRENADIER QUADRILLES.

g. 77. h.
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MADAM VESTRIS
CONTAINING:
THE GRENADIER, THE SAVOYARD BOY, FANNY BOLTON, PANDORA,
THE CAPTAIN, THE GRENADIER, THE SAVOYARD, FANNY BOLTON, PANDORA,
& THE GRENADIER WALTZ.
As Danced at
THE NOBILITY'S
ALMACKS & PIANO-FORTE or HARP. BALLS.
and respectfully dedicated to
Mr. Haynes Bayly
JOSEPH HART
BY

Ent Stat Hall

Price 4/-

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THE GRENADEUR.

Solo Flute.

N^o 1.

(Pantalon.)

Chaine Anglaise Balancez a vos dames,
Un tour de mains,
La chaine des dames entiere,
Demic queue du chat,
Et demic chaine Anglaise.

or

(New Figure.)

Chassez croisez 4 cross immediately and remain; the other 4 do the same.
Half promenade to your places, turn your partner. Ladies chain, the Ladies set to the Gents: on their right, the Gents: to the Ladies on their left and turn to their places.

THE CAPTAIN.

3

Flute Solo.

Nº 2.

(L' Été.)

En avant deux, Chassez et
dechassez, Traversez, Chassez
et dechassez, retraversez, Balancez
a vos dames et tour de mains.

or

(New Figure.)

The first couple set to the couple on their
right, hands four round, the same couple set
on their left, hands 4 round half promenade,
and half right and left with their opposite
couple, the other dancers do the same.

PANDORA.



Hunt's Greengarden Quads



last time D.C. to ϕ .

(La Poule.)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demie
chaine Anglaise.

or.

(New Figure.)

The first couple advance between the opposite couple, in returning lead outside. First Lady and opposite Gent: chassez turn in the centre to their places. The Ladies moulinet the Gents: take their partners left hand and promenade to their places.

The other dancers do the same.

THE SAVOYARD.

Nº 4.

Handwritten musical score for piano, titled "Nº 4." The score is written on five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics (f, ff, p) and articulation marks (accents, slurs). The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Figure.

LA PASTORALE.

Hart's Grenadier Quad?

RISE GENTLE MOON FINALE.

No. 5.

**Le Grand Rond
L' Eté.**

Note. The idea of taking this Subject for a Quadrille, suggested itself to the Author on seeing the excellent Variations to Rise Gentle Moon, by Mr. W. C. Sellé.

Hart's Grenadier Quad^s

THE GRENADIER WALTZ.

The musical score for "The Grenadier Waltz" is presented in five systems, each consisting of a grand staff (treble and bass clefs) in the key of D major (two sharps) and 3/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *p* (piano) marking in the right hand and a *f* (forte) marking in the left hand, with a *loco* marking above the right hand. The second system features a *p* marking in the right hand. The third system includes *f* markings in both hands and a *loco* marking above the right hand. The fourth and fifth systems continue the melodic and harmonic development with various note values and rests. The score is written in a clear, legible style typical of 19th-century musical publications.

Hart's Grenadier Quads

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include *p* (piano) and *f* (forte). The second system includes a *gru* (grace note) marking above the first staff. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a *loco* marking above the first staff. The piece ends with a final cadence in the second staff of the fifth system.

Hart's Grenadier Quads



