



HART'S.

HUNTER OF TYROL

OR

Alpine Quadrilles

Ent Sta Hall

Price 4^s

Hart

London. Leoni Lee Music Seller to his Majesty, 48, Albemarle St.

HUNTER OF TYROL.

Solo Flute.

8va.-----

No. 1.

Ped. ----- *

Ped. ----- *

* ----- *

PANTALON.

or



Grand Square,* The top Lady turn the opposite Gent:
 with her right hand and return giving her left to place,
 At the same time the top Gent: does the same with the opposite Lady,
 The Ladies hands across and back,
 Balance all 8 in a line and to places.
 The other 6 Dancers do the same.

**Explanation of the Grand Square*, — The top and opposite Couple chasses: while the side couples advance and retire, all 8 return to places, the side couple chasses while the top and opposite advance and retire the second time the side couple lead.

ROSE OF TYROL.

Solo Flute.

8va

No. 2.

Musical notation for the first system. The Solo Flute part is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a time signature of 2/4. It consists of a steady eighth-note accompaniment. Dynamics include *p* (piano) and *S.* (Sforzando).

Musical notation for the second system. The Solo Flute part continues with trills (*tr*) and is marked with *cres.* (crescendo) and *dim:* (diminuendo). The piano accompaniment features a *f* (forte) dynamic. The Solo Flute part is marked with *S.* (Sforzando).

Musical notation for the third system. The Solo Flute part is marked with *f* (forte). The piano accompaniment includes a *Ped.* (pedal) marking. The Solo Flute part is marked with *S.* (Sforzando).

Musical notation for the fourth system. The Solo Flute part includes trills (*tr*) and is marked with an asterisk (*). The piano accompaniment continues with eighth-note accompaniment.

8va

Last time.
8va

L' E T E.
or
—e—

The top Lady and opposite Gent: advance and retire back to back,
 All the Gents: swing the Lady to their left with their right hand
 quite round then the next Lady with their left hand,
 The next with right hand and their partners half round with their left.
 Which brings them to the opposite side of the Quadrille, the 2nd
 time of the figure will bring all the parties to their places,
 the 3rd to opposite sides, the 4th as they commence.
 The other 6 Dancers do the same.

THE OLD OAK TREE.

Solo Flute.

8va-----

No. 3.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. A dynamic marking 'p' (piano) is placed below the first measure of the melody. A hairpin 'hr' is positioned above the final measure of the melody. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows the continuation of the melody, ending with a double bar line. A dynamic marking 'f' (forte) is placed below the final measure of the melody. A hairpin 's' is positioned above the final measure. The lower staff continues the accompaniment.

The third system continues the musical piece. The upper staff shows the continuation of the melody, ending with a double bar line. A hairpin 'hr' is positioned above the final measure of the melody. A dynamic marking '8va' is placed below the final measure of the melody. The lower staff continues the accompaniment.

The fourth system continues the musical piece. The upper staff shows the continuation of the melody, ending with a double bar line. A dynamic marking 'p' (piano) is placed below the final measure of the melody. The lower staff continues the accompaniment.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble staff with trills (tr.) and a rhythmic accompaniment in the bass staff. The second system starts with a dynamic marking of *f* (forte) and includes a *gva* (grace) note above the treble staff. The third system includes a dynamic marking of *p* (piano) and another trill. The fourth system concludes with a *Fine.* marking and a repeat sign.

LA POULE.

or



Double Ladies chain, Top couple advance and retire twice turn to their places,
 The 4 Ladies join their right hands in the centre giving their left to their partner,
 Turn the Gent: to the centre and set the Ladies return to the centre,
 All 8 chassez across in a Star and turn hands to their places.

The other 6 Dancers do the same.

(The last part of the tune must be in this figure played twice.)

No. 4.

The first system of music features a treble and bass clef with a key signature of two flats and a 6/8 time signature. The melody in the treble clef begins with a grace note marked '8va.' and a fermata. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of 'p' is present.

The second system continues the piece. The treble clef melody includes a fermata and a dynamic marking of 'f'. The bass clef accompaniment remains consistent. A 'Ped.' (pedal) marking is located at the end of the system.

The third system shows the continuation of the eighth-note accompaniment in the bass clef and the melodic line in the treble clef.

The fourth system includes a 'loco.' marking above the treble clef and a dynamic marking of 'tr'. An asterisk (*) is placed below the bass clef line.

The fifth system features a '8va.' marking above the treble clef line.

The sixth system concludes the piece with a fermata in the treble clef and a dynamic marking of 'f'.

LA PASTORALE.

No. 5.

8va

p

f

8va

p

loco.

f

dim.

LA FINALE.

or

Grand Round, The top Lady and Gent: advance and turn hands round to places,
 The top Couple lead through the bottom Couple following by the parties
 right and left, Form two lines advance retire and turn to places,
 Last time chassez croisez.
 The other 6 Dancers do the same.

THE CELEBRATED ALPINE WALTZ.

J. Hart.

The musical score consists of five systems, each with a piano (p) and treble clef staff. The first system begins with a piano dynamic marking (*p*). The second system includes a forte dynamic marking (*f*). The fourth system features a trill marking (*tr*) above the first note of the treble staff. The music is written in a waltz style with characteristic rhythmic patterns and melodic lines.

The image displays a musical score for a piece titled "Hart's Hunter of Tyrol, or Alpine Quadr". The score is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first system begins with a dynamic marking of *f* (forte). The second system includes a key signature change to two sharps (F# and C#). The fourth system features a dynamic marking of *f* and a fermata over a measure in the treble clef. The fifth system concludes with a dynamic marking of *hr* (ritardando) and a double bar line. The notation includes various rhythmic values, slurs, and articulation marks.