ELISA E CLAUDIO QUADRILLES.

RESPECTFULLY DEDICATED,

TO

MRS. HENRY LYNCH.

ARRANGED WITH FIGURES

BY

MR P. BROWN.

Leader of the New York Cotillion Band,

THE

MUSIC SELECTED,

And

ARRANGED FROM THE SCORE,

For the

PIANO FORTE,

BY

RAFFAELLE COMMI.

NEW YORK, THOS BIRCH,

Music Engraver, Printer and Publisher, Wholesale and Retail, in all the New and Fashionable Styles.

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Nº I.

p *f* *p*

2. Ballance and Turn Partners
2. Balancez et tour de mains

4. Half promenade and half right and left
4. Demie promenade demie chaine anglaise

Fine 1. Right and Left
1. Chaine Englaise

8va

D.C. 3. Ladies chain
3. Chaine des dames

D.C.

Nº II.

2. Two Gentlemen the same
2. En avant deux Cavaliers en arriere, dos a dos

4. All ballance at corners, and turn with both hands
4. Promenade a la rond

Fine 1. Two Ladies forward and back, dos a dos

1. En avant deux Dames en arriere, dos a dos

8va

D.C. dolce

3. First Lady forward twice

3. Le premier Dame en avant deux fois

D.C.

Nº III.

p 2. Two Ladies ballance to left hands, three round

2. Les deux Dames figurent a droite

4. Hands all round

4. Balancez et tour de mains

Fine

1. First couple ballance at right hands four round

1. Le premier couple balancez a droite

f

D.C. 3. First couple lead between opposite couple

f

3. Les Tiroire

f D.C.

Nº IV.

2. All ballance and turn partners
2. A la balancez et tour de mains

4. Right and Left all round
4. Chaine anglaise a la rond

Fine.

1. Four Ladies forward and back, Four Gent. the same.
1. En avant quatres Dames en arriere, Les Cavaliers encore

D.C. 3. Ladies chain
3. Chaine des Dames

D.C.

Nº V.

2. Ballance and turn partners
2. Balancez et tour de mains

4. All join hands & ballance
4. Balancez en rond

Fine

1. Forward two, & dos a dos
1. En avant deux dos a dos

D.C.

3. Ladies cross hands
3. Les Dames moulinet

D.C.

8va

Waltz

D.C.

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