

Deposited Jan 21. 1834
in the Clerk's office of the District Court of the Southern District of New York

THE QUADRILLE ALLEMANDE.
(A
Much admired
NEW STYLE OF DANCING,
With its Proper Figures
COMPOSED and ARRANGED,
FOR THE
PIANO FORTE.

New York: Thos Birch.

Music Engraver, Printer and Publisher, Wholesale and Retail.

Introduction

Allegro Moderato

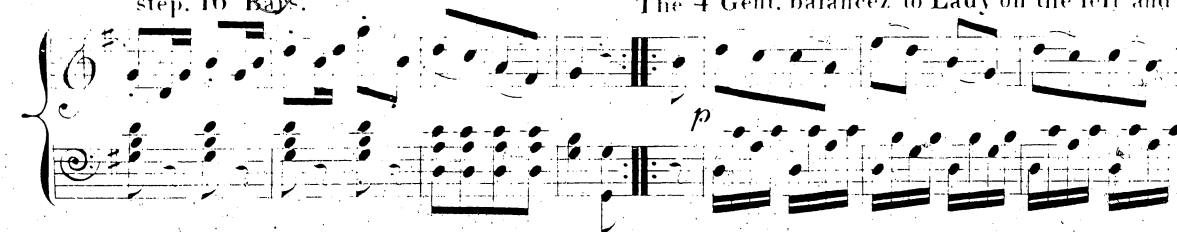


Waltz all round the Quadrille to places with Gallopade



step. 16 Bars.

The 4 Gent. balancez to Lady on the left and



tour de mains, then balancez to partners and tour de mains, 16 Bars. The Gallopade all eight



to places twice, 16 Bars.



The 2 couples

Entered according to the Act of Congress in the year 1834, by Thomas Birch, in the Clerk's office of the District Court of the Southern District of New York.

opposite, en avant quatre et en arriere, et le rond a quatre, the couples the same, 16 Bars

Waltz all round the quadrille to places, twice, 16 Bars.

The 4 Ladies, en moulinet, turning to the left & right, then balacez moulinet tour

les huit et une posse a sa dame, 16 Bars:

The Gallopade all eight to places, twice, 16 Bars.

Le grand chaine, to places, then, Chassez

Waltz all round the quadrille to

croisez, tour les huit, 16 Bars.

places, twice, 16 Bars.

FINE