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CALM WALTZ,
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for the
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BY
F. J. KLOSE,

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Just Published — Price 7^s/— small 4^{to} boards
PRACTICAL HINTS for acquiring THOROUGH-BASS by
J. F. KLOSE.

Extracts from various Reviews of the above work.

The Literary Register Aug^t 10. 1822. "In this Volume we see much to approve, and an unequivocal call upon our commendation of its contents?"

The Ladies Magazine for Aug^t 1822. "The plan of this introduction to the knowledge of the general rudiments of Harmony is both comprehensive and well digested. Its professed object is to present to the Thorough-Bass Student a system of instruction qualified to enable him to read with facility and execute with precision any accompaniment requiring extemporary harmonization; and to those Amateurs and professional practitioners whose attention has been principally directed to the province of performance, independently of the principles on which it ought to be grounded, the work will prove highly useful. —

— In the work there are some minor errors, yet there is merit sufficient to atone for much greater faults than any we can discover in it, and to justify our dismissing the article with our mark of general approbation" —

The Monthly Magazine for Sep^r 1822. "The exemplifications exhibited in rotation are of a nature to satisfactorily illustrate the verbal instruction, and we think it nearly impossible that the attentive Student should find himself at a loss to comprehend and reduce to practice the rules laid down.

The Monthly Review for Jan^y 1823. The Practical Hints contain much excellent matter, and form perhaps the completest system of mechanical instruction that we possess: such as, if diligently practised, will be sufficient, with a certain previous knowledge of music, to enable the Student to read and execute Thorough-Bass accompaniments with facility. —

— We cannot speak with too much commendation of M^r Klose's fifth Chapter; which contains easy and familiar Instructions on the practice of taking a common chord with the right hand, different from that of the Bass note.

LA ROSALIE.

1

Nº 1.



(FIGURE, Du Pantalon.)
or this

Chaine Anglaise,
Quatre Dames en avant et en arriere,
Quatre Cavaliers de meme,
Le premier Cavalier avec sa Dame,
balancéz avec le troisième, en meme
temps le second balancéz avec le
quatrième, tour de main, et en avant
quatre en ligne deux fois,
et a vos places.

Right and left,
Four Ladies advance and retire,
Four Gentlemen the same,
The first Couple balance to the third
and at the same time the second couple
balance to the fourth, turn and advance
four in line twice, turn into
your places.

LA MARIANNE.

N^o 2.

(FIGURE, De L'Été)
or this

Moulinet des dames,
Demie promenade,
Chaine des dames
Demiechaine Anglaise.

The Ladies moulinet,
Half promenade,
Ladies chain,
Half right and left.

LA MATILDE.

3

Nº 3.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems. There are several annotations in the score: 'Fine.' appears in the second system, and 'D.C.' (Da Capo) appears in the third and fourth systems. Handwritten numbers (1, 2, 3, 4) and symbols (x, +) are scattered throughout the score, likely indicating specific measures or figures. The paper shows signs of age, including yellowing and some staining.

(FIGURE, De la Poule.)
or this

Premier Cavalier avec sa dame
en avant et en arriere deux fois; la
seconde il laisse sa dame a droite
entre le Cavalier et la dame, et
va vis a vis. Reel, double rond
a trois. Le Cavalier et sa dame
en avant et en arriere et tournent
a leurs places.

The first Gentleman advance twice with
his partner; the second time he leaves her
on the right between the Lady and
Gentleman, and goes to the left.
Reel on each side. Round three and
back, letting the Gentleman and his
partner pass under their arms, who
advance and retire, and turn to their places.

LA MARIE.

N^o 4.

(FIGURE, De la Trenise.)
or this

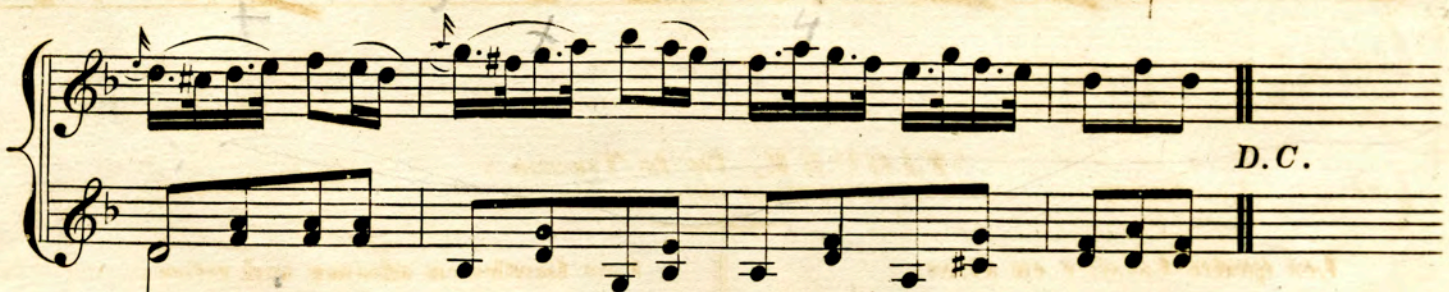
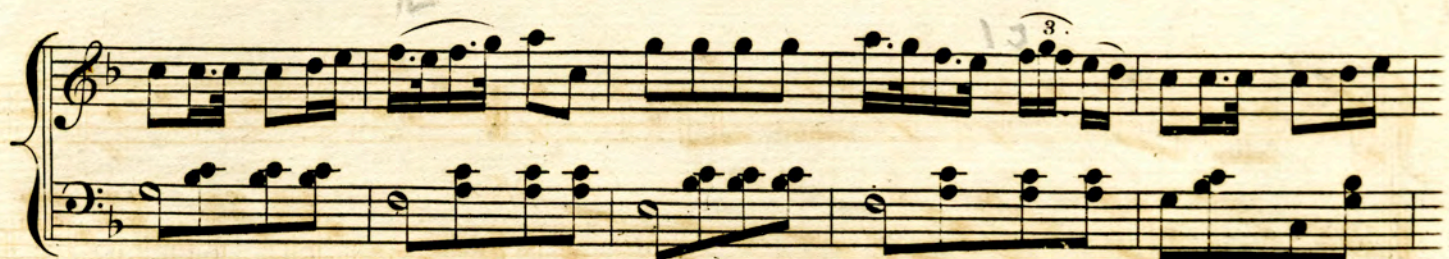
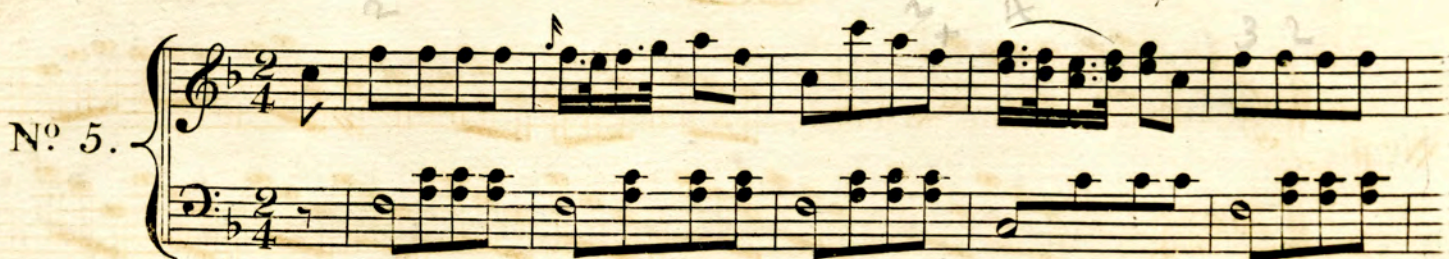
Les quatre Cavalier en avant,
et tour. Balancez. Tour de main.
Grande promenade. En avant deux.
Traversez. En avant trois.
Chaine à vos places. Balancez.
Tour de main.

Four Gentlemen advance and retire.
Balancez. Turn partners.
Promenade. Advance and retire.
Cross over. Advance two Ladies
and the Gent: Chain to places.
Balancez. Turn partners.

LA SUSANNE.

5

Nº 5.



(FIGURE, De la Finale.)
or this

Grande Chaine,
Chassez huit,
Chaine Anglaise,
Promenade.

Grand Chain,
Chassez eight,
Right and left,
Promenade.

THE CALM WALTZ.

ANDANTE

SOAVE.

Sempre legati e pianissimo.

Open Pedal

Ped:

*mf dim.*** pp*

Ped:

** mf*

without Pedal

First system of musical notation, featuring a treble and bass staff with a key signature of two flats and a common time signature. The music consists of a flowing melody in the treble and a supporting bass line.

Second system of musical notation, continuing the piece. It includes a *Ped.* (pedal) marking in the bass staff, indicating a sustained pedal point.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *Ped.* marking and an asterisk (*) above the bass staff.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, including dynamic markings *mf dim:* and *pp*, and a *Ped.* marking.

Seventh system of musical notation, the final system on the page, ending with a double bar line and an asterisk (*) in the bass staff.

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						Written by R ^t H. Lord Byron }	2	
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						by the R ^t Hon ^l Lord Byron }	2	
						Twist ye Twine ye from }		
						Guy Mannering }	1	6
						The Tuscans Invocation to }		
						his native home }	2	
						Waters of Elle from Glenarvon N ^o 1	2	
						By that smile D ^o . . N ^o 2.	2	
						Ah sigh not thus D ^o . . N ^o 3.	2	
						Here the Gardens matchless }		
						pride sung by M ^r Broadhurst }	2	
						Tho' the day of my destinys }		
						over, by Lord Byron }	2	
						May the man whose proud bosom	2	
						The Lovers Melody	2	
						Banks of Rhine by Lord Byron . .	2	
						Elinors song from Glenarvon . .	1	6
						Art thou a Wanderer	1	6
						Forget me not Sung by M ^{rs} Ashe	2	
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