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See vol. 10. Page 258. Not.

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258

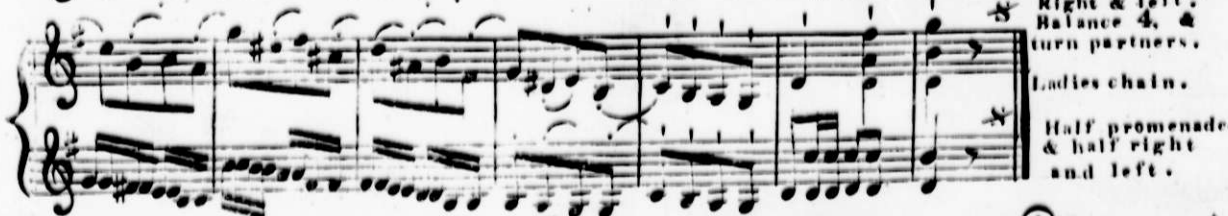
No. 6. 7. 8. 9. 10.

OF the SERIES of COTILLONS

by J. FRIEDHEIM

Sold at the principal MUSIC STORES in BOSTON.

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Right & left.
Balance 4. &
turn partners.

Ladies chain.

Half promenade
& half right
and left.



First four forward
and back & change
over.
Same four forward
and back and
return to places.
All hands round.



Gentleman. First
Gentleman & the two
opposite Ladies change
over the Gm. passing
between the Ladies.
chase & return to place.
Balance four and
swing partners.

TRENIS. 1st Couple forward & back. 1st Lady change over to the left of the opposite

COPIES SECURED 1835.

the Military COTILLON N^o 9.

Allegro. This strain repeats 5 times.

Allegro. This strain repeats 2 times.

Vivace.
To be repeated till all the couples have been down in the middle.

March.
To be repeated till the dancers have returned on two lines as at the beginning of the March.

Allegro. This strain is to be repeated three times.

SPANISH DANCE N^o 10.

cres- cen- do - decres- cen- do -

dolce **D. C.**

FIGURE for N^o 9. The first 8 bars Without dancing, but when repeated, the first

couple promenade round the cotillon and face out to the top of the room, the next couple the same and fall behind the 1st, & until they are all on two lines the ladies on the same & the Gentlemen on the opposite line. For the Chasse off and all change over. All forward and back and change over again. For the top couple balance and promenade down in the middle to stop at the bottom, every couple the same at every 8 bars of the Vivace, till all the couples have been down. Then the MARCH, the top couple leads the Marches and cotillon marches. AD LIB. TUM, till returned on two lines as of the beginning of the MARCH. Then for the 8 Chasse of and form cotillon. All promenade. All chasse cross.

This series will be published periodically.

See here

No. 7.

288

288