

THE
BOYLESTON QUADRILLES

Prepared for and dedicated to her Pupils
BY
Mrs. Barrimore

Performed for the first time at her Assembly

HIGHLAND HALL NORFOLK HOUSE

Selected from
La Sonnambula

MAID OF JUDAH

and the
TIGER QUICK STEP

Arranged with full Orchestral Accompaniments expressly for that Occasion

By
T. COMER.

J. e.

Boston Published by T. Comer.

Sold by Oliver Ditson 107 Washington St.

Entered according to Act of Congress, in the year 1836, by T. Comer, in the Clerk's office of the District Court of Massachusetts.

J. F. NUNNS
Music & PIANO Store
70 S. 3rd St.

L' A M I N A .

LA SOMNAMBULA .

LE PANTALON .

No. 1.

The musical score consists of five systems of music. The first system is a piano introduction in 6/8 time, marked with a tempo of *Andante* and a dynamic of *f*. The second system continues the piano part, ending with a *Fine. f* marking. The third system introduces a melody with dynamics of *f* and *p*. The fourth system is marked *Soli Flute and Clarinet.* and begins with a *p* dynamic. The fifth system concludes with a *Da Capo.* instruction.

Right and left Four— Balencez and turn; Ladies chain. Half promenade, half right and left.

I V A N H O E .

MAID OF JUDAH .

L' E T E

No. 2.

p

ff

Fine.

Solo Clar:

p

f

Solo Flute *grva* Clar: loco.Flute *grva* Clar: loco.

p

Da Capo.

Forward two, and back, chassez and dechassez—cross over, chassez and dechassez, cross over (partners balencez) and return to places.

LA MATILDE.

COMPOSED BY T. COMER.

LA POULE.

No. 3.

The first system of musical notation for 'No. 3'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic and an *Espressivo.* marking. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system of musical notation. It continues the piece, ending with a double bar line and the word 'Fine.' written above the final note of the right hand.

The third system of musical notation. It continues the piece with a forte (*f*) dynamic marking at the beginning.

The fourth system of musical notation. It features a 'Flute Solo.' section in the right hand, marked with a treble clef and a key signature change to two flats (B-flat and E-flat). The left hand continues with a piano (*p*) accompaniment.

The fifth system of musical notation. It includes parts for 'Clar:' (Clarinet) and 'Flute.' in the right hand. The left hand has dynamics of piano (*p*), crescendo (*Cres*), and piano (*p*). The system concludes with a double bar line and the instruction 'Da Capo.' below the staff.

First two cross over, giving right, back again with left hand, balencez four in line and half promen-
ade, forward two, and back to back. Forward four, and back, half right and left.

ELVINO.

LA SOMNAMBULA.

LA TRENISE

No. 4.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of seven systems of music. The first system is labeled 'No. 4.' and includes dynamic markings 'hr' (hairpins) above the treble staff. The second system also has 'hr' markings. The third system features a 'fz' (forzando) marking in the bass staff. The fourth system has 'fz' and 'p' (piano) markings. The fifth system has 'hr' markings. The sixth system has 'fz' markings. The seventh system has 'fz' and 'p' markings, and ends with a 'Fine.' marking above the treble staff.

Ladies chain — Balancez and turn partners. First couple, forward and back, forward again, leaving the Lady on the opposite side — The two Ladies pass down the sides the Gentleman crossing over, Ladies change sides, the Gentleman crossing back again, all four balancez and turn to places.

No. 5.

The musical score is written for a piano and a melody. The piano part is in 6/8 time, with a key signature of one flat (B-flat). The melody is in 6/8 time, with a key signature of one flat (B-flat). The score is divided into several systems, each with a piano part and a melody part. The piano part features a steady eighth-note accompaniment, while the melody part consists of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The score includes repeat signs and a *Da Capo* instruction. The piece concludes with a final melody line featuring first and second endings.

Chassez croisez all eight, and L' Ete