

15.
THE
BOYLESTON QUADRILLES

Prepared for and dedicated to her Pupils
BY
Mrs. Barrimore

Performed for the first time at her Assembly

HIGHLAND HALL NORFOLK HOUSE

Selected from
La Sonnambula

MAID OF JUDAH

and the
TIGER QUICK STEP

Arranged with full Orchestral Accompaniments expressly for that Occasion

By
T. COMER.

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T. Comer

L' A M I N A .

LA SOMNAMBULA .

LE PANTALON .

No. 1.

The musical score is written for piano and features five systems of music. The first system is marked 'No. 1.' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a 6/8 meter and starts with a forte (f) dynamic. The second system concludes with a 'Fine.' marking and a forte (f) dynamic. The third system features a variety of dynamics, including sf (sforzando), p (piano), and f (forte). The fourth system is marked 'Soli Flute and Clarinet.' and begins with a piano (p) dynamic. The fifth system concludes with a 'Da Capo.' marking, indicating a repeat of the first system.

Right and left Four — Balencez and turn; Ladies chain. Half promenade, half right and left.

I V A N H O E .

MAID OF JUDAH .

L' E T E'

No. 2.

p

ff

Fine.

Solo Clar:

p

f

Solo Flute *gva* Clar: loco.Flute *gva* Clar: loco.

p

Da Capo.

Forward two, and back, chassez and dechassez — cross over, chassez and dechassez, cross over (partners balencez) and return to places.

LA MATILDE.

COMPOSED BY T. COMER.

LA POULE.

No. 3.



First two cross over, giving right, back again with left hand, balencez four in line and half promenade, forward two, and back to back. Forward four, and back, half right and left.

No. 4.

The musical score consists of seven systems of staves. The first system is a grand staff (piano and violin) in 6/8 time, marked 'No. 4.'. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with slurs and accents. The second system continues the piece, with the piano part showing some chordal textures. The third system features a series of chords in the piano part, with the violin part playing a melodic line. The fourth system has a more complex piano part with chords and a melodic line in the violin. The fifth system continues the melodic development in the violin. The sixth system shows a change in the piano part's texture. The seventh system concludes the piece with a 'Fine.' marking and a final chord in the piano part.

Ladies chain — Balencez and turn partners. First couple, forward and back, forward again, leaving the Lady on the opposite side — The two Ladies pass down the sides the Gentleman crossing over, Ladies change sides, the Gentleman crossing back again, all four balencez and turn to places.

No. 5.

The musical score is written for piano and features a variety of musical notations including treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is divided into several systems, each with a piano (p) and a forte (f) section. The piano section is characterized by a steady eighth-note accompaniment, while the forte section features more complex melodic lines with slurs and accents. The score includes several repeat signs and a 'Da Capo' instruction, indicating a return to the beginning of a section. The final section of the score is marked with '1st' and '2d' endings, leading to a final 'Da Capo' instruction. The score concludes with the text 'Chassez croisez all eight, and L' Ete'.

p *f* *fz* *Fine.* *p* *Da Capo.* *f* *p* *f* *p* *Da Capo.* *f* *p* *1st* *2d* *Da Capo.*

Chassez croisez all eight, and L' Ete