

Deposited by J. Hazard as auth.
 December 26. 1836

Recd. on L. Dep. May 18. 1837.

The
TERPSICHOIRE
 a new Set of Quadrilles
 for the
PIANO FORTE
 Composed, Arranged and Respectfully Dedicated to
 THE
 Washington Dancing Assembly
 BY
J. HAZZARD.

PHILADELPHIA.

Washington .

Nº 1.

1st. Right and Left 2nd. Chassez four 3rd. Ladies chain half promenade half right and left to places .

Caroline .

Introduction .

Nº 2 .

Musical score for "Caroline" Introduction, N° 2. The score is in 2/4 time, key of D major. It consists of five systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system continues with triplets and sixteenth notes. The third system includes a piano (*p*) dynamic. The fourth system features an 8va (octave) marking. The fifth system includes loco and 8va markings. The piece ends with a double bar line and a final chord.

Forward two Cross over Chassez de chassez to places Balance turn partner .

Elisabeth.

N^o. 3.

1st. Right hand across left hand back 2nd. Balance on the line 3rd. Promenade half round .
 4th. Forward two dos a dos 5th. Forward four Right and left to places .

Susana .

Nº. 4.

D. C.

Chassez cross four 2nd. Forward two cross over 3rd. Chassez de chassez
4th. Cross over to places balance 5th. Chassez all .

Henrietta .

Nº. 5.

The first system of music for 'Henrietta' consists of a treble and bass staff in 6/8 time. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a melodic line with some rests, while the bass staff features a more active accompaniment with eighth notes. A fermata is placed over a note in the bass staff.

The third system shows the melody in the treble staff moving upwards. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fourth system features a more complex melody in the treble staff with many sixteenth notes. The bass staff has a piano (*p*) dynamic and a rhythmic accompaniment of eighth notes.

The fifth system concludes the piece. The treble staff ends with a final melodic phrase. The bass staff has a 'D.C.' (Da Capo) marking at the end, indicating a repeat. The piece ends with a double bar line.

1st. Swing corners 2nd. Balance all turn partners 3rd. Promenade all .

Martha...

Waltz.

Nº 6.

p

f

8va

p

loco

dolce.

8va

loco

p

f

8 Galopade . Amanda .

Nº 7.

The musical score is written for piano and includes a vocal line. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into eight systems. The first system includes the title 'Galopade . Amanda .' and the number 'Nº 7.'. The piano part features a variety of textures, including sixteenth-note runs, chords, and arpeggiated figures. Dynamics include *sf*, *p*, and *dolce*. The piece concludes with a final chord.