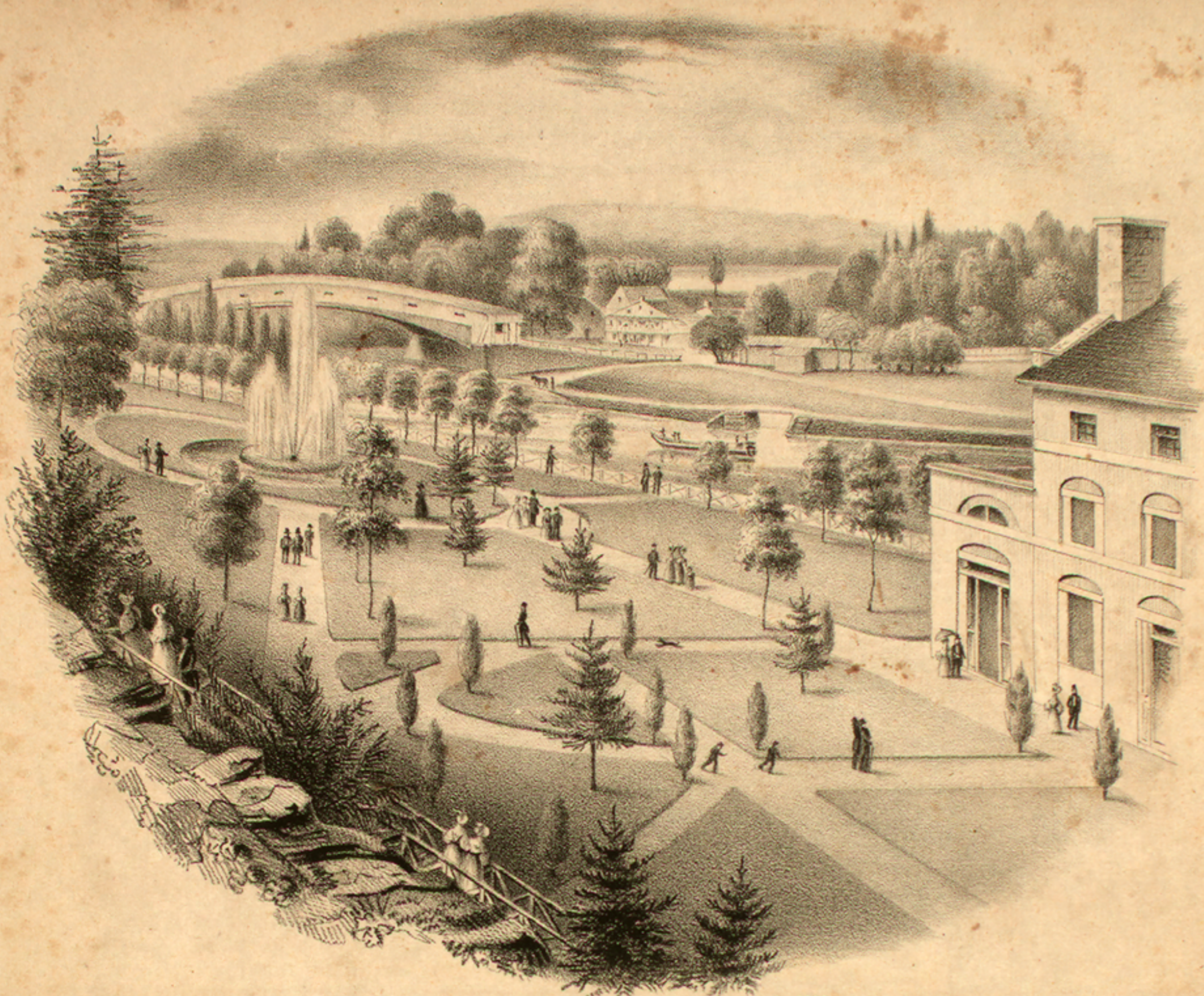




Balford's Lithog. 114 Nassau St. N.Y.

Fairmount from the First Landing.

THE FAIRMOUNT QUADRILLES,

Selected & arranged for the

Piano Forte,

And respectfully dedicated to

Mrs. Agnes Francis
(of Baltimore)

by

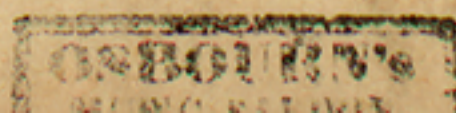
JOHN H. HEWITT.

Price 50 Cts

PHILADELPHIA.

Published by John F. Niens, 70, South 3^d St.

Entered, according to act of Congress in the year 1886, in the Clerk's Office, by John F. Niens, in the eastern district of Penn.



No 1.

Walch.

First system of musical notation for 'No 1. Walch.' in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords. Dynamics include *f* (forte) and *p* (piano). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

Right & left four.

Second system of musical notation. The right hand continues the melody, and the left hand features a more active bass line. Dynamics include *p* (piano) and *f* (forte). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

Balance & turn partners.

Third system of musical notation. The right hand melody is accompanied by a bass line with chords. Dynamics include *f* (forte) and *p* (piano). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

Ladies Chain.

Fourth system of musical notation. The right hand melody is accompanied by a bass line with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

Half promenade.

Fifth system of musical notation. The right hand melody is accompanied by a bass line with chords. Dynamics include *f* (forte) and *p* (piano). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

Sixth system of musical notation. The right hand melody is accompanied by a bass line with chords. Dynamics include *f* (forte) and *p* (piano). Pedal points are marked with 'Ped' and asterisks (*) in the left hand.

No 2.

*p**f* Forward & back two - cross over.

Chassez de Chassez - back again.

p

All round.

p

Balance & turn partners.

p

LEONORA.

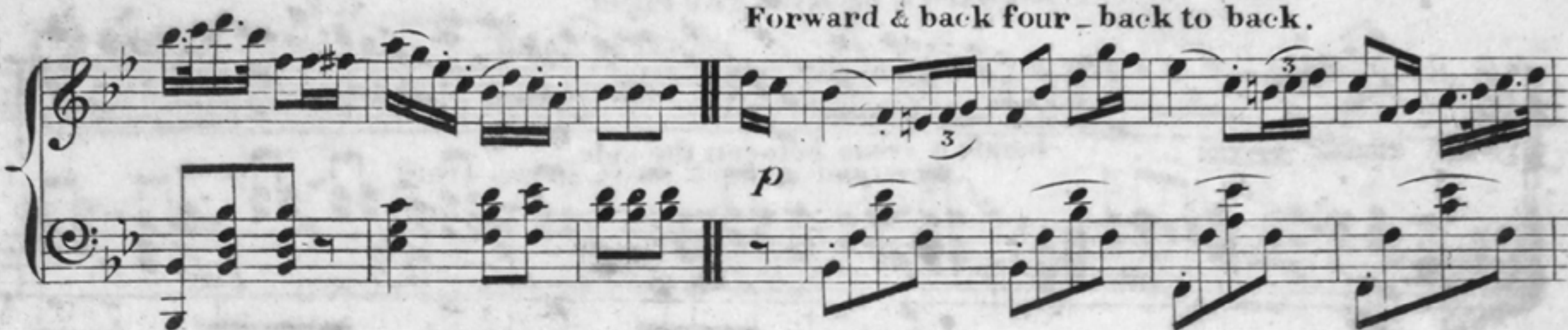
5

Waltz.

No 3.



Forward & back four - back to back.



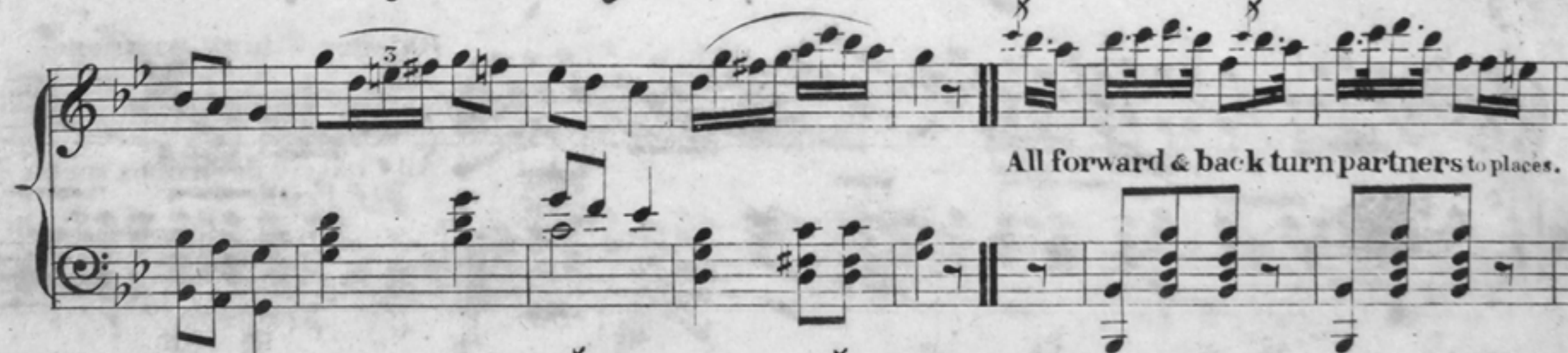
Lead to the right - chassez out & form the ring.



Ladies chain.



All forward & back turn partners to places.



No 4.

1 Forward & back two give right
hands & come between the side.

Forward & back six - cross over two.

Six hands round - turn partners.

All Chassez de chassex across

"THE WALTZ"

7

Richter.

No 5.

The musical score is for a piece titled "THE WALTZ", No. 5, by Richter, on page 7. It is written for piano and right-hand staves in 3/4 time, key of B-flat major. The score consists of six systems. The first system includes dynamics *f*, *p*, and *mf*. The second system includes *mf*. The third system includes *f*. The fourth system includes *p dol:*. The fifth system includes *f*. The sixth system includes *p*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.