

GEORGE OATES'
PIANO AND MUSIC ROOMS,
210 Chestnut Street, Philad.



NAHANT T.

THE

NAHANT QUADRILLES,

Selected & Composed & Arranged

AND DEDICATED

TO

MISS REBECCA WILLSON,

(of Boston.)

BY

JOHN H. HEWITT.

PHILADELPHIA.

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with figures.

REBECCA.

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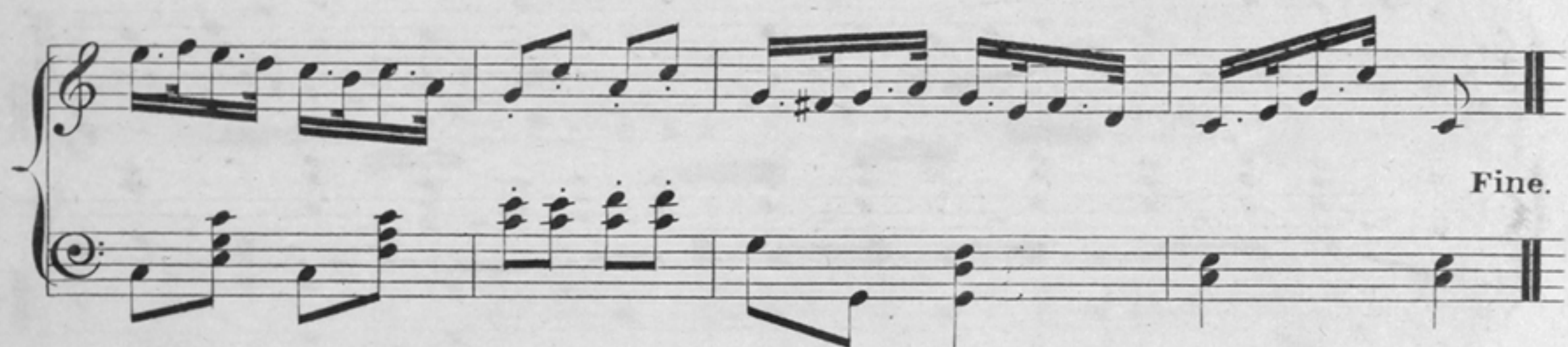
Nº 1.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score consists of four systems of music. The first system begins with a handwritten 'S' above the treble staff. The second system ends with the word 'Fine.' in the right margin. The third system begins with a dynamic marking 'p' (piano) in the left margin. The fourth system ends with the marking 'D. C.' (Da Capo) in the right margin, followed by a handwritten 'Lms'.

Forward and back. 1st two cross over. Châsséz across back to places.
 Balance and turn partners. Grand right and left. Repeat four times.

E S T E L L E.

Nº 2.



Four ladies grand chain. Forward & back 1st two. Back to back.

Repeat 4 times.

L A U R A .

No 3.

The musical score for 'Laura' is written for piano in 6/8 time. It consists of four systems of two staves each. The first system is labeled 'No 3.' and the second system is labeled 'Fine.' The third system begins with a *ff* (fortissimo) dynamic marking, and the fourth system begins with a *p* (piano) dynamic marking and ends with 'D. C.' (Da Capo). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1st two cross over give right hands. Back again give left hands.

Turn between the side couples. Forward & back six. Same two cross over.

Give right hand. Forward & back six. Turn partners to places.

GEORGETTE.

Nº 4.

Two 1st couples lead to the right & left. Chassez out. Forward four Ladies.
Each lady cross right hand with the opposite one. Promenade with her
partner to place. Side couples the same.

Nº 5.

ff

8va

8va loco

8va loco

1st two cross over give right hand. And back give left hand. Form a line. Balancez. Half promenade. Forward 4. Half right & left to places.