



THE C R O W QUADRILLES

Consisting of

<i>Jim Crow</i>	<i>Zip Coon</i>
<i>Sich a gittin up stairs</i>	<i>Jim Brown</i>
<i>& Long time ago</i>	<i>Gumbo Chaff</i>
<i>Sittin on a Rail</i>	<i>My long tail blue</i>
<i>Clare de Kitchin</i>	

Arranged with FIGURES for the

Piano Forte

by

JOHN. H. HEWITT.

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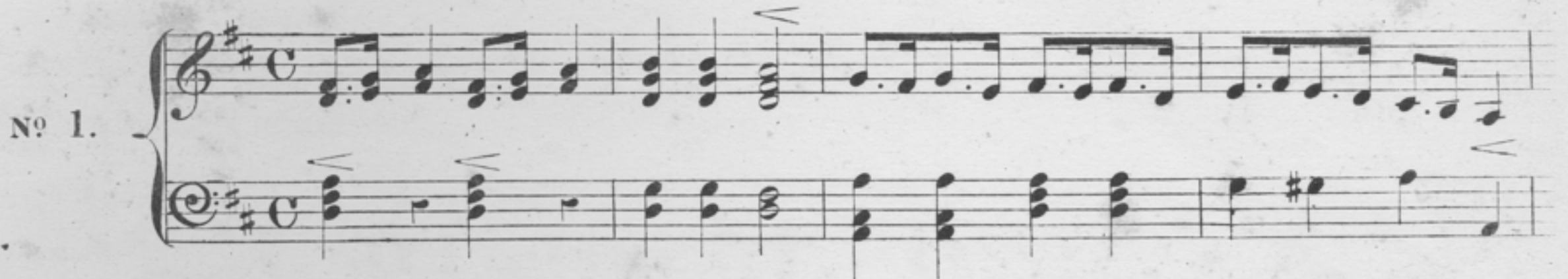
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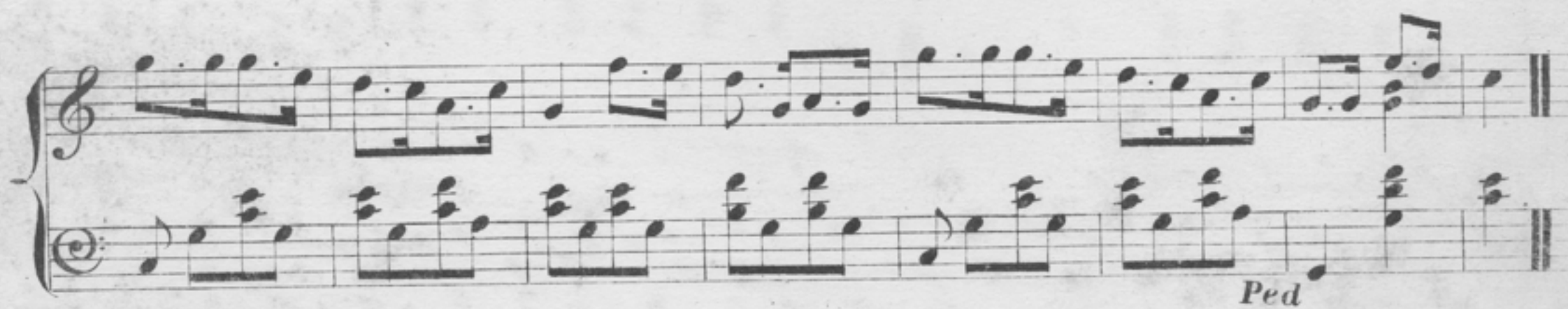
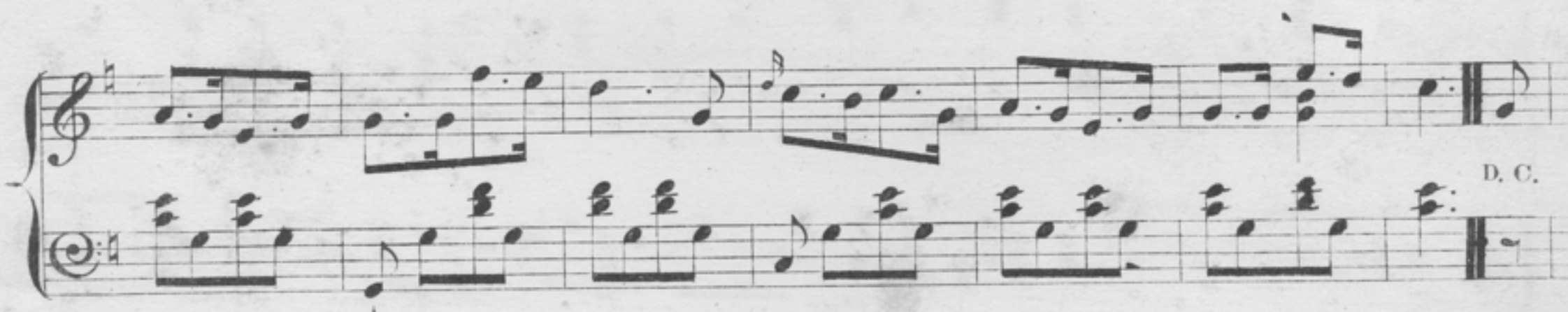
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Sinclair's Lith. Phil^a

"JIM CROW."

No 1.



"SICH A GITTIN UP STAIRS."



All eight forward and back. First lady opposite gentleman cross over.

Chassez to the Right & Left and cross to places. Balancez and turn your partner.

"SITTIN ON A RAIL."

Nº 3.

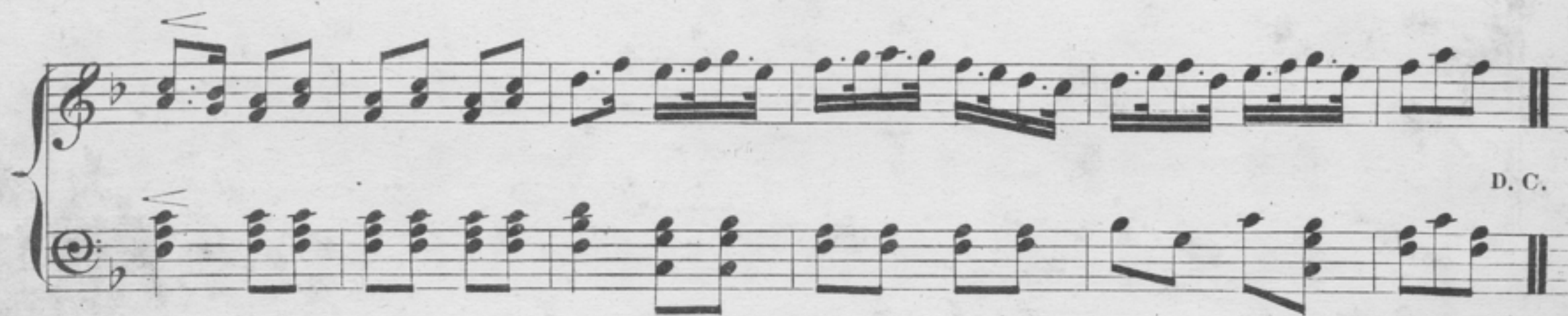
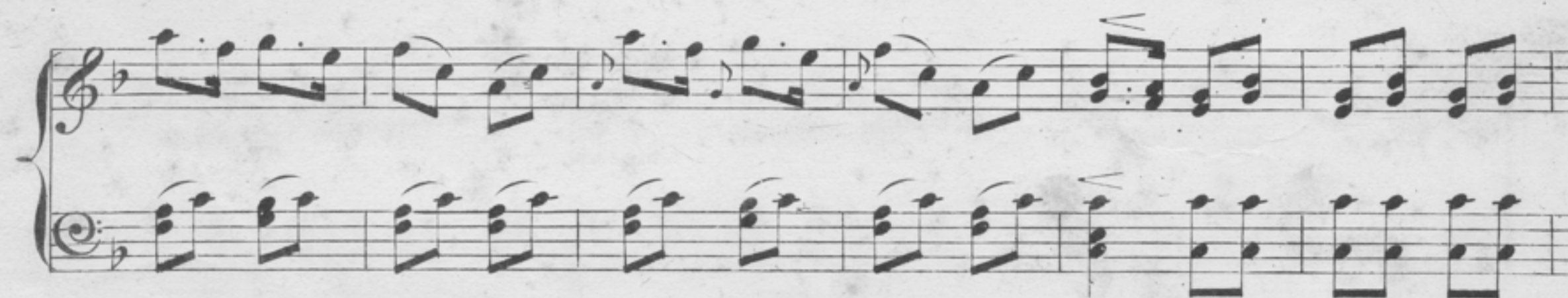
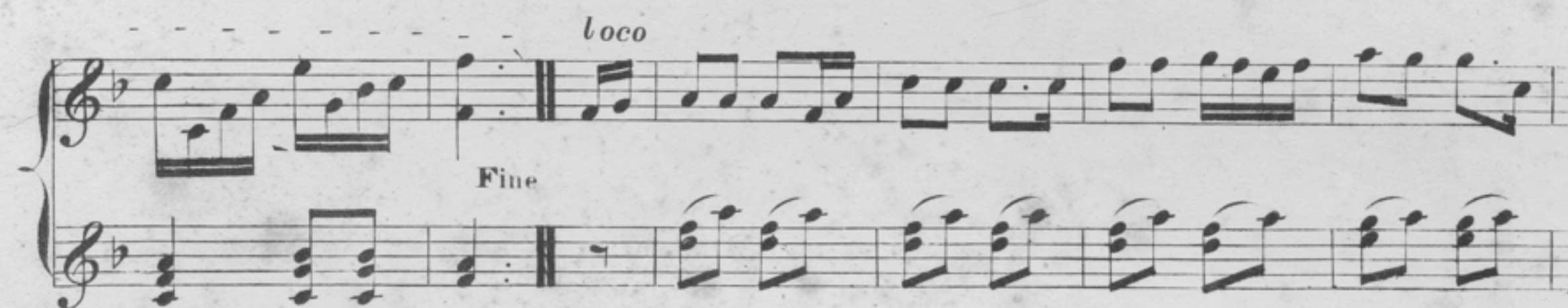
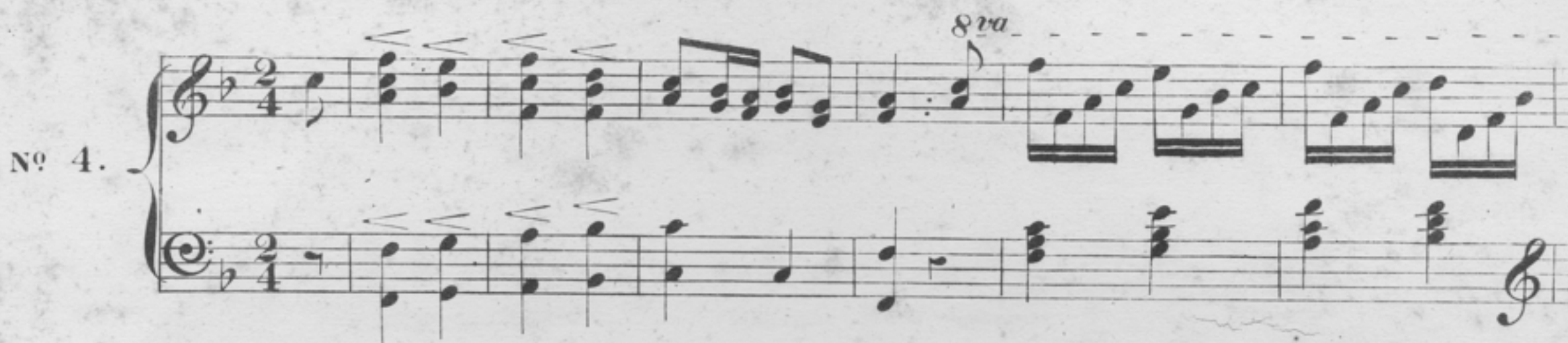
The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system includes a repeat sign and a 'Fine.' marking above the staff. The third system continues the melody and accompaniment. The fourth system concludes with a double bar line and the initials 'D.C.' (Da Capo) to the right. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like accents.

Forward and back two. Cross over. Chassez to the right and left. Cross over.

Balancez and turn your partner.

"CLARE DE KITCHIN."

Nº 4.



Two ladies forward & back. Two gentlemen the same. Right & Left.

Promenade all eight round.

DINAH WALTZ.

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Imitation of Massé Straws.

The musical score is written for piano and violin in 3/4 time, with a key signature of one flat (B-flat). The score consists of six systems of music. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score also includes a *Ped* (pedal) marking and a *Fine.* marking. The score concludes with a *D. C.* (Da Capo) marking. The score is a waltz, and the tempo is indicated by the 3/4 time signature.

ff
Ped

Fine. *p*

ff

tr

tr

tr

D. C.