

560 No 60
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The
CITIZEN'S QUADRILLES,
in which are Introduced
THE
Rabel's Ladder Dance
THE
AIR IN THE BEDOUINS
AND
Checkin's Dance
IN
THE MAID OF CASHMERE,
Composed & Arranged for the
Piano Forte
BY
FRANCIS JOHNSON.

Price 50 Cts.

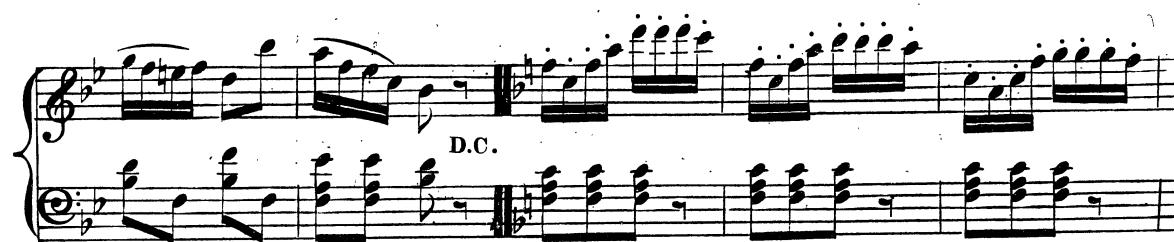
PHILADELPHIA.

Fiot, Meignen & Co. Publishers & Importers of
Musical Instruments N^o. 217 Chestnut Street.

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THE BEDOUIN.

N^o. 1.

Right and Left, Ballance and turn partners, Ladies Chain, Promenade half round, Right and left to places

N^o. 2.

Citizen Quadrilles. 5.

CHECKINI'S DANCE.

No. 4.

Minore.

D.C.

8va

8va

loco

D.C.

Forward two, Cross over, Chasse de chasse, Cross to place, Ballance and turn partner,
 Ladies Chain, Swing corners, Chasse all. Citizen Quadrilles. 5.

LE PRÉ AUX CLERCS .

5

Nº 5.

The musical score is written for piano in 2/4 time. It consists of eight systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cres*) marking appears in the sixth system. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo) in the eighth system.

Chasse across four, Forward two; Cross over, Chasse de chasse, Cross to place, Ballance to partners and turn .

Citizen Quadrilles . 5 .



Forward two and cross over, Chassez de chasse, Cross over to place and Ballance .



Right hand across, Left hand back and right to your partner, Ballance on a line, Promenade half round, Forward two, Back to back, Forward four to places .

Citizen Quadrilles . 5 .