

THE ROYAL
GUARDRIE
FLEET

DIRECTIONS.

THE order of dancing the First Set is as follows.

LE PANTALON is performed twice; first, the top and bottom couples perform the figure, after which the side couples do the same.

L'ETE is performed four times; first, the leading lady and opposite gentleman perform the figure; secondly, the first gentleman and opposite lady; thirdly, the lady at the right of the top and opposite gentleman; and lastly, the gentleman at the right of the top and opposite lady.

LA POULE is performed four times, in the same order as L'Eté.

LA TRENISE is performed four times; first, the top couple perform the figure; secondly, the bottom couple; thirdly, the couple at the right of top; and lastly, the couple at the left of top

LA PASTORALE is performed four times, in the same order as La Trenise.

LA FINALE is performed four times, in the same order as L'Eté.

The first part of the tune should be played over before commencing the figure.

QUADRILLES.



FIRST SET.

1. PANTALON. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. L'ETE. First lady and opposite gentleman advance and retire—chassez right & left—cross over—chassez right and left, re-cross, and turn partners.

3. LA POULE. First lady and opposite gentleman cross, giving right hands, back with left, set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. TRENISE. Ladies' chain—set and turn partners—first couple advance twice, leaving the lady at left of opposite gentleman, and the first gentleman retires—two ladies cross over and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

5. LA PASTORALE. First couple advance twice, leaving the lady at left of opposite gentleman, & first gentleman retires—three advance

and retire twice—first gentleman advance twice and set—hands four half round—half right and left.

6. **LA FINALE.** All change sides and back—first lady and opposite gentleman advance and retire—chassez right and left, cross over, chassez right and left, re-cross, and turn partners—ladies' hands across and back, all set in a cross, gentlemen outside, all turn partners to places—Finish with promenade.

SECOND SET.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right & left.

4. Ladies' chain double—all set and turn partners—the first lady

and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—half promenade—half right & left.

5. All join hands and set in a circle—advance four and set—change partners and retire—advance again—resume partners and retire to places—set and turn partners—right and left—four opposite promenade all round.

6. Right and left—first gentleman advance twice and retire—opposite lady the same—set and turn partners—ladies hands across and back—all set in a cross, gentlemen outside—all turn partners—finish with grand promenade.

THIRD SET.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. First couple advance twice,

leaving the lady at left of opposite gentleman, and first gentleman retires—two ladies cross and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners—ladies' chain—half promenade—half right and left.

5. First gentleman and partner with the lady at the left advance twice—allemand with the two ladies—hands three round and back to places.

6. All set in a circle—advance two—chassez right and left—cross—chassez right and left—re-cross, and turn partners—ladies' hands across—all eight set and turn partners—finish with change sides.

FOURTH SET.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.
2. First lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross and turn partners.
3. Cross with right hands, back with left, set in a line—half promenade—two advance and retire back to back—four advance and retire—half right and left.
4. First couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman re-

tires—hands three round—the first gentleman advance and retire twice—three advance twice and set—hands four half round—half right and left.

5. All change sides and back again—first lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—gentlemen turn the ladies at left—advance in two lines and retire—all set and turn partners—all promenade.

FIFTH SET.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. Ladies' chain—set and turn partners—the first couple advance

twice, leaving the lady at left of opposite gentleman, and first gentleman retires—two ladies cross over and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

5. All promenade—first lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—ladies' hands across and back—all set in a cross, gentlemen outside, and turn partners to places—finish with change sides and back again.

SIXTH SET.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. Change sides four and back again—first gentleman advance

twice—opposite lady the same—
set and turn partners—ladies' chain
—half promenade—half right and
left.

5. All change sides—first lady
and opposite gentleman advance
and retire—chassez right and left
—cross over—chassez right and
left—re-cross, and turn partners—
finish with grand promenade.

LANCERS (Duval's)

1. The first lady and opposite gentleman chassez right and left, then turn with right hands to places—top couple lead between the opposite couple—return leading outside—gentlemen join left hands in the centre, and right to partners—change places with partners—ladies join right and left hands forming a cage—ladies dance round to left, gentlemen lead round outside to right—turn partners to places.

2. First couple advance twice, leaving the lady at left of opposite gentleman.—set and turn partners—advance in two lines—all turn partners.

3. First lady advance and stop—opposite gentleman the same—

both retire turning round—ladies join right hands across, gentlemen join hands with partners, all lead round, and turn partners to places.

4. First couple, with lady at left, advance twice—set and pass between the two ladies—hands three round and back to places.

5. The grand chain—top couple advance and turn facing the top, the couple at right behind them, then the couple at left, and the opposite couple do the same, forming two lines—all change places with partners and back again—the ladies turn in a line on the right, the gentlemen in a line on the left, each couple meet up the centre—advance in two lines, the ladies in one and gentlemen in the other—turn partners to places—grand square.

LES LANCIERS.

1. **LA ROSE.** First gentleman and opposite lady advance and set—turn with both hands, retiring to places—top couple lead between the opposite couple—return leading outside—set & turn at corners.

2. **LA LODOISKA.** First couple advance twice, leaving the lady in the centre—set in the centre—turn to places—all advance in two lines—all turn partners.

3. **LA DORSET.** The first lady advance and stop, then the opposite gentleman, both retire turning round—ladies' hands across quite round at the same time the gentlemen lead round outside to the right—all resume partners and places.

4. **L'ETOILE.** The first couple

set to the couple at right, set to the couple at left—change places with partners and set—turn partners to places—right and left with opposite couple.

5. LES LANCIERS. The grand chain—the first couple advance and turn facing the top, the couple at right advance behind them, then the couple at left and opposite couple do the same, forming two lines—all change places with partners and back again—the ladies turn in a line on the right, the gentlemen in a line on the left, each couple meet up the centre—set in two lines, the ladies in one and gentlemen in the other—turn partners to places—finish with the grand chain.

THE MAZURKA.

The Mazurka is danced by sets of eight persons, four of either sex, who arrange themselves in couples, the lady in each couple taking the place to the right of the gentleman, the first and second couple, and the third and fourth couple facing each other.

The dance consists of twelve different movements, and as in the Quadrille, the first eight bars of the music are played before the first movement commences.

The first movement may be considered as preparatory, and has no figure, since it consists merely of a motion from right to left, and

then from left to right by each person, repeated four times. The steps in this first movement are three, and of a character, that at once gives an eccentric air to the dance, and as it were, excites and stirs up a corresponding spirit in those who are engaged in it; they consist of a stamp, a hop, and a sliding step, or glissarde.

In the next movement, the leading gentleman describes a circle round each lady, to his right (beginning with his own partner, who accompanies him throughout this movement) and is followed in this by all the party, the step being still the stamp, hop, and glissarde. This movement in the course of sixteen bars brings each couple to the spot whence they started.

A movement now commences, which also occupies sixteen bars, and in the course of which, the dancers set to each other with their left shoulders forward, clap their hands once, and assume that pretty and naïve attitude, which consists in placing the back of the hands on the hips, and pointing the elbows forward. The next movements include some of those which are well known by their use in dances that have been naturalized in this country, the Quadrille and Waltz. These continue till about the middle of the dance, when the chief and most characteristic and striking parts of the movements commence, and which consist in each lady turning first round her partner and successively round every other gentleman of the set ;

each couple passing under the raised arms of all the other couples each gentleman kneeling on one knee, while his partner passes round him, holding his hand; and finally, some of the first movements having been repeated, and the first couple having regained their original place, the first gentleman has the privilege as leader, of moving forward wherever he pleases, (even into a different room,) all the other couples being required to follow, and repeat his movements—"Follow my leader" fashion.

ROYAL

Devonshire Mazurkas.

1. Mazurka step to right and left—promenade—turn partners—each gentleman Mazurka step to the next lady and set—same all round—lead round to the opposite couple's place—half tiroir—turn partners.

2. All advance—cross partners—cross to opposite couple's place—ladies change places—half ladies' chain—half right and left—turn partners.

3. First and third couples advance to centre, change places—second and fourth the same figure

—ladies' hands across half round
—set—each gentleman turn the
lady he is setting with to his place
—pass the lady completely round
with right hand—back to back—
repeat the same—all advance—
first and second couples half chas-
sez croisez—each gentleman waltz
with his own partner to places—
lead round—cross to places—turn
partners.

LA GALLOPADE.

1. Round the room with Gallopade à-la-chassez till in your places—right and left—side couples do the same figure, all the ladies facing their partners—chassez to the right and left—turn partners—Gallopade à-la-chassez to your places.

2. The first gentleman with the opposite lady turn in the centre to their places—they advance between the opposite couple, in returning, they lead outside—all the ladies facing their partners—and chassez to right and left—turn partners—the other six do the same—finish with the Gallopade à-la-chassez to your places.

3. Hands across with the ladies only, with their right hands—giving the left to the opposite gentleman, and turn round—hands across—turn your partners—the ladies facing their partners—chassez to the right and left—turn partners—set and turn at the corners—Gallopade à-la-chassez to places—

4. Grand promenade—first lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—finish with Gallopade à-la-chassez quite round to places.

* * * This dance generally consists of three figures, but in some parties the fourth is introduced.

Gallopade Quadrilles.

1. Half double ladies' chain—turn corners—first couple advance and salute—same with opposite partners—second, third and fourth couple the same figure—half double ladies' chain—turn corners—four ladies advance to the centre and salute to the left—four gentlemen the same figure—half promenade to places—turn partners.

2. Grand promenade with Gallopade à-la-chassez—top and bottom couples lead to right and set—hands four round—separate in two lines—first gentleman and opposite lady lead down the centre, other couples following, & return outside—finish with quick Gallopade step.

3. All turn with right hand to

partners—set in a circle and turn to places—first couple advance and leave the lady at left of opposite gentleman—first gentleman salute round with second—salute round with partner, then with opposite lady—hands four round to places—turn partners—half chas-sez croisez—turn corners—repeat same to places.

4. WALTZ FINALE. Set & turn corners, each lady taking next lady's place—repeat the figure until each lady is with her partner—first couple advance and retire with the lady at left—reel with the same lady—ladies waltz quite round to right—gentlemen at the same time waltz half round to the left—ladies' hands across half round, give left hand to partner—set and turn partners—waltz to places.

WALTZ COTILLON.

This dance commences by six or eight couples waltzing round the room, a chair is then placed in the centre, in which the first gentleman seats his partner; he then presents each of the other gentlemen in succession; if the lady rejects, the discarded suitor retires behind the chair, but when the favoured one arrives, she springs up, the tone and accent of the music is accelerated, and off she waltzes with the elected; the other gentlemen then resume their partners and the circle is continued. All in turn go through the ceremony of presentation. Three chairs are next placed, in one of which a lady is seated between two gentlemen, who ardently

solicit her reluctant regard, till at length she decides in favour of one, with whom she waltzes off, followed as before. A gentleman is now seated in the centre chair, blindfolded, and a lady on each side; in this perplexity of choice he remains till of a sudden he decides for right or left, and waltzes away with the chance directed partner, followed as before. The chairs are now placed triangularly, and three ladies thus seated. The gentlemen pace round them, till each throws her handkerchief, and away they again whirl. The gentlemen then appear to deliver to each, but to one alone is given, a ring, & the dance concludes by the ladies passing through arches made by the arms of the gentlemen, each takes his partner & once more waltzes round.

DESCRIPTION OF
THE POLONAISE.

This is a favourite dance in the Northern Courts, and is of Polish origin; it is in reality merely a dignified and graceful march, and is performed by a file of couples to those charming musical compositions called *Polonaises*, on which the most eminent composers have exercised their talents.

This dance possesses the recommendation of being exceedingly social. The couples advance, lightly marking the time with their feet, while they enjoy every opportunity for agreeable conversation, and for displaying without effort the most elegant motion. The only figure

which varies this dance is a change of hands, resembling a movement of the Minuet, and which requires only to be seen to be easily imitated.

In the Polonaise a gentleman by presenting himself at the head of the file, and clapping his hands becomes the partner of the first lady; the gentleman who is thus superseded, takes the hand of the next lady, and so on through all the couples. The last gentleman who is by this means deprived of a partner, either retires, or advances to the head of the dance to lead off in his turn.

CALEDONIANS.

1. The first and opposite couple hands across and back again—set and turn partners—ladies' chain—half promenade—half right and left.

2. First gentleman advance twice—the four ladies set to gentleman at their right, and turn with both hands, each taking next lady's place—promenade quite round.

3. First lady and opposite gentleman advance and retire—back to back—top couple lead between the opposite couple—return leading outside—set at the corners, and turn with both hands to places—all set in a circle.

4. First lady and opposite gentleman advance and stop, then

their partners advance—turn partners to places—the four ladies move to right, each taking the next lady's place and stop—the four gentlemen move to left, each taking the next gentleman's place and stop—the ladies repeat the same to the right—then the gentlemen to the left—all join hands and promenade round to places and turn partners.

5. First gentleman lead his partner round inside the figure—the four ladies advance, join right hands and retire—then the gentlemen perform the same—all set and turn partners—chain figure of eight half round and set—all promenade to places & turn partners—all change sides, join right hands at corners and set—back again to places.—Finish with grand promenade.

ECHO of the BANDS.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. First and opposite couple chassez croisez—ladies' chain—set

and turn partners—first couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman retires—two ladies cross over and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

5. The grand chain—first lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—ladies' chain—finish with grand promenade.

WATER WITCH.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right & left.

4. First and opposite couple chassez croisez—ladies' chain—set

and turn partners—first couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman retires—two ladies cross and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

5. The grand chain—first lady and opposite gentleman advance and retire—chassez right and left cross over—chassez right and left re-cross and turn partners—ladies' chain—finish with grand promenade.

LE NOBILIARE.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. First couple advance twice, leaving the lady at left of opposite

gentleman, and first gentleman retires—three advance and retire twice—the first gentleman advance twice and set—hands four half round—half right and left.

5. All change sides and back again—first lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—ladies hands across and back, all set in a cross, gentlemen outside, all turn partners to places—finish with grand promenade.

Royal Blue Jackets.

1. Right and left—set and turn partners—ladies' chain—half promenade—half right and left.

2. First lady and opposite gentleman advance and retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners.

3. First lady and opposite gentleman cross, giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left.

4. Ladies' chain—set and turn

partners—the first couple advance twice, leaving the lady at left of opposite gentleman, and first gentleman retires—two ladies cross over and change sides, while the first gentleman passes between them—the same repeated to places—set and turn partners.

5. All change sides and back again—first lady and opposite gentleman advance & retire—chassez right and left—cross over—chassez right and left—re-cross, and turn partners—ladies' hands across and back—all set in a cross, gentlemen outside, and turn partners to places—finish with grand promenade.

WALTZ QUADRILLES.

1. The first and opposite couple set and pass their partners round—half right and left—the first and opposite couple set and pass their partners round—half right and left to places—all set in a circle—turn partners to places.

2. All set in a circle, and each gentleman passes the lady at his left into his partner's place—all promenade half round—all waltz to places; the figure repeated until ladies resume their partners.

3. First lady and opposite gentleman set in the centre, and turn with both hands to places—the first and opposite couple pousette

to places—then side couple pousette.

4. First couple waltz round inside figure—chain figure half round—all promenade to places, and turn partner under the arm—each lady waltz with the gentleman at the right, and then the next gentleman—again repeated with the other gentlemen till the ladies resume partners and places—the first and second couple waltz pousette, and at the same time third and fourth do the same.

EXPLANATION
OF THE
FRENCH TERMS.

Balancez...Set.

Balancez quatre en ligne...Set
four in a line.

Balancez aux coins...Set at the
corners.

Balancez et tour des mains...Set
and turn partners.

Chaine Anglaise...Right and left.

Chaine des Dames...Ladies' Chain

Cavalier seul...Gentleman alone.

Chassez croisé...Change sides with
partners and back again.

Chassez et déchassez...Move to
right and left.

Demie Chaine Anglaise...Half
right and left.

Demie Queue du Chat... Half promenade.

Dos-à-dos... Advance and retire back to back.

En avant deux et en arrière...
The lady and opposite Gentleman advance and retire.

En avant quatre... First and opposite couple advance and retire.

La grande Promenade... All promenade quite round to places.

La grand Chainé... Right and left all round.

La main droite... The right hand.

La main gauche... The left hand.

La Dame... The lady.

Le Cavalier... The Gentleman.

Le grand rond... All eight join hands and advance twice.

Les tiroirs... Top couple lead between the opposite couple, return leading outside.

Le grand quarré... All eight form squares.

Moulinet... Ladies' hands across and back again.

Pas d'Allemande... The gentleman turns the lady under his arm.

Re-traversez en donnant la main gauche... Re-cross, giving left hands.

Re-traversez... Re-cross to places.

Tour de mains... Turn with both hands.

Traversez... Cross over.

Traversez deux, en d'annant la main droite... The first lady and opposite gentleman cross, giving right hands.

FASHIONABLE
QUADRILLES

AND

WALTZES

PUBLISHED BY

Z. T. PURDAY,

45, HIGH HOLBORN,

LONDON.

G. WEIPPERT'S
Fashionable Quadrilles

For the Piano Forte.



ECHO of the BANDS

First Set, with Alpine Finale	3 0
Second Set, with Le Robert Finale	3 0
Third Set, with Fair Shep- herdess Finale	3 0
Fourth Set, with Corradino Finale	3 0
Fifth Set, Airs from Gustavus	3 0
Sixth Set, Airs from Bellini's favorite Operas	3 0
Seventh Set, or National Union	3 0

4 *Weippert's Quadrilles.*

The Bravo, from Marliani's Opera "Il Bravo"	3 0
La Rage, or Duke de Reich- stadt's	3 0
Paganini's Quadrilles of Hant Ton	3 0

Opera Buffa

First Set, with Galop Finale and Queen's Waltz	3 0
Second Set, from Elisa e Clandio	3 0
Third Set, from Elisir d' Amore	3 0
Les Cupidons	3 0
Water Witch, with the cele- brated Chain Figure	3 0

* * * OBSERVE—In ordering the
above Quadrilles (particularly the
"*Opera Buffa*" and "*La Rage*")
to mention—by G. Weippert, and
published by Z. T. Purday.

Quadrilles.

5

Abbotsford (The) with View of Abbotsford . . . Westrop	3	0
Chaulieu's Quadrilles de la Clochette	2	6
Exile of Genoa. G. F. Harris	3	0
Gustave Quadrilles.. Craven	2	0
Herz's Les Elegantes, ou Contre Danses Varies. . . .	3	6
Ditto, Easy Edition for Juve- nile performers . . Westrop	2	0
La Crème de l'Opera, from Mozart, Herold, Auber, Rossini and Weber . Cross	3	0
Le Nobiliare, First Set (3rd Edition). Blackshaw	3	0
Second Set Ditto	3	0
Third Set Ditto	3	0
Les Belles Devonniennes T. E. Weekes	3	0
Les Fleurs du Printemps J. Lord	3	0
Mariners (The) C. Dyer	3	0

New Caledonians . . . S. Noble	2	6
Operatic, "Il Barbieri". Do.	2	6
———, "Preciosa" Do	2	6
Old English Gent. . Westrop	3	0
Original Quadrilles . Philpot	3	0
Paine's Celebrated, First Set	2	0
———, Sets 2 to 5, each . . .	2	0
Pytchley Hunt Quadrilles, from Rossini, Mayseder, Herold, &c. M'Korkell	3	0
Royal Blue Jackets (The) with Rule Britannia Fi- nale Ditto	3	0
Royal Military Craven	3	0
Royal Yacht Club, with View of Cowes P. Klitz	3	0
Ritz's Mazurkas, with New Figures, Sets 1 and 2, each	3	0

QUADRILLES AS DUETS

For the Piano Forte.

Echo of the Bands, Set 1 . .	4	0
_____, Set 2 . .	3	0
_____, Set 3 . .	4	0
_____, Set 4 . .	3	0
_____, Set 5 . .	3	0
_____, Set 6 . .	3	0
La Rage, ou Duc de Reich-		
stadt's	4	0
Le Nobiliare	3	0
Les Amiables F. Fritche	3	6
Herz's Les Elegantes, ou		
Contre Danses Varies . . .	4	0
Ditto, Easy Edition	2	6
Water Witch	3	0

WALTZES.

Beethoven's Last Waltz . . .	1	0
Contre Danse Italienne	1	0
Four Waltzes Reinagle	1	6
L'Echo des Valses, Six Popular Waltzes adapted for the Ball Room, containing Cinti Damoreau's Waltz; Adelaide or Drum Waltz; Fanny Esler's Waltz; Musical Box Waltz; the Antwerp Waltz; & New Stop Waltz G. Weippert	2	0

Set 2, containing Mlle. St. Romain's Waltz; New Organ Waltz; Swiss Air, "Fair Zurich's Waters; La Mode; Rhine Waltz; and the Railway Waltz Ditto 2 0

Waltzes, &c.

9

La Cachuca, as danced by Mlle. Duvernay . Westrop	1	6
La Taglioni Waltz . . Phipps	1	6
Les Fleurs Choisés, Three brilliant Waltzes . . Killick	2	0
Musical Box, and Queen's Waltzes Phipps	1	0
New Bird Waltz Webb	1	6
New Stop Waltz Phipps	1	0
Queen Victoria's Palace Ga- lop Ditto	1	6
Reichstadt Waltz . . . Phipps	1	0
<hr/> Muzard	1	0
Thalberg's Twelve Waltzes, arranged in a familiar style H. Westrop	2	6
The celebrated Chorus " 'Tis not to win the Wreath of Fame," arranged as a Waltz G. F. Harris	2	0
Three Waltzes in imitation of a Musical Snuff Box	1	6

The Muleteer, Douro, Pyrenean, and Weber's Last Waltzes.....	1	6
Turtles Selection of Waltzes and Mazurkas, No. 1....	2	0
Twelve Waltzes as danced at Almack's and the Nobilities Assemblies .. Westrop	2	6
Vienna Sledge Waltz.....	1	0
Vive la Danse, a set of Fashionable Dances & Waltzes for the Pianoforte, or Flute Violin, and Violoncello, Nos. 1 to 6each.	1	0
Waltz a la Chasse(Duvernay)	1	0
Weber's Last Waltz & Beethoven's Waltz "Le Desir"	1	0
Waltz Rondo on the celebrated Air, "Jim Crow" ..	1	6
Walzer ChinoisesStrauss	2	6
Waltz by Moonlight.Phipps	1	0
Zurich Waltz.....Ditto	1	0

La Guirlande, in Nos. .each 0 6

- 1—Der Alpen Sanger
- 2—Le Rossignol
- 3—La Taglioni
- 4—Weber's Last Waltz
- 5—Paganini's Witches' Dance
- 6—Beethovens Last Waltz
- 7—La Gallopade
- 8—The Abbotsford Waltz
- 9—L'Unique
- 10—La Rosa
- 11—Oginski's Polonaise
- 12—Le Nobiliare Waltz
- 13—New Stop Waltz
- 14—Valse a la Suisse
- 15—La Mazurka
- 16—The Antwerp Waltz
- 17—Les Deux Valses
- 18—Beethoven's Waltz
- 19—The Spin
- 20—Ma Favorit

To be continued.

WALTZES AS DUETS

For the Piano Forte.

L'Echo des Salons, a Selection of the most favourite Waltzes from the works of Beethoven, Mozart, Weber and other popular Composers, Sets 1 & 2, each..			3	0
Finale to the celebrated Water Witch Quadrilles	1	0		
Herz's Waltz Rondo	2	0		
La Cachuca .. E. J. Westrop	1	6		
Le Rossignol Waltz . Phipps	1	0		
New Stop Waltz	1	6		
Kraeft	1	0		
Reichstadt Waltz	1	0		
Weber's Last Waltz, vars...	2	6		
— Waltz in Freischutz	1	6		