

13.654.

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MILITARY QUADRILLES

Selected from various

Operas

Arranged & Dedicated to

CAPT GEORGE CADWALADER,

AND THE

Officers & Members

of the

PHILADELPHIA GRAYS

HENRY WHALE.

Sett

Pr. 75 Cts

PHILADELPHIA,

John F. Nunns 70 South Third Street.

E. Cillingham.

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THE "GRAYS."

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Con Spirito.

Willmot.

Nº 1.

The musical score consists of five systems of music. The first system is a piano introduction marked 'Nº 1.' with dynamics *sf* and *sp*. The second system includes a 'Fine.' marking. The third system continues the piano part. The fourth system is marked 'MINORE.' and 'D.C. p'. The fifth system is marked 'mf' and 'D C'.

Right & left; chassez across four; ladies chain; promenade half round;
right & left to your places.

THE SALUTE.

Siege of Rochelle.

No. 2.

dolce.

The musical score is written for piano in 2/4 time, marked 'dolce.' and 'Siege of Rochelle.' It consists of four systems of music. The first system is marked 'dolce.' and 'Siege of Rochelle.' The second system is marked 'Fine.' and 'Ped'. The third system is marked '* Ped'. The fourth system is marked 'D.C.'

Forward & back two; cross over; chassez to the right & left; cross over;
 balancez & turn your partners; to your places.

THE MARQUE.

5

No 3.

Siege of Rochelle.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a 'Fine' marking and a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a 'D.C.' (Da Capo) instruction. The music is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

Right hand across the left back & form a line; balancez & promenade half round; forward & back; two dos a dos; forward & back four; right & left to your places.

THE CAMP.

La Juive.

N^o 4.

The musical score is written for piano and consists of five systems of staves. The first system is marked *p* (piano) and includes the label 'N^o 4.' and 'La Juive.' The second system is marked 'Fine. *f*' (forte). The third, fourth, and fifth systems continue the musical composition with various melodic and harmonic lines. The score concludes with a double bar line and the letters 'D C' (Da Capo).

Forward & back two; cross over; chassez to the right & left; cross over;
balancez & turn your partners; to your places.

THE BIVOUAC.

Brillante assai.

Siege of Rochelle.

Nº 5.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system includes the tempo marking 'Brillante assai.' and the dynamic 'f'. The second system includes the marking 'Fine' and the dynamic 'p'. The third system includes the dynamic 'ff'. The fourth system includes the dynamic 'ff'. The fifth system includes the dynamic 'D.C.'. The score is characterized by rapid sixteenth-note passages in both hands, with a strong rhythmic drive. The piece concludes with a final cadence in the fifth system.

Ladies chain; balancez; turn at the corners; promenade eight all round.