

THE CROW QUADRILLES.



Lith. of Endicott

Arranged for the Pianoforte by
ROBT. ASHLEY. Esq.

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ZIP COON.

Nº 1.

The musical score for 'Zip Coon' is written for piano in 2/4 time, key of D major. It consists of six systems of two staves each. The first system is labeled 'Nº 1.' and begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note runs. The bass line provides a steady accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system features a more complex melodic line with many beamed sixteenth notes. The fourth system includes a 'D.C.' (Da Capo) instruction, indicating a repeat of the previous section. The fifth system continues the melody and accompaniment. The sixth system also includes a 'D.C.' instruction at the end of the piece.

Right and left, Set to your partners, Turn your partners, Ladies Chain. Half prom-
enade, Half right and left to your places, The other 4 Dancers do the same.

JIM BROWN.

N^o 2.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The first system is marked 'N^o 2.' and includes a repeat sign. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece concludes with a final double bar line in the fifth system.

Opposite Lady and Gent: advance and retire, Chassez to the right and left, Cross over, Chassez and back again, Return to your places, Set to your partners, Turn your partners with both hands, The other 6 Dancers do the same.

ST. PETER'S COLLEGE - NEW DELHI.

N^o 3.

Nº 3.

The musical score for N° 3 consists of six systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Cross over giving the right hand to the opposite Lady and Set. Back again with the left, the Ladies give the right hand to the Gent: Balancez and Half promenade, Two Ladies advance the Gent: the same, The two opposite Couple advance half right and left to your places, the other 6 Dancers do the same.

N^o 4.

8va.

p

f

loco.

f

mf

D.C.

First Couple advance and retire, advance and leave the Lady on the Left of the Gent: Set to your partner Turn your partner with both hands to places, Double Ladies Chain, The other 6 Dancers do the same.

CLARE DE KITCHEN.

N^o 5. *mf*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of grand staves. The first system is marked 'N^o 5.' and 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together, with some chords. The piece concludes with a double bar line at the end of the fifth system.

All eight Chassez to right and left, opposite Lady and Gent: advance and retire, Chassez to the right and left Cross over, Chassez and back again, return to your places, set to your partners, Turn your partner with both hands, the other 6 Dancers do the same.

SICH A GETIN UP STAIRS.

Gallopade.

N^o 6.*mf**p**f*

D.C.