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502

THE FLOWER QUADRILLES

Respectfully Dedicated to

Miss Mary J. Sparrow of Buffalo.

Composed by

Philip Brown,

Arranged for the

PIANO FORTE

BY

JULIUS MEYER.

Pr 50 Cts.

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1877

(6)

CARNATION.

3

No 1

f

2+

4 *3* *1* *2* *3* *1* *4*

1 *4* *3* *1* *1* *1* *1*

1 *2* *3* *1* *1*

sfz *D.C.*

Right and left -
 Balance and turn partners -
 Ladies Chain -
 Promenade half round -
 Right and left to place -

MORNING GLORY.

No 2

sfz *sfz* *8va* *dol.* *loco.* *f* *D.C.*

Forward two and cross over -
 Chassez right and left -
 Cross to place -
 Balance and turn partners -

HONEYSUCKLE.

5

No 3

8^{va}

Dol:

Ped:

D.C.

Right hand across back again with the left form a line -
 Balance four and promenade half round -
 Forward two and dos a dos -
 Forward four and right and left to place -

FORGET ME NOT.

Nº 4

The musical score is for a piano piece titled 'FORGET ME NOT.' It is marked 'Nº 4'. The piece is in 2/4 time and the key signature has two flats (B-flat major). The score consists of five systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' and a 'Ped.' (pedal) instruction. Fingerings are indicated by numbers 1 through 4. The piece concludes with a 'D.C.' (Da Capo) instruction.

Forward two and dos a dos -
 Sides four forming two lines -
 First lady forward twice -
 Opposite gentleman the same -
 All forward and back and turn partners -

SWEET WILLIAM

7

No 5.

4

1 +

8va

loco.

3

8

3

1 2

4

3

1 3

D.C.

3 1 2 + 1 2 3 2 1

Cres:

1 + 1 2 3

D.C.

Ladies chain -
 Allemand -
 Ladies cross hands half round and back -
 All balance and turn partners -
 All promenade -