

THE CROW QUADRILLES.

Containing

1st Set

ZIP COON,
JIM BROWN,
SETTIN ON A RAIL,
JIM CROW,
CLARE DE KITCHEN,
SICH A CETTIN UP STAIRS

2nd Set

CUMBO CHAFF,
LONG TIME ACO,
SAMBO'S ADDRESS,
LONG TAIL BLUE,
COAL BLACK ROSE,
BACK SIDE ALBANY.

Arranged for the

PIANO FORTE.

By

J. B. DOBNEY.

Sett

Pr. 38 Cts. nett



NEW YORK, ATWILL *Publisher* 201 Broadway

GUMBO CHAFF.

NEW YORK ATWILL Publisher 201 Broadway.

Nº 1.

D.C.

D.C.

Right and left Balancez and turn your partners Ladies chain Half promenade Half right and left The other four Dancers do the same.

LONG TIME AGO.

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Nº 2.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes handwritten annotations above the treble staff: 'x 3 2 1 2 4 3 2 1 x'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Forward two—Cross over—Chassez to the right and left Cross over to place—Balancez
and turn partners—The other 6 Dancers do the same.

SAMBO'S DRESS TO HE BRED'REN.

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Nº 3.

Two cross over—Back again to the centre giving the left hand—Balancez in the centre—
Half promenade—Forward two—Dos a Dos—Forward four and back—Half right and left—
The other 6 Dancers do the same

COAL BLACK ROSE.

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Nº 4.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a steady accompaniment with eighth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fourth system. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) in the fifth system.

Swing at the corners with right hand—Back again with left—Balancez and turn your partners—Four ladies hands across round to their places—Four Gents: the same All prom—
enade—The other four Dancers do the same.

LONG TAIL BLUE.

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No. 5.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system features a more complex rhythmic pattern with sixteenth notes. The fourth system includes a double bar line and the instruction 'D.C.' (Da Capo) in the bass clef. The fifth system also includes a double bar line and the instruction 'D.C.' in the bass clef.

Four forward and back—Swing round with right hand to place—All round—Forward two and back—Swing round to place—All chassez across—The other 6 Dancers do the same.

BACK SIDE OF ALBANY .



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Gallopage.

No. 6.