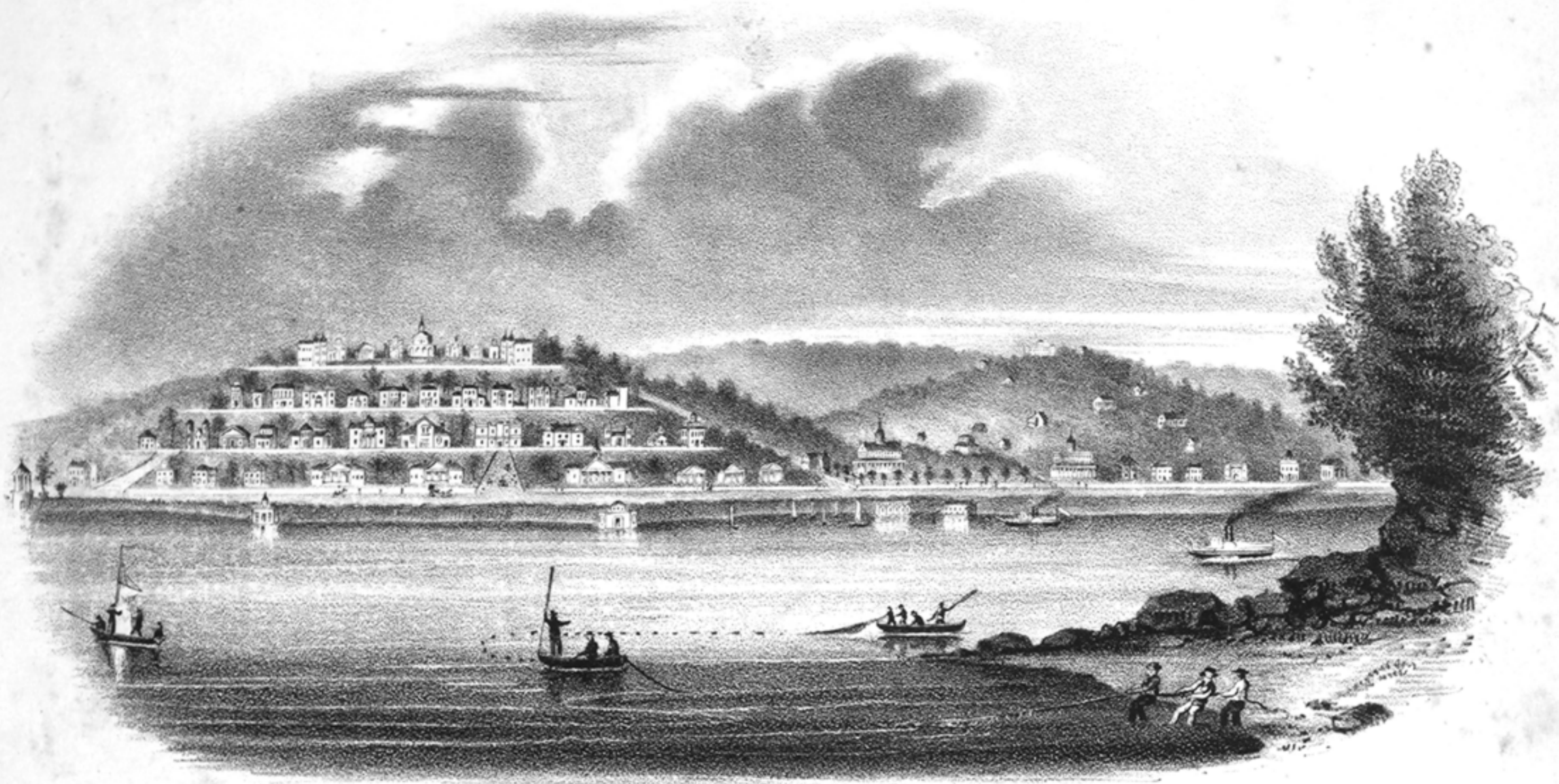




J. H. Bufford's Lith. 136 Nassau St. NY

The
NEW BRIGHTON QUADRILLES

Composed, selected, arranged

and dedicated to

M^{rs} George Dearborn,
of New York

BY

JOHN H. HEWITT

WITH FIGURES

PRICE 50 C^{ts}

PHILADELPHIA

Published by JOHN F. NUNNS, 70 South 3rd St

Entered according to Act of Congress in the year 1838 by J.F. NUNNS in the Clerk's Office of the eastern district of Penn^a

THE PROMENADE.

Meyer.

No 1.

Con Spirito.

Fine.

Delicatezza.

D. C.

1st Lady balance to 2^d Gent. Turn the next. Balance to the next. Turn partners and come in the centre. 4 Gents hands round the Lady. Turn partners.

PAULINE.

Meyer.

Nº 2.

Grazioso.

The musical score is written for piano in 6/8 time, marked 'Grazioso'. It consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

Forward & back four. Four hands quite round. Lead up to the right.

Four hands round to places. Promenade, Balance & turn partners.

THE PAVILLION.

4

Allegretto. Kirchber.

Nº 3.

Fine. p

Ped

Ped

D.C.

Forward 4 and back. Forward 2 Couple twice leaving a Lady on the opposite side.
Forward 3 leaving the Gent opposite. Gents forward twice. 4 hands half round.

THE BELLE.

Wm Keyzer.

Grazioso. *8va* *loco*

Nº 4.

8va *loco*

Fine.

8va

loco *cres*

8va *loco* *ff* *dim*

Forward & back four. Back to back. Lead up to the right. Chassez out & form.
two lines. All forward & back. Turn partners. All promenade.

NEW BRIGHTON WALTZ.

6

Zimmerman.

Nº 5.

8va

f *Ped* * *Ped* * *Ped* * *p* scherz: e leggerissimo

loco

p *f* *p*

8va

8va

TRIO.

p dol:

1 *2*