

THE TOURNAMENT QUADRILLES



Composed & Dedicated to
**THE RIGHT HONORABLE
THE MARCHIONESS OF LONDONDERRY,**
BY
A. FLÈCHE.

Pr. 50^{cts}

N.Y. Drawn at Stone by Fleisner.

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Nº 1.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system includes a 'Fine. *p*' marking. The third system features a melody with an 8va (octave) marking and a mezzo-forte (*mf*) dynamic. The fourth system includes a 'loco' marking, a 'D.C. *mf*' marking, and another 8va marking. The fifth system includes a 'loco' marking, a 'Cres.' (crescendo) marking, a 'cen' (crescendo) marking, a 'do.' (diminuendo) marking, a forte (*f*) dynamic, and a 'D.C.' marking. The piece concludes with a final chord in the bass staff.

Right and Left, Balance and turn partners, Ladies Chain, Promenade half round, Right and Left to place.

L'ÉTÉ.

No. 2.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into several systems of staves. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system concludes with a *Fine. mf* marking. The third system continues the melodic and harmonic development. The fourth system features a crescendo leading into a section with a mezzo-forte (*mf*) dynamic. The fifth system includes a double bar line and a *D.C.* (Da Capo) instruction. The score is characterized by intricate fingerings, slurs, and various rhythmic patterns typical of 19th-century dance music.

Forward two, Cross over Chassez de chasse, Cross over to place and Balance.

Nº 3.

The musical score is written for piano in 6/8 time, featuring a key signature of two sharps (F# and C#). It consists of six systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. A section marked 'loco' appears in the third system. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction. A '8va' marking indicates an octave shift in the second system.

Right hand across, Left hand back and, Right hand to your partner, Ballance on a line, Promenade half round, Forward two, Back to back, Forward four to places.

No 4.

Ped: *p* dolce.Fine *ff*

Cres. — cen — do. D.C.

Forward four and back Forward 2nd twice Leaving a Lady on the opposite side Forward three leaving the Gentlemen opposite the Gentlemen forward twice four hands half round Right and Left to place.

No 5.

8va

1 + 1 3 4 2 1 +

p

Ped:

mf

8va

loco

Fine: p

Cres:

p

Crescen-do. mf

D.C.

Chasse across four, Forward two cross over, Chasse de chasse, Cross to place and Ballance.