

HEATHER FLOWERS,
— OR —
RECOLLECTIONS OF SCOTLAND.



"Sweet scenes of youth to faithful memory dear"

A Favorite
SET OF QUADRILLES

Arranged for the
Pianoforte
and Dedicated to

MISS ROSA J. GRIFFITH

by

WILHELM IUCHO.

Pr 50 cts

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PANTALON.

1



FIGURE.

Right and left

Balance

Ladies chain

Promenade half round & right & left to your place.

Chaine anglaise

Balancez

Chaine des Dames

Eueue du chat.

No 2.

FINIS. *p*

mf

mf

D.C.

FIGURE.

Forward two and cross over
 Chassez right and left
 Cross over, Ballance and turn partners.

En avant deux
 A droite a gauche
 Traversez
 Balancez a vos places.

LA POULE.

3

Nº 3.

The musical score is for a piece titled 'LA POULE', numbered 3. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of six systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The first staff of the first system has a 's.' marking above it. The second staff of the first system has a 's. f' marking above it. The second system has a 'FINIS/p' marking above the first staff. The third system has an 'mf' marking above the first staff. The fourth system has a 'p' marking above the first staff. The fifth system has an 's.' marking above the first staff and an 's. s.' marking above the second staff. The sixth system has an 's. s.' marking above the second staff. The score ends with a double bar line.

FIGURE.

Right hand across, left hand back, balance four in a line
Half promenade, forward two, back to back
Forward four and back, half right and left.

Traversez balancez quatre
En avant deux dos a dos
Balancez
Tour de main.

TRENS.

Nº 4.

FINIS. *p*

mf

MINORE.

p *f* D.C.

FIGURE.

A Gentleman and Lady forward
 Forward three Gentlemen alone forward
 All four forward
 Hands half round
 Half right and left to your place.

Un cavalier avec sa dame
 En avant trois, Le Cavalier seul
 En rond
 La chain a moitie
 Jusqu'à vos places.

WALTZ.

5

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The music features various melodic lines in the treble and harmonic accompaniment in the bass, including chords and single notes. There are repeat signs and slurs throughout the piece.