

HEATHER FLOWERS,
A Favorite
SET OF QUADRILLES



Arranged for the
Pianoforte
and Dedicated to

MISS ROSA J. GRIFFITH

by

WILHELM LUCHO.

New York. Published by FIRTH & HALL, 1 Franklin Sq.

PANTALON.

1

No 1.

FINIS. *p*

f

s.

s.

D.C.

FIGURE.

Right and left

Balance

Ladies chain

Promenade half round & right & left to your place.

Chaine anglaise

Balancez

Chaine des Dames

Eueue du chat.

2764

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Heather Flowers Quads 6.
District Court of the Southern District.

Nº 2.

FINIS. *p*

mf

mf

mf

D.C.

FIGURE.

Forward two and cross over
 Chassez right and left
 Cross over, Ballance and turn partners.

En avant deux
 A droite a gauche
 Traversez
 Balancez a vos places.

LA POULE.

3

N^o 3.

The musical score is for a piece titled 'LA POULE', No. 3. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (f) dynamic and a staccato (s.) marking. The second system includes a 'FINIS' marking with a piano (p) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a piano (p) dynamic. The fifth system ends with a staccato (s.) and forte (f) marking. The piece concludes with a double bar line.

FIGURE.

Right hand across, left hand back, balance four in a line
Half promenade, forward two, back to back
Forward four and back, half right and left.

Traversez balancez quatre
En avant deux dos a dos
Balancez
Tour de main.

Heather Flowers Quad^{ss} 6.

TRENIIS.

Nº 4.

FINIS. *p*

mf

MINORE.

p *f*

D.C.

FIGURE.

A Gentleman and Lady forward
 Forward three Gentlemen alone forward
 All four forward
 Hands half round
 Half right and left to your place.

Un cavalier avec sa dame
 En avant trois, Le Cavalier seul
 En rond
 La chain a moitie
 Jusqu'à vos places.

WALTZ.

5

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* and *V* (crescendo). The piece concludes with a double bar line and repeat dots.

