

JOHNSON'S CELEBRATED



VOICE QUADRILLES,
RESPECTFULLY DEDICATED TO
GEORGE PARRISH ESQ^R

OF OGDENSBURG, N.Y.

PHILADELPHIA.

Published by GEO. W. HEWITT & CO 184 Chestnut St

Pr 50 Cts. Nett

LIBRARY

OF THE

CONGRESS

OF THE UNITED STATES

OF AMERICA

WASHINGTON

1850

NOV 10 1850

RECEIVED

OF THE

LIBRARY

OF THE

CONGRESS

OF THE UNITED STATES

OF AMERICA

WASHINGTON

1850

NOV 10 1850

RECEIVED

OF THE

LIBRARY

OF THE

CONGRESS

OF THE UNITED STATES

OF AMERICA

WASHINGTON

1850

NOV 10 1850

RECEIVED

OF THE

LIBRARY

OF THE

CONGRESS

OF THE UNITED STATES

OF AMERICA

Johnson's

Celebrated and much admired

VOICE QUADRILLES

*As performed by him and his Band at his SOIREE MUSICALES,
in LONDON, and the Principal Cities in the UNITED STATES, with
most distinguished success.*

Arranged for the

Piano Forte

With Chorus to each, by

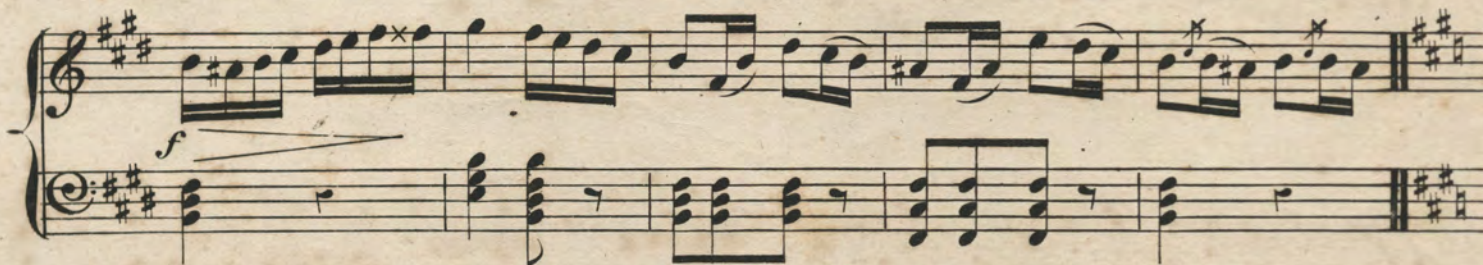
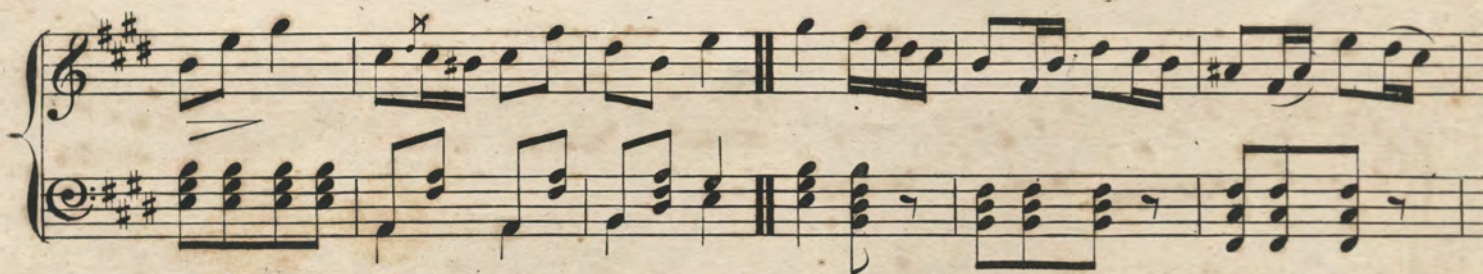
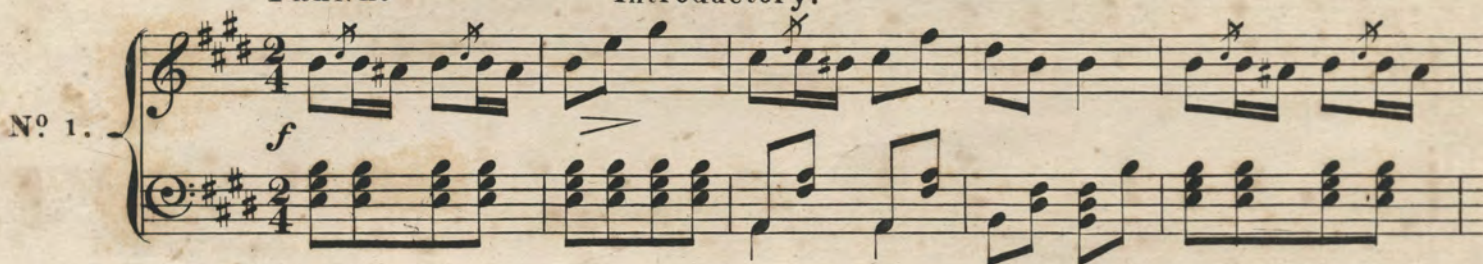
FRANCIS JOHNSON.

PANTALON.

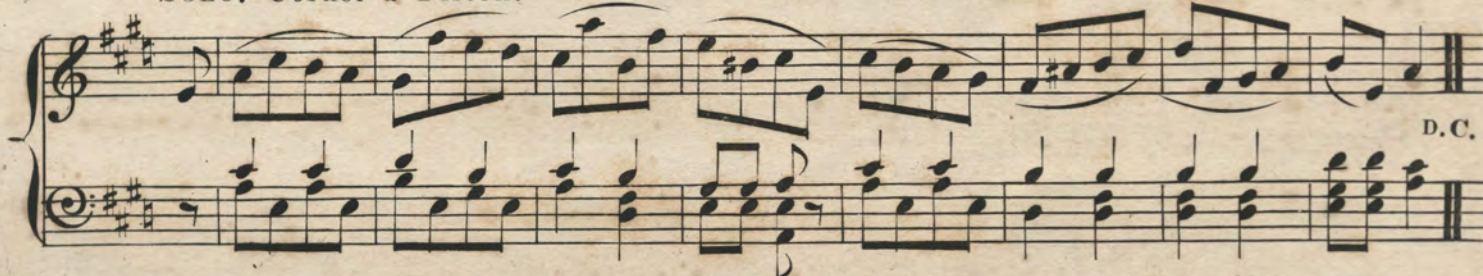
Introductory.

FRANK.

Nº 1.



SOLO. Cornet a Piston.



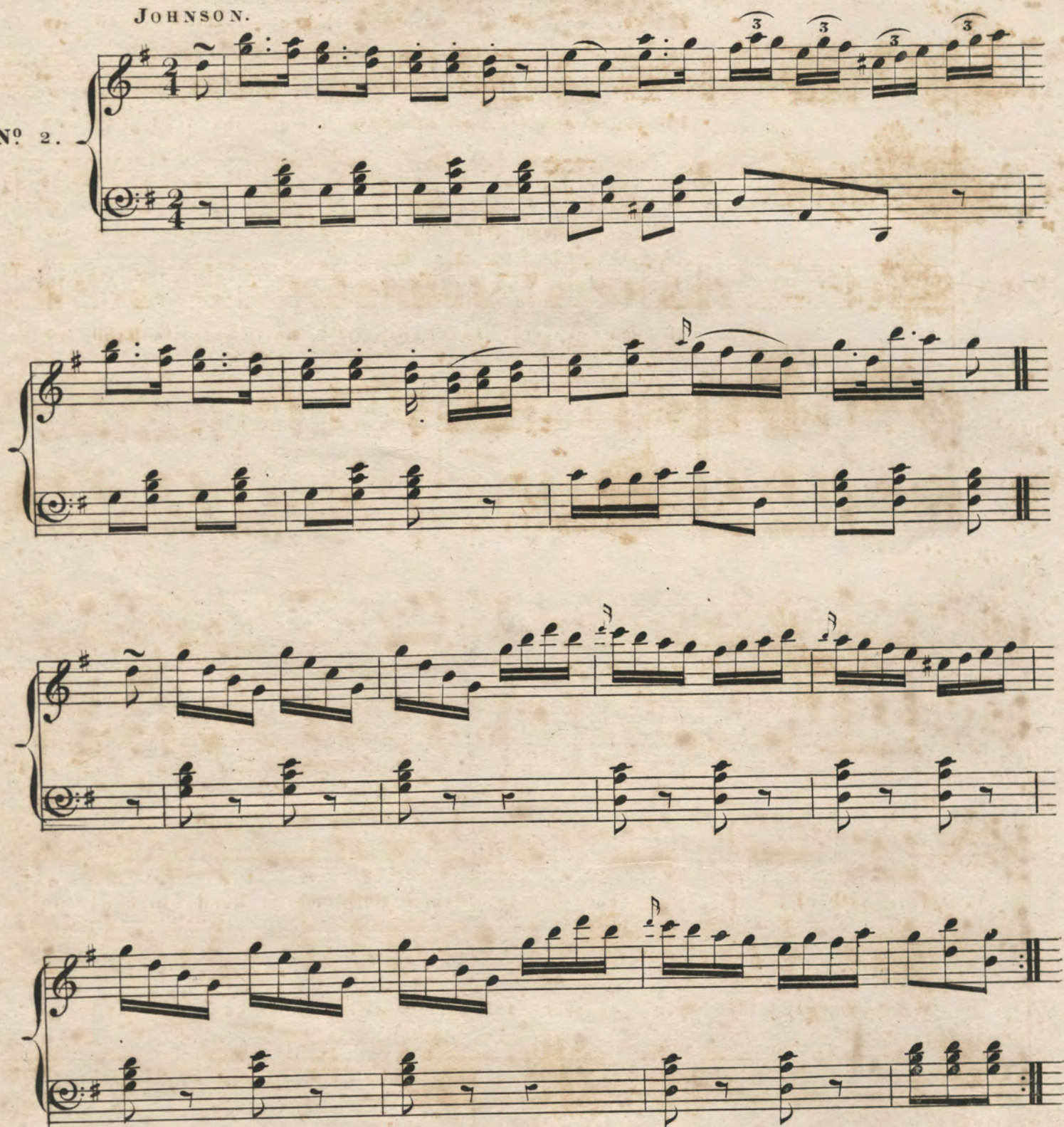
D. C.

Figure Nº 1.

1st Right & Left. 2. Balance & turn partners. 3. Ladies Chain.
4. Half promenade half Right & left to places. The other 4 Dancers the same.

L'ETE.

JOHNSON.

N^o 2.

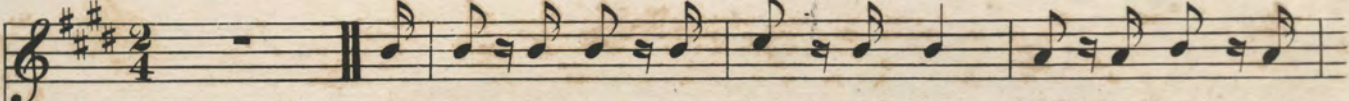
1. Forward two and back. 2. Cross over chasse de chasse.

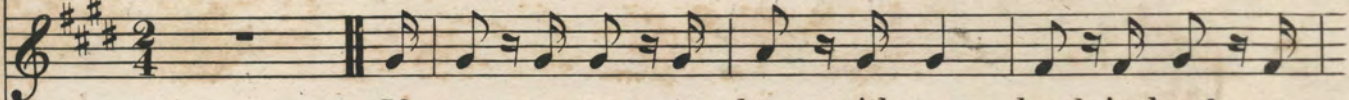
Figure N^o 2. 3. Recross to your places. 4. Balance to partners & turn.

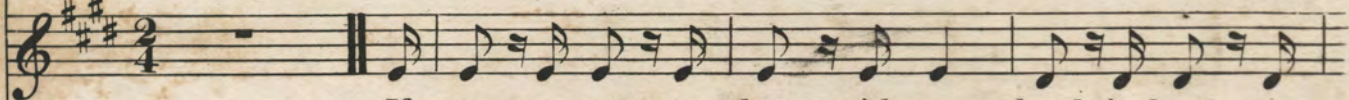
The other six dancers the same.

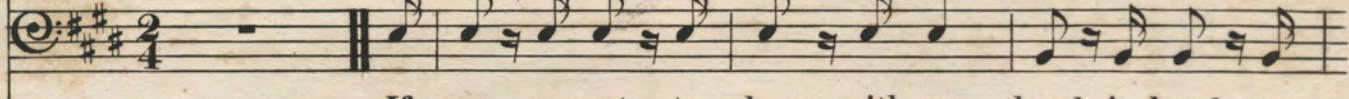
IF YOU CONSENT TO DANCE WITH ME.

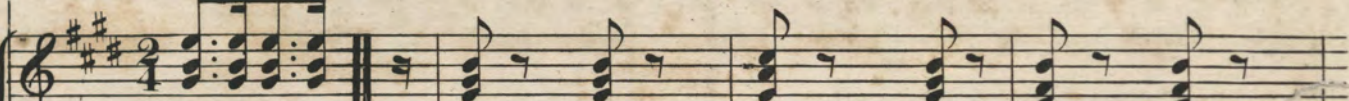
Nº 3.

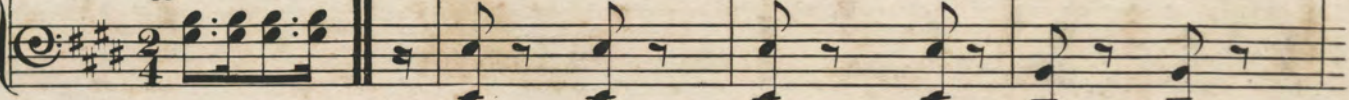
ALTO.  If you consent to dance with me hand in hand we

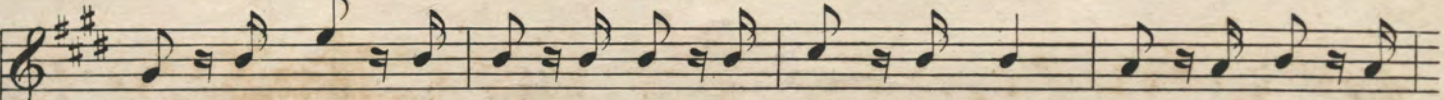
1st TENORE.  If you consent to dance with me hand in hand we

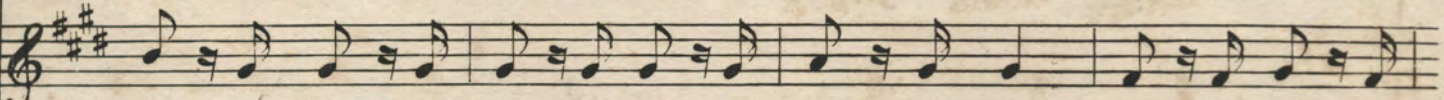
2^d TENORE.  If you consent to dance with me hand in hand we

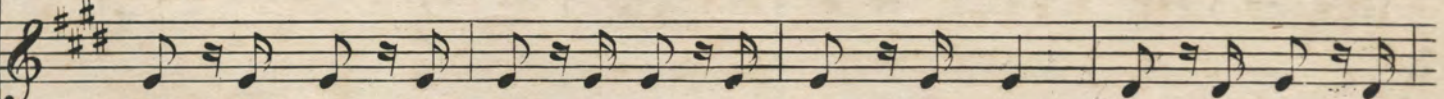
BASS.  If you consent to dance with me hand in hand we

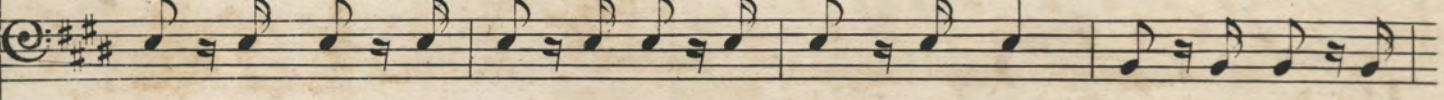
PIANO  *ff*

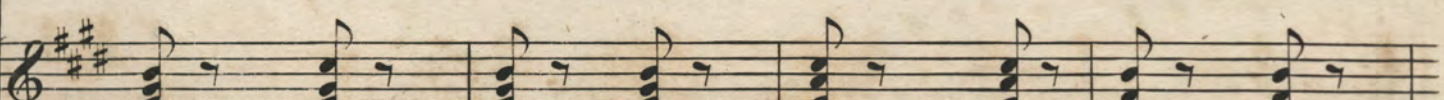
FORTE. 

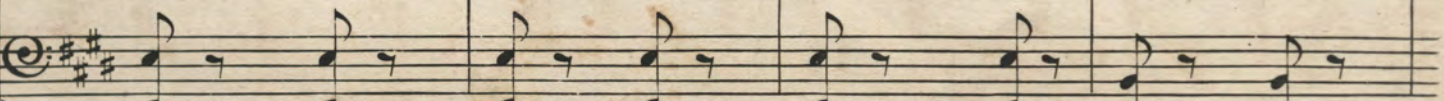
 join with glee If you consent to dance with me hand in hand we

 join with glee If you consent to dance with me hand in hand we

 join with glee If you consent to dance with me hand in hand we

 join with glee If you consent to dance with me hand in hand we





N.B. This quadrille can be played as a galopade.

join with glee

join with glee

join with glee

join with glee

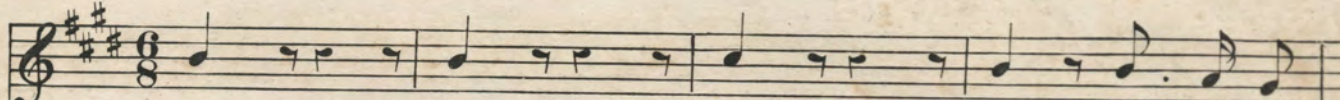
join with glee

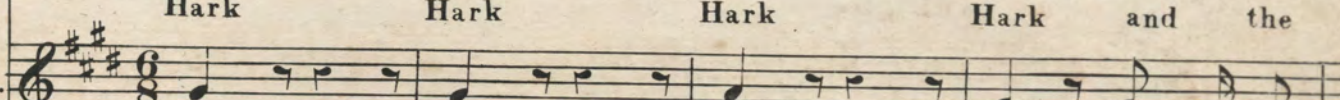
D.C.

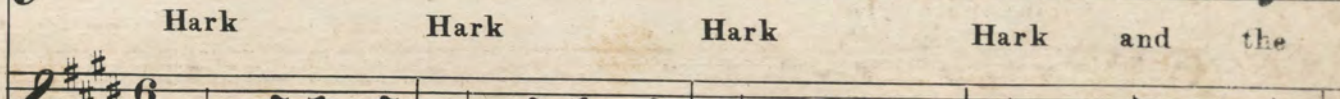
Figure N^o 3 1. Chasse de chasse acroo four. 2. Forward two & back. 3. Cross over.
4. Chasse de chasse. recross to place. 5 Balance to partners & turn. 6 R^{ht} & L^t

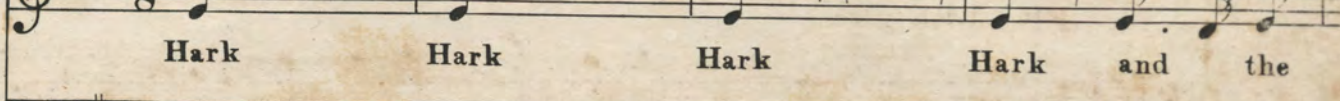
HARK THE MERRY TRUMPET.

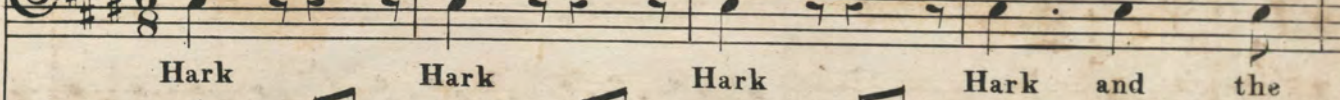
N^o 4.

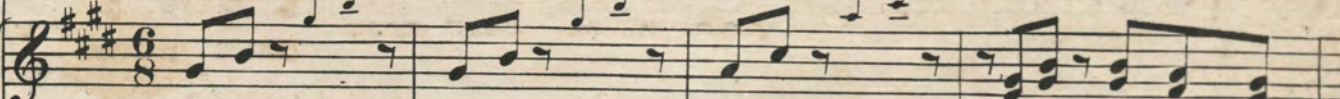
ALTO. 

1st TENORE. 

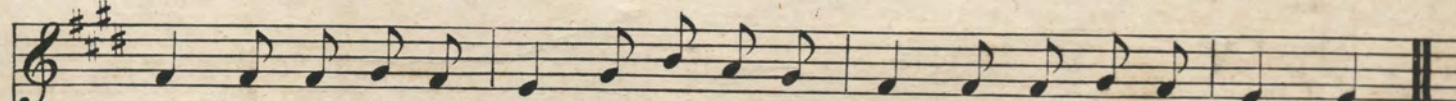
2^d TENORE. 

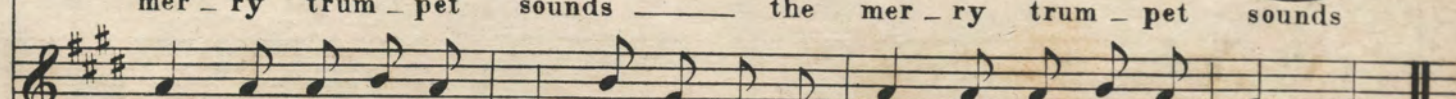
BASS. 

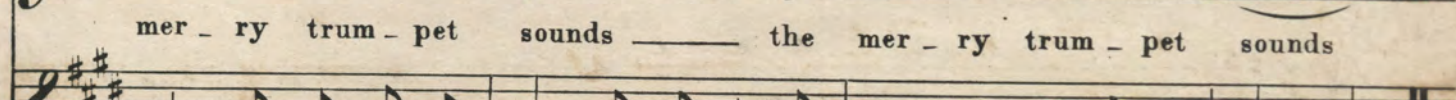
PIANO 

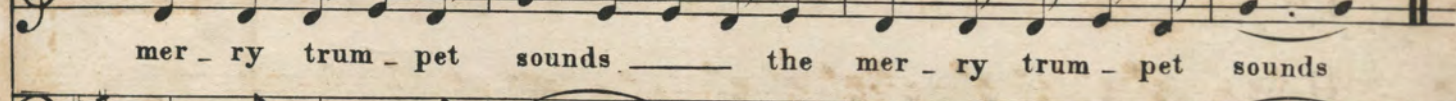
FORTE. 

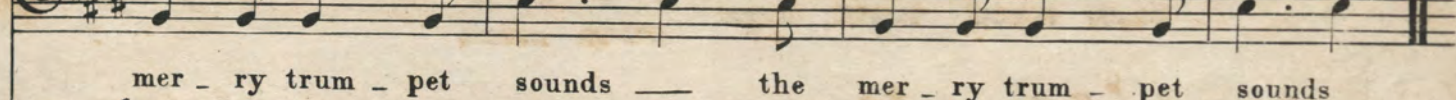
Hark Hark Hark Hark and the
Hark Hark Hark Hark and the
Hark Hark Hark Hark and the
Hark Hark Hark Hark and the


mer - ry trum - pet sounds — the mer - ry trum - pet sounds


mer - ry trum - pet sounds — the mer - ry trum - pet sounds


mer - ry trum - pet sounds — the mer - ry trum - pet sounds


mer - ry trum - pet sounds — the mer - ry trum - pet sounds


mer - ry trum - pet sounds — the mer - ry trum - pet sounds

7

and the

and the

and the

Cornet a piston Solo.

and the

mer-ry trum-pet sounds — the mer-ry trum-pet sounds

mer-ry trum-pet sounds — the mer-ry trum-pet sounds

mer-ry trum-pet sounds — the mer-ry trum-pet sounds

mer-ry trum-pet sounds — the mer-ry trum-pet sounds

mer-ry trum-pet sounds — the mer-ry trum-pet sounds

p

1. Chasse across four. 2. Forward two & back. 3. Chasse de chasse. 4. Recross
Figure N^o 4. to place. 5. Balance to partner & turn. Allemande at the corners.

LAUGHING FINALE.

Nº 5.

ALTO. 1st TENORE. 2^d TENORE. BASS. PIANO FORTE.

If you will dance we will sing And the mer-ry bells shall ring

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

ha ha ha ha ha ha ha

N.B. The first part of this quadrille to be sung twice and played twice with the Bells to make 16 Bars.

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

1. Balance & turn partners all 3. 2. The four ladies forward and back.
 Figure N° 5. 3. The four gentlemen the same. 4. Right and left four. 5. Ladies chain.
 6. Chasse de chasse all eight.