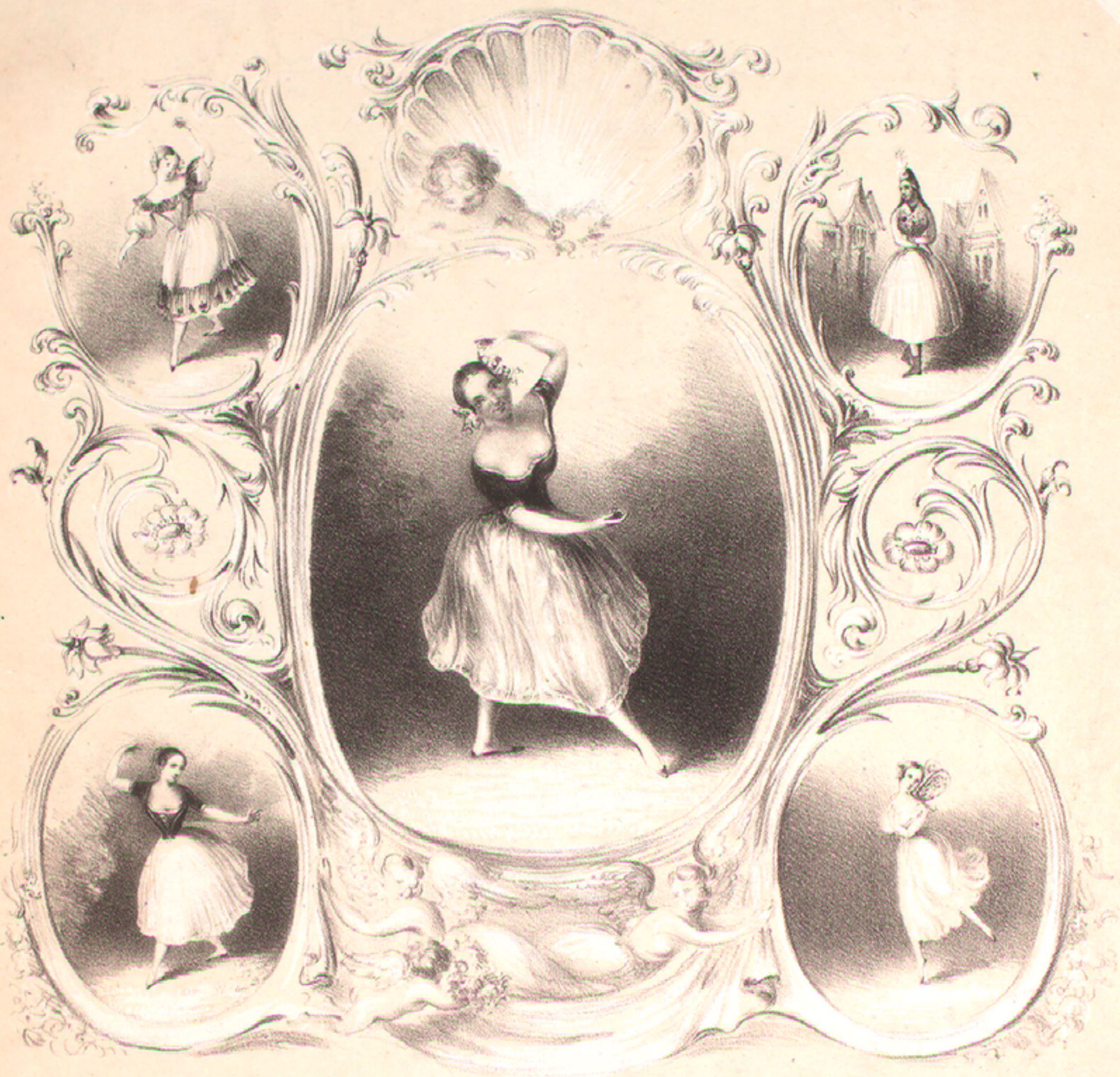




Designed by S. C. Jollie

Thayer's Lithography, Boston.

ELSSLER QUADRILLES

Selected from her FAVORITE DANCES and arranged for

THE

(NEW FIGURES BY M^{rs} PARKER.)

PIANO FORTE,

SETT 7 50 CENTS NETT.)

BY

FERDINAND C. UNGER.

New York, FERDINAND C. UNGER No 385 Broadway.

late Sam^l C. Jollie & C^o

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BENIOUSKY.

No 1.

mf

f

fz

D.C.

First and opposite couple hands across round and back to places, set and turn partners, Ladies Chain, half promenade, half right and left. Repeated by the sides.

R.W. Tone Engr: & Pr:

LA TARANTULE.

No 2.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The piece consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with chords. The second system includes a dynamic marking 'p' (piano) and a repeat sign. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and a dynamic marking 'p'. The fifth system concludes with a double bar line and the marking 'D.C.' (Da Capo).

First Lady and opposite Gentleman forward and back, dos-a-dos, Ladies Chain, balance and turn partners.
Repeated by the second Lady and Gentleman, and then by the sides.

LA GITANA.

5

No 3.

The musical score is for a piano piece titled 'LA GITANA' No 3. It is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic marking. The second system concludes with a 'D.C.' (Da Capo) instruction. The fifth system features first and second endings, marked '1st' and '2d' respectively. The notation includes various musical symbols such as notes, rests, and fingerings.

Four Gentlemen swing their partners round with the right hand, back with the left, all eight balance, Gentlemen turn their partners under their arm and change sides, balance and back to places; Ladies hands across, round and back, Gentlemen the same, all promenade. Figure repeated.

LA SYLPHIDE.

Nº 4.

The musical score is for a piano piece titled 'LA SYLPHIDE' No. 4. It is in 2/4 time and the key of D major. The score is written for piano and consists of six systems of music. The first system begins with a piano (p) dynamic. The second system ends with a forte (f) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a piano (p) dynamic. The fifth system begins with a piano (p) dynamic. The sixth system begins with a piano (p) dynamic and ends with a double bar line and 'D.C.' (Da Capo) and a piano (p) dynamic.

Ladies Chain, balance and turn partners, First Lady forward and back twice, opposite Gentleman the same, Promenade half round, right and left to places. Repeated by the other couples.

LA CRACOVienne.

No 5.

The musical score is for a piano accompaniment of a dance. It is in 2/4 time and consists of five systems of music. Each system has a treble and bass staff. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p) and accents (>). The score includes repeat signs and 'D.C.' (Da Capo) markings. The key signature changes from C major to B-flat major in the fourth system.

All eight chassez and back to places, four Ladies forward and back, four Gentlemen the same, all promenade. Figure done four times. Finish with all dos-a-dos with your partner, twice.