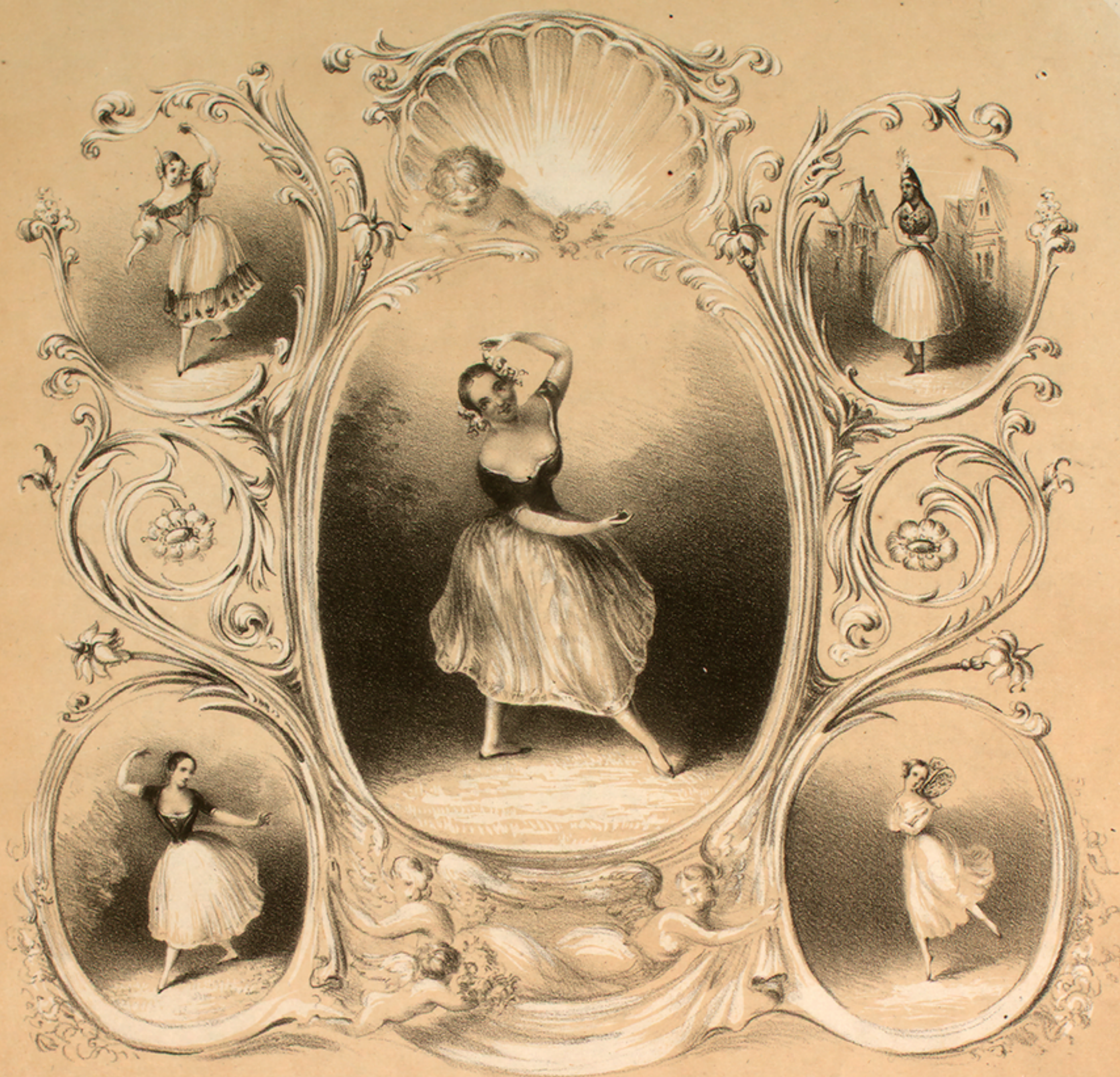




Designed by S.C. Jollie

Thayer's Lithography, Boston.

ELSSLER QUADRILLES

Selected from her FAVORITE DANCES and arranged for

THE

(NEW FIGURES BY M^{rs} PARKER.)

PIANO FORTE,

SETT 2 50 CENTS NETT.)

BY

FERDINAND C. UNGER.

New York, FERDINAND C. UNGER No 385 Broadway.

late Sam^l C. Jollie & C^o

Entered according to Act of Congress AD. 1849 by F.C. Unger in the Clerk's Office of the District Court of the Southern District of New York.

THE GYPSEY GIRL.

3

No 1.

The musical score is for a piano piece titled 'THE GYPSEY GIRL.' No. 1. It is written in 6/8 time and the key of D major (two sharps). The score is divided into five systems, each with a treble and bass staff. The first system is marked 'p' (piano). The second system is marked 'ff' (fortissimo). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also handwritten annotations in pencil, including numbers 1, 3, 4, 5, 12, and symbols like '+' and 'x' above certain notes.

First and opposite couple change sides, cross immediately; side couples the same, half promenade to places, turn partners, Ladies Chain, balance and turn partners. Figure repeated, sides commencing it.

2d sett.

PAS DE MATELOT.

No 2.

Top and bottom Lady forward and back, cross over, chassez right and left, cross to places, swing partners round with right hand, back with left. Figure repeated by the two Gentlemen, and then by the sides.

2^d sett.

LA MAZOURKA.

5

No 3.

Ladies chain, half promenade, half right and left, Ladies' hands half round, back again joining hands with partners, balance and turn partners. Repeated by the sides.

2d sett.

PAS DE ZEPHIR.

Nº 4.

The musical score is for a piece titled 'PAS DE ZEPHIR', numbered 4. It is written for piano in G major (two sharps) and 2/4 time. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system shows the beginning of the piece with a key signature change from G major to E major (three sharps) in the second measure. The second system includes a dynamic marking of *p* (piano) and a repeat sign. The third system continues the melody and accompaniment. The fourth system includes dynamic markings of *p* and *f* (forte). The fifth system concludes the piece with a final cadence. There are various musical notations including eighth and sixteenth notes, rests, and slurs throughout the score.

Top and bottom couple forward and back, hands four half round, two Ladies cross to places, Gentlemen the same, top Lady forward and back, opposite Gentleman the same. Half promenade, half right and left. Repeated by top and bottom, and then by the sides.

2d sett.

LA SMOLENSKA.

7

No 5.

Double Ladies chain, top and bottom couple forward and dos-a-dos, sides the same, promenade all round to places. Figure repeated by the sides, finish with all dos-a-dos twice with your own partner.

2^d sett.

Tone, Engr: & Pr: