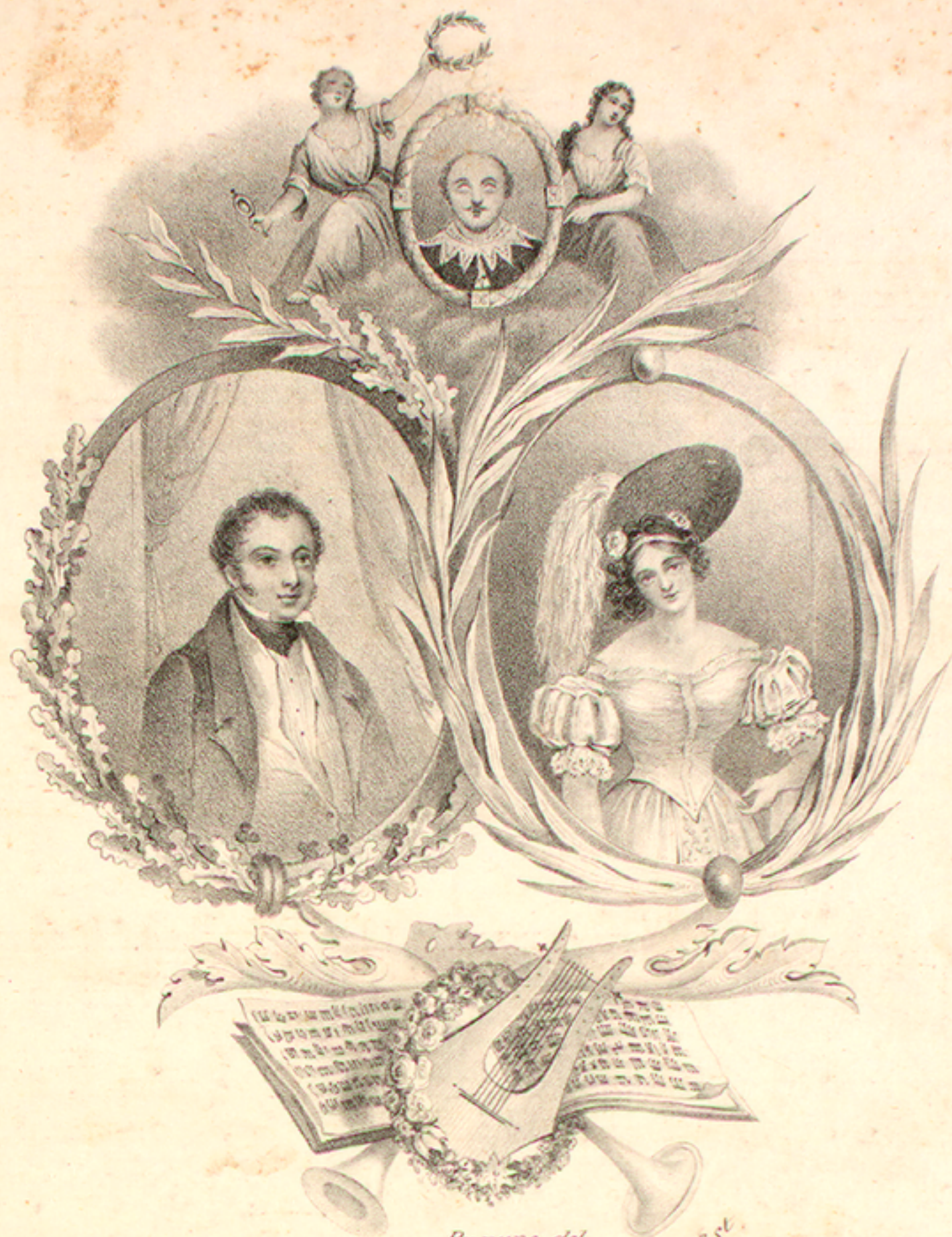




*Browne del.
Lithography of Risse & Browne Cliff St.*

**THE
HUNCEBACK COTILLIONS.**

Arranged for the

Piano Forte,
by

JOHN WEIPPERT.

Director of the Band at Almack's London.

And set to New Figures

By

MR PARKER of TAMMANY HALL.

New York Published by FIRTH and HALL, N^o 1 Franklin Square.

MASTER WALTER .

Part of Overture.

N^o. 1

The musical score is written for piano and consists of six systems. The first system is marked *ff* (fortissimo). The second system is marked *p* (piano). The third system is marked *Cres* (crescendo) and *f* (forte). The fourth system is marked *p* (piano). The fifth and sixth systems are marked *f* (forte). The score features various musical notations including treble and bass staves, clefs, time signatures, and dynamic markings.

FIGURE .

Ladies Chassez== Set to the Couple on their right, hands three round== the same Ladies set and turn the Gent^l opposite the partners== The first Lady and opposite Gent^l advance twice & retire==the four advance take their partners to places.

N^o. 2.

8a

FIGURE.

First Lady and opposite Gent^l advance and retire==back to back==Top couple back lead between opposite couple==return leading outside set at corners and turn with both hands to places==all round.

MODUS.

N^o 3.

CODA.

FIGURE.

Double Ladies chain = = Ladies chain = = the opposite couples figure to the right = =
 Chassez out = = from the the line Top and Bottom advance and retire = = turn partners to
 places.

JULIA.

1st time *p* 2^d time *f*.N^o 5.

The musical score for 'JULIA' (N^o 5) is written for piano. It is in 2/4 time and the key of D major (two sharps). The score is divided into six systems, each with a treble and bass staff. The first system is marked '1st time *p* 2^d time *f*'. The second system is marked '*ff*'. The third system is marked '*p*'. The fourth system is marked '*p*'. The fifth system is marked '*p*'. The sixth system is marked '*p*'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

FIGURE.

All eight chassez Forward two back cross over chassez right and left back to your place == balance == all promenade == this figure is done four time.

THE NEW HUNCHBACK STOP WALTZ.

Rossini.

This musical score is for a waltz in 3/4 time, composed by Rossini. It consists of six systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features piano (*p*) and fortissimo (*ff*) markings. The third system includes a 'Stop' instruction, a first ending bracket, and dynamics of piano (*p*) and piano dolce (*p dol*). The fourth system concludes with a 'Fine' marking. The fifth system continues the melodic and harmonic development. The sixth system ends with a 'D.C.' (Da Capo) instruction, indicating a repeat of the first system.

f

p *ff*

Stop

1 *p* *p dol*

f *p* Fine

D.C.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols: treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system continues the melody. The third system features a *ff* (fortissimo) marking. The fourth system includes a 'Stop' instruction and a first ending bracket. The fifth system has a first ending bracket and a *f* (forte) marking. The sixth system concludes with a *p* (piano) marking and a final double bar line.

FIGURE .

All promenade Top & Bottom couple waltz over & change places sides the same Sides hands across round & back Top & Bottom couple waltz back to their places sides the same the fourth time all balance to your partners twice & turn this Figure done four time