

THE / SET OF
FASHIONABLE QUADRILLES,



J. Curriers Lith. 2

2. Spruce St.

FROM AUBER'S CELEBRATED OPERA OF
GUSTAVUS THE THIRD, OR THE MASKED BALL,

As danced at

NIBLOS AND CHARRAUDS ASSEMBLIES;

Arranged for the

PIANO FORTE

BY

F. WEILAND.

Pr. 75 cts.

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N^o 1.

PANTALON

GUSTAVUS.

ff

Fine. *f*

D.C. *p*

D.C.

Chasse across all eight, Ballance to partners all eight, four Ladies, forward, and back, four Gentlemen the same, half promenade, Right Hand, Left Hand to places.

THE PAGE.

No 2.

L' ETE.



Forward and Back Two, Cross over Chasse, to the Right and Left
Cross over to places, Ballance to partner and Turn round.

MADAME ANKARSTROM.

Nº 3.

POULE.

Staccato.

p

Fine.

ff

p

D.C.

Lady and Gentleman Right hand half round, Left hand back, Ballance
 four on a line, half Promenade, one Lady and Gentleman forward and back,
 Dos a Dos, forward four and back, Right hand and Left to places.

Nº 4.

PASTOURELLE

ff

Fine. p

Cres. — cen — do. ff D.C.

Forward and back four, Half right and left, Chasse across four, Two Ladies forward and back, Two Gentlemen the same, Forward and back four, Half right and left to places.

ARVEDSON.

No 5.

FINALE.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system features a forte (f) dynamic. The third system includes a 'Fine.' marking. The fourth system ends with a 'D.C.' (Da Capo) instruction. The notation includes various chords, arpeggios, and melodic lines for both hands.

The grand round all eight, Top and bottom couples right and left, One Lady forward twice, One Gentleman the same, Ladies grand chain, Ballance all.

THE MASQUERADE.

GALOPPE

p *f*

f

p

f

3^{va} divisi

f

8va divisi-----Loco.

p

f

p

fz *p*

f

f

D.C.

