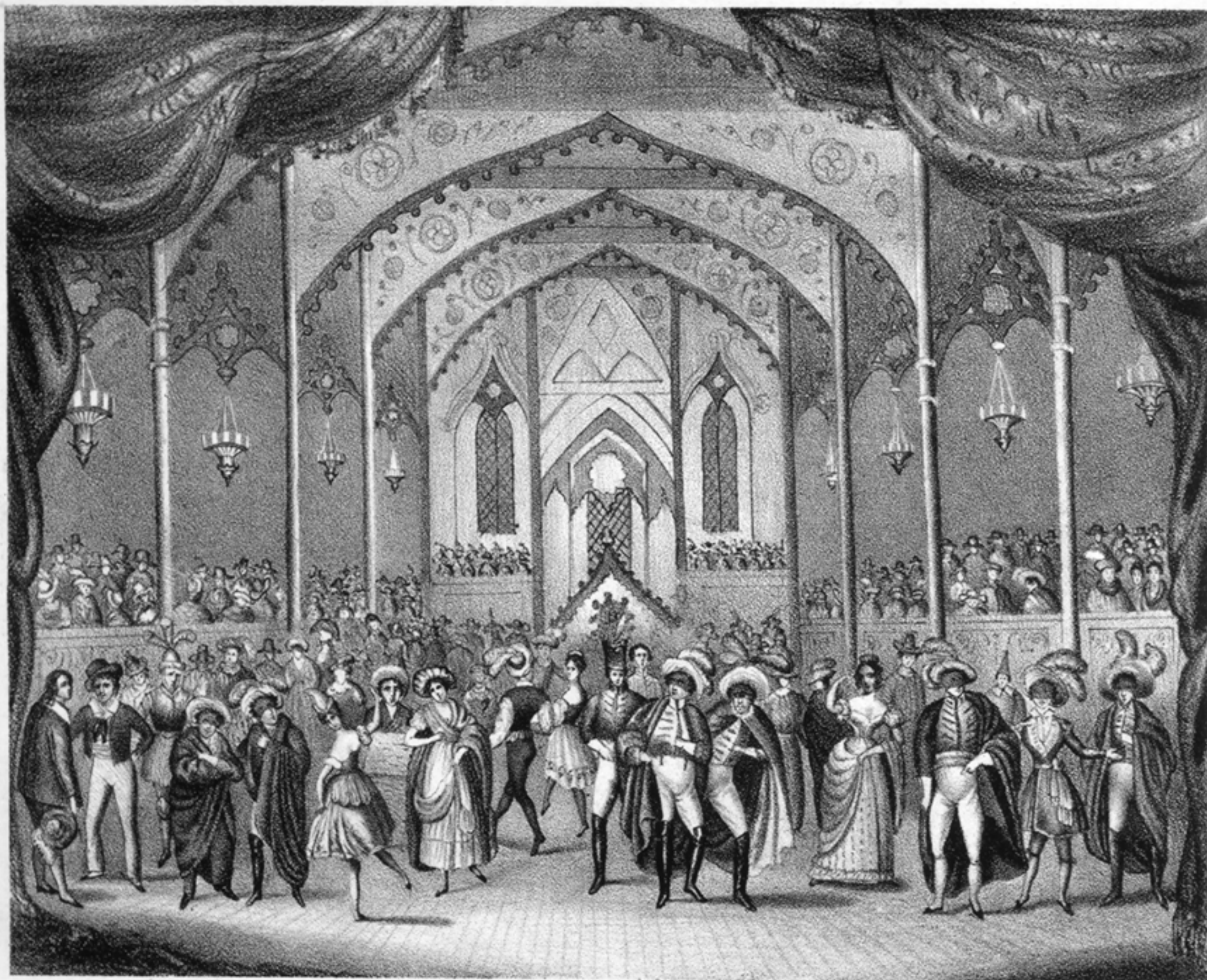


THE / SET OF
FASHIONABLE QUADRILLES,



J. Currier Lith. 2

A. Spruce St.

FROM AUBER'S CELEBRATED OPERA OF
GUSTAVUS THE THIRD, OR THE MASKED BALL,

As danced at

NIBLOS AND CHARRAUDS ASSEMBLIES;

Arranged for the

PIANO FORTE

BY

F. WEILAND.

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GUSTAVUS.

N^o 1.

PANTALON

The musical score is written for a piano and violin. The piano part is in the lower register, using a C-clef and a 2/4 time signature. The violin part is in the upper register, using a G-clef and a 2/4 time signature. The score is divided into six systems, each with a piano staff and a violin staff. The first system begins with a forte (*ff*) dynamic. The second system ends with a 'Fine. *f*' marking. The third system continues the melodic development. The fourth system includes a 'D.C. *p*' (Da Capo, piano) marking. The fifth system continues the piece. The sixth system concludes with a 'D.C.' (Da Capo) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals, throughout the score.

Chassé across all eight, Ballance to partners all eight, four Ladies, forward, and back, four Gentlemen the same, half promenade, Right Hand, Left Hand to places.

THE PAGE.

No 2.

L' E T E .

mf

Fine. *p*

D.C.

Forward and Back Two, Cross over Chasse, to the Right and Left
 Cross over to places, Ballance to partner and Turn round.

Nº 3.

POULE.

Staccato.

p

Fine.

ff

p

D.C.

Lady and Gentleman Right hand half round, Left hand back, Ballance four on a line, half Promenade, one Lady and Gentleman forward and back, Dos a Dos, forward four and back, Right hand and Left to places.

Nº 4.

PASTOURELLE

ff

Fine. p

Crescen do. *ff* *D.C.*

Forward and back four, Half right and left, Chasse across four, Two Ladies forward and back, Two Gentlemen the same, Forward and back four, Half right and left to places.

Nº 5.

FINALE.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'Fine.' and ends with a double bar line. The fourth system continues the melody. The fifth system continues the melody. The sixth system ends with a double bar line and is marked 'D.C.' (Da Capo).

The grand round all eight, Top and bottom couples right and left, One Lady forward twice, One Gentleman the same, Ladies grand chain, Ballance all.

THE MASQUERADE.

GALOPPE

p *f*

f

p

f

gva divisi

f

3ra divisi ——— *Loco.*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *p* (piano). The marking *Loco.* is present at the beginning of the first system. The marking *D.C.* (Da Capo) is present at the end of the sixth system.