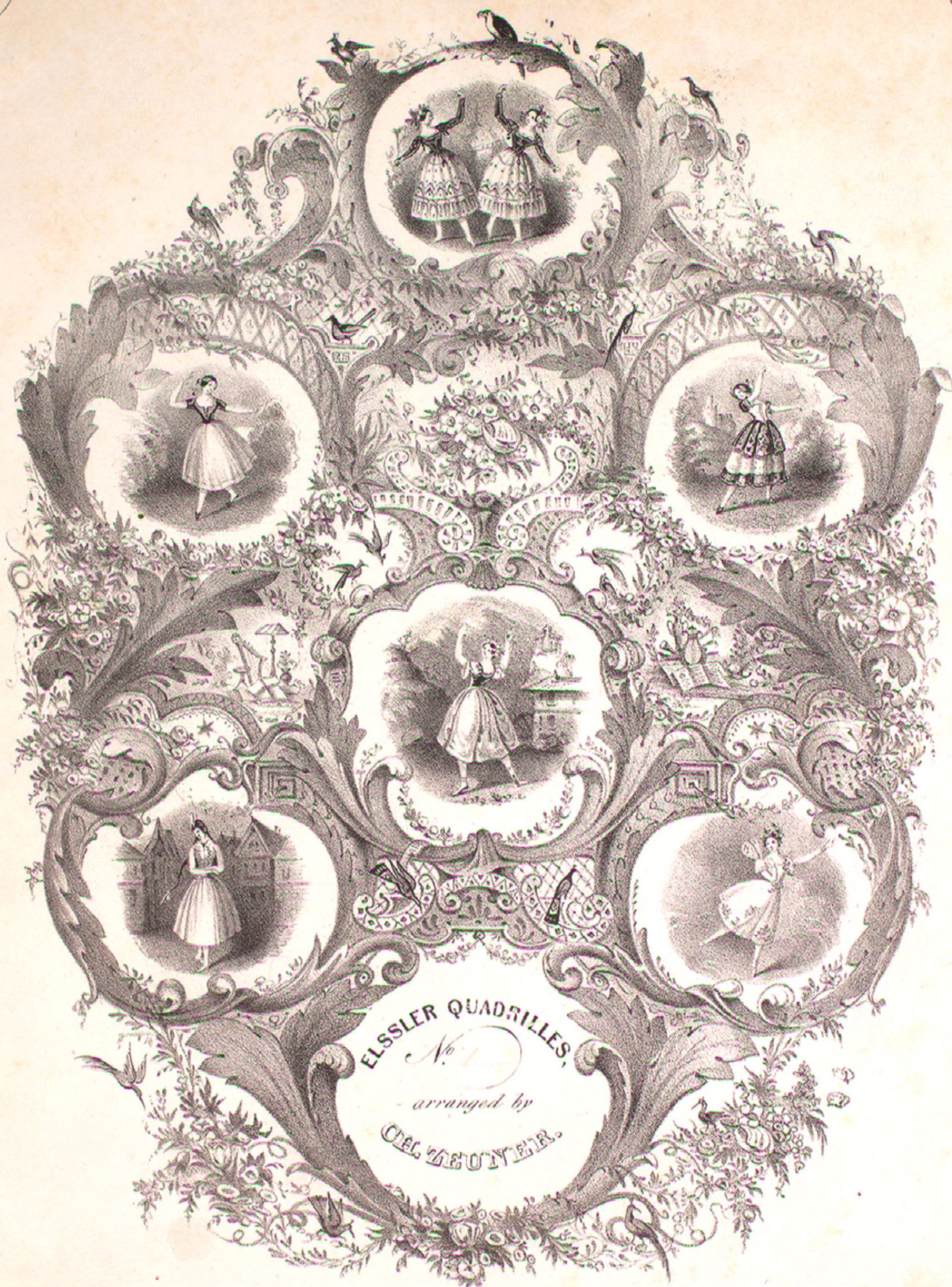




ELSSLER QUADRILLES,
No. 1
 arranged by
 O. E. MEYER.

25 Cts. nett.

NEW-YORK,

JOHN F. NUNNS, 240 BROADWAY.

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ELSSLER QUADRILLES

Nº 2

Adapted by

FRANCIS WEILLAND, Arranged by CHS ZEUNER.

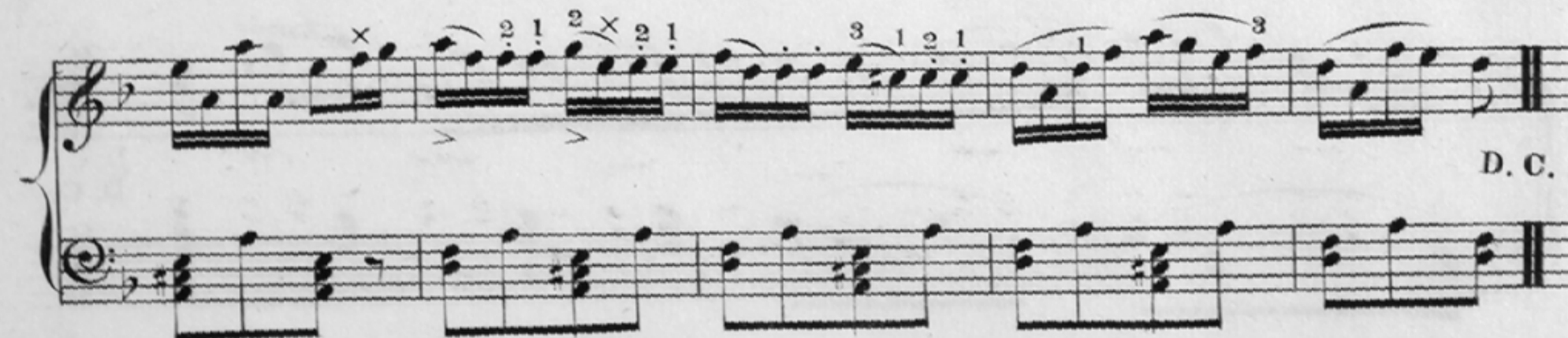
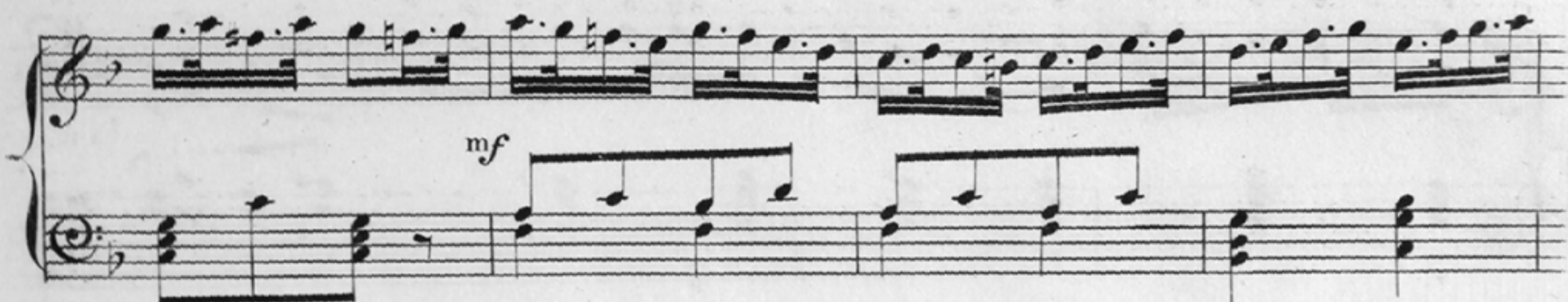
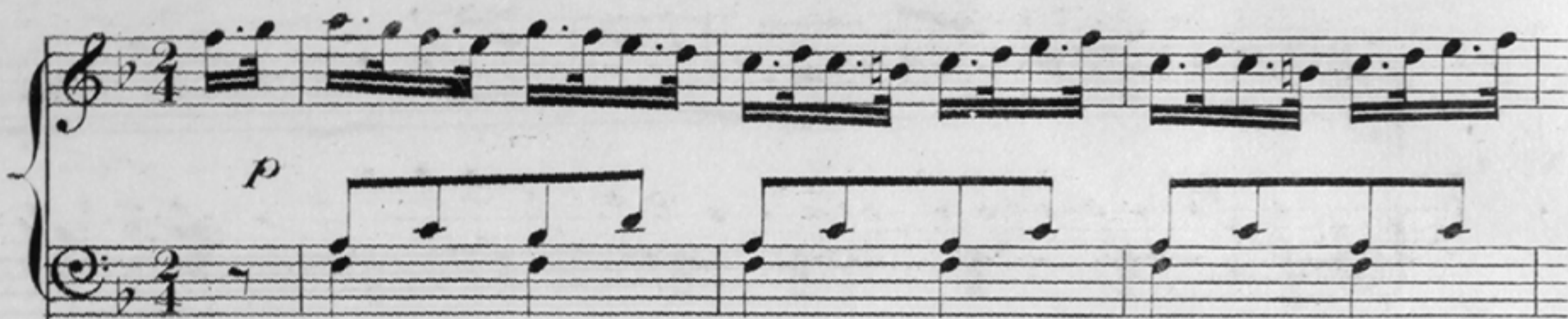
Nº 1.



All round. Top & bottom couples right & left. One Lady forward twice.

Gentleman the same. Ladies grand chain. Balance all.

LA TARANTULE.

N^o 2.

Forward & back, four. Half right & left. Chasse across, four. Two ladies forward & back. Two gentlemen the same. Forward & back four. Half right & left to places.

LA TARANTULE.

N^o 3. *mf* *cres*

f Fine.

p

8va D. C.

Chasse across all. Ballance to partners. Four ladies forward & back. Gentlemen the same. Half promenade. R & L to places.

LA SMOLENSKA.

N^o 4.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system is marked *p* (piano). The second system has a *f* (forte) marking in the first measure and a *p* marking in the fifth measure. The third system continues the piano texture. The fourth system is marked *mf* (mezzo-forte) in the second measure. The fifth system ends with a double bar line and the instruction 'D. C.' (Da Capo). The sixth system continues the piece. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and chords or single notes in the left hand. There are several trills marked with 'tr' throughout the piece.

Lady & Gentleman R & L half round. Left hand back. Balance four in line.
 One lady & gentleman forward & back. Dos a dos forward 4 & back. R & L to places.

LA MAZURKA.

6

Waltz.

Allegro Modto

ff *p* *ff* *p*

sf

Treble 2^d time 8^{va}

D.C.