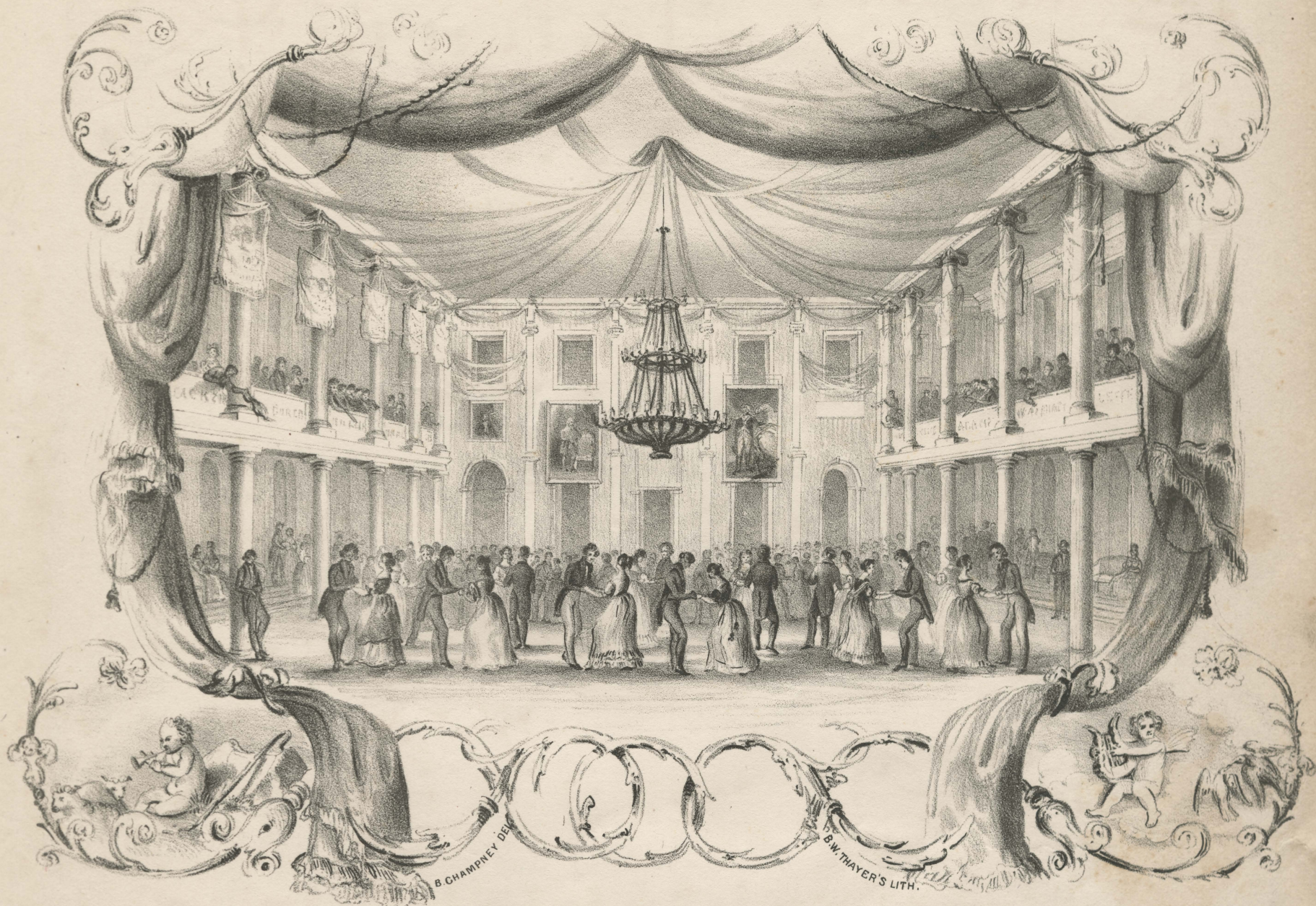


BAY STATE QUADRILLES.



SELECTED FROM **POPULAR AIRS** AS PERFORMED AT
THE GRAND BALL AT FANEUIL HALL, MARCH 4TH 1844.
Arranged for the Piano Forte and dedicated to
MISS MARY E. MEECH,
 BY
WILLIAM C. GLYNN.

BOSTON.

Published by **HENRY PRENTISS**, No 33 Court St.

Entered according to Act of Congress in the year 1844 by Henry Prentiss in the clerk's office of the District Court of Massachusetts.

STATE OF OHIO
KOSKIN

1870

1871

1872

1873

1874

1875

BOSTON.

No. 1.

The musical score consists of five systems of piano accompaniment. Each system is written for two staves: a treble staff and a bass staff. The time signature is 6/8, and the key signature has one sharp (F#). The first system includes a repeat sign after the first four measures. The second system features a triplet of eighth notes in the treble staff at the end of the first measure. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line. The fifth system also concludes with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Right and Left four— Balance and turn— Ladies chain— Promenade.

LOWELL.

No. 2.

The musical score is for a piano piece titled 'No. 2' by Lowell. It is written in F# major (one sharp) and 2/4 time. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The subsequent systems continue the melody and bass line with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The piece ends with a final cadence in the fifth system.

Forward two— Cross over— Chassez right and left— Cross to places— Balance
and turn partners— All promenade.

CAMBRIDGE.

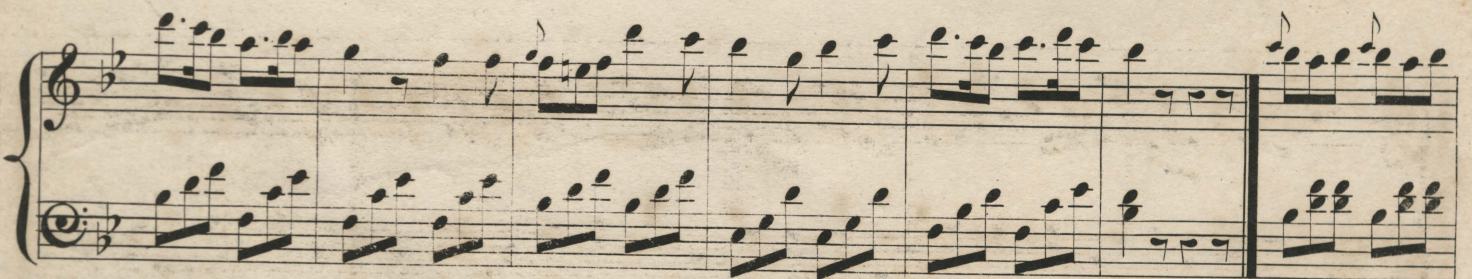
No. 3.

The musical score for 'CAMBRIDGE.' No. 3 is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is a continuous melody. The second system has a repeat sign at the beginning. The third system has a repeat sign at the beginning and end. The fourth system has a repeat sign at the end. The fifth system is a continuous melody.

Forward two — Swing half round — Chassez across and Balance — One Lady
forward twice — Gent the same — Forward four — Half right and left.

SPRINGFIELD.

No. 4.



Forward two— Cross over— Chassez and Balance all eight.