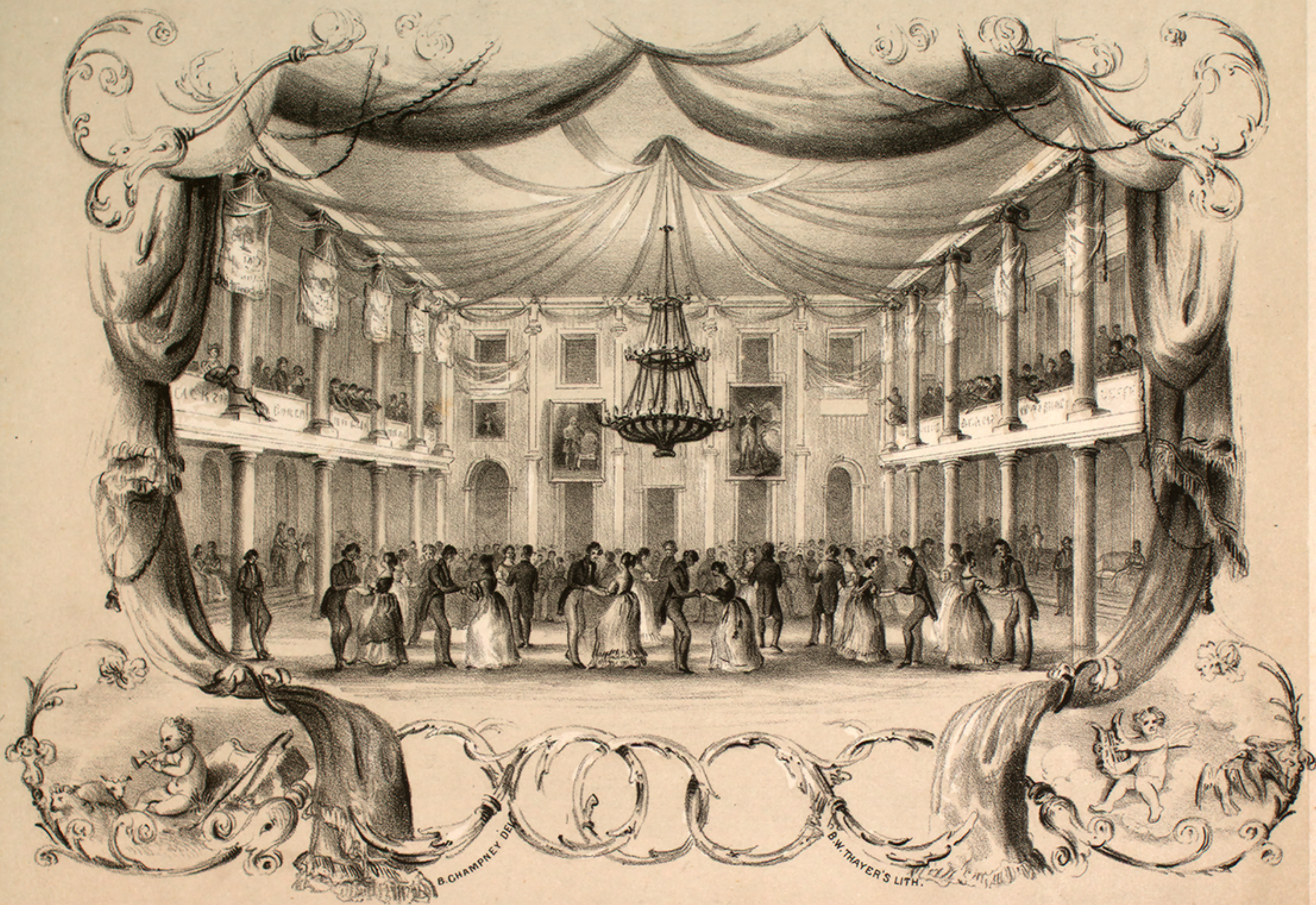


BAY STATE QUADRILLES.



SELECTED FROM **POPULAR AIRS** AS PERFORMED AT
THE GRAND BALL AT FANEUIL HALL, MARCH 4TH 1844.
Arranged for the Piano Forte and dedicated to
MISS MARY E. MEECH,
 BY
WILLIAM C. GLYNN.

B O S T O N .

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BOSTON.

No. 1.

The musical score is written for piano in 6/8 time, key of D major (one sharp). It consists of five systems of two staves each. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic pattern. A repeat sign is placed after the first four measures. The second system continues the melody in the treble staff, featuring a triplet of eighth notes in the fifth measure. The bass staff provides a steady accompaniment. The third and fourth systems maintain the melodic and harmonic flow. The fifth system concludes the piece with a final cadence in both staves.

Right and Left four— Balance and turn— Ladies chain— Promenade.

LOWELL.

No. 2.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'No. 2.' and includes a repeat sign. The subsequent systems continue the piece with different melodic and harmonic textures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Forward two— Cross over— Chassez right and left— Cross to places— Balance
and turn partners— All promenade.

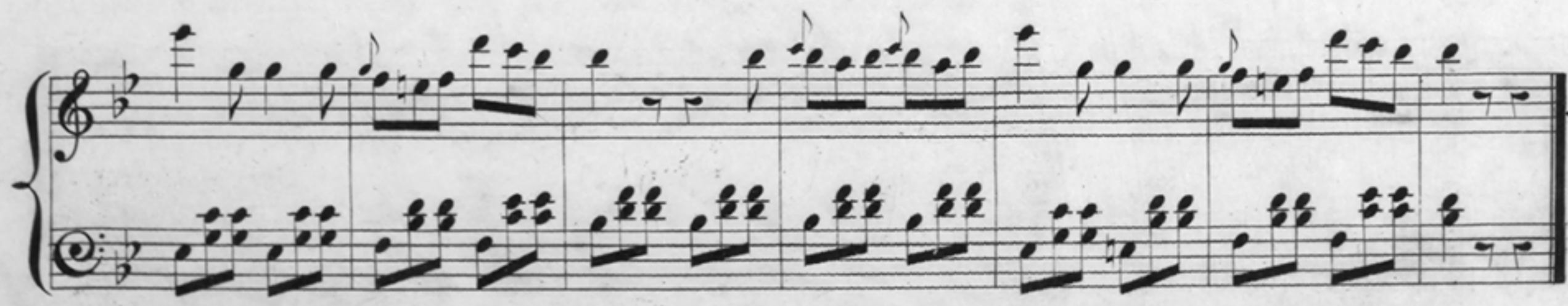
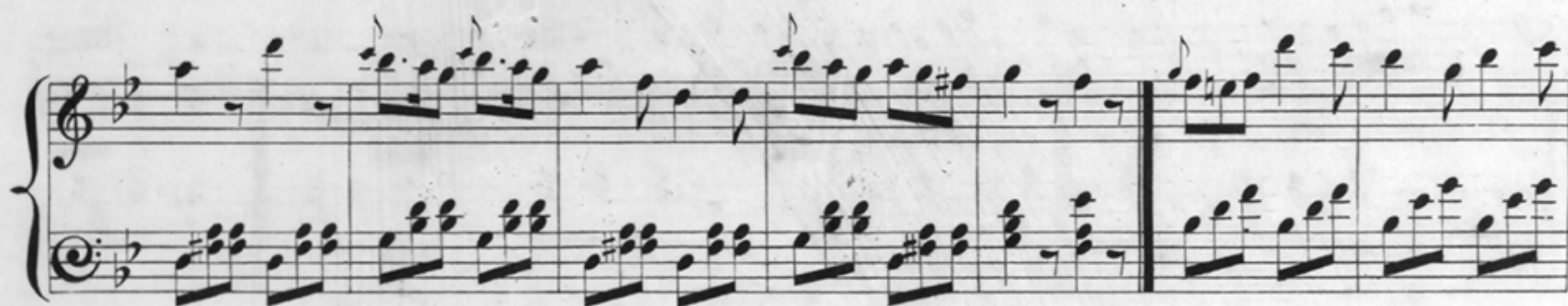
CAMBRIDGE.

No. 3.

Forward two — Swing half round — Chassez across and Balance — One Lady
forward twice — Gent the same — Forward four — Half right and left.

SPRINGFIELD.

No. 4.



Forward two — Cross over — Chassez and Balance all eight.

WORCESTER.

No. 5.



Contra face— Chassez out— All right and left— Ladies chain— Forward and back
eight and turn to places.