

Ellen M. Plimpton

May 1842.

Worcester



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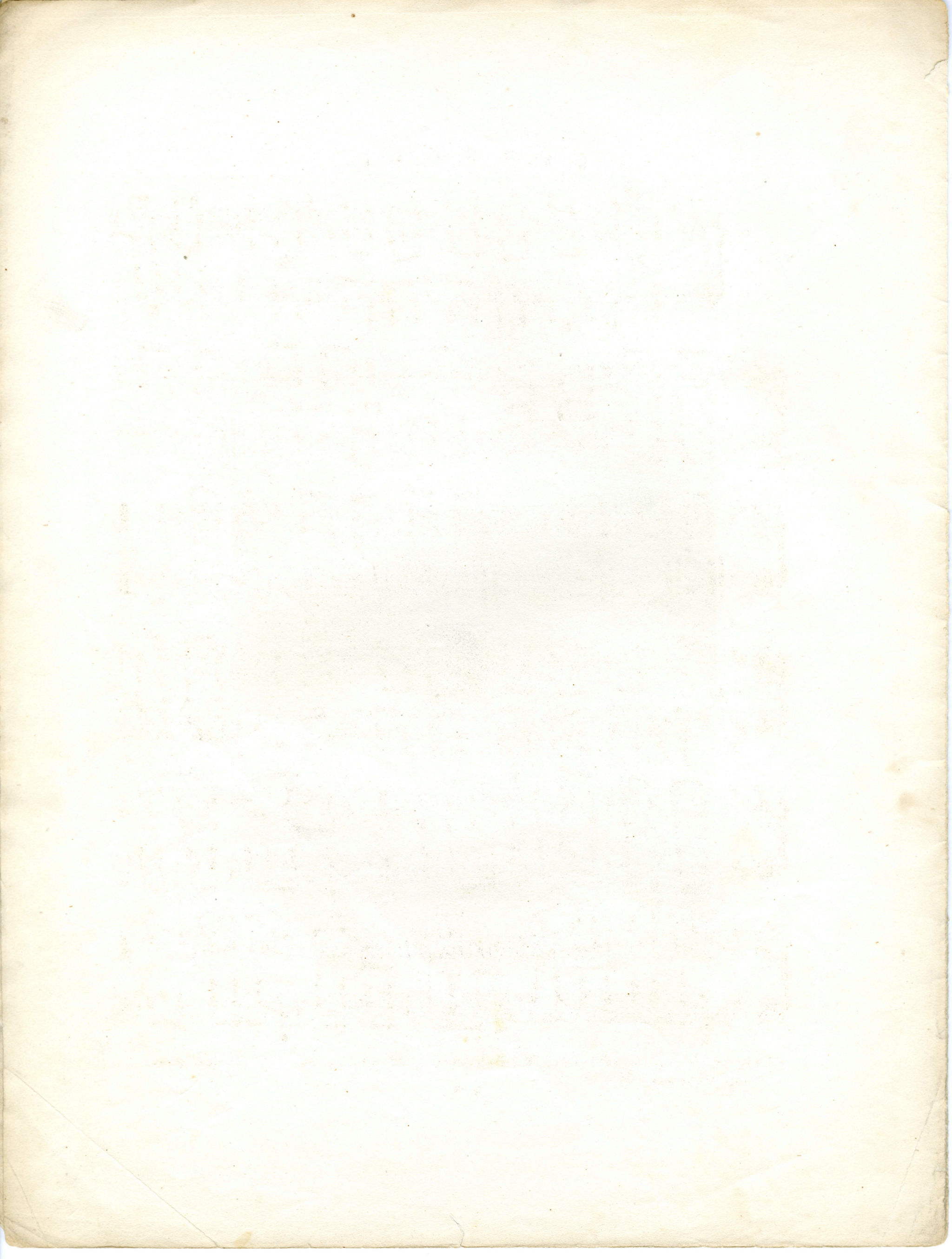
SLEDGE QUADRILLES.

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N^o. 1.

The musical score is written for piano and solo bells. It consists of six systems of music. The first system is marked with a forte (*ff*) dynamic and a tempo of 8. The second system is marked with a pianissimo (*pp*) dynamic and includes the instruction 'Solo Bells.' The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a forte (*ff*) dynamic and a tempo of 8. The fifth system is marked with a piano (*p*) dynamic. The sixth system is marked with a forte (*ff*) dynamic and a tempo of 8. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and chords.

1st Figure. Right and left four. — 2^d. Balancez. — 3^d. Ladies chain. — 4th Half prom —
— enade right and left.

N^o. 2.

The musical score is for a piece titled "MASSASOIT" (N^o. 2). It is written in 2/4 time with a key signature of one sharp (F#). The score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system ends with a double bar line. The third system begins with a piano (*p*) dynamic and features triplet markings (indicated by a '3' over a bracket) in the treble staff. The fourth system also features triplet markings. The fifth system begins with a piano (*p*) dynamic and features triplet markings. The sixth system concludes the piece with a final double bar line.

1st Forward two, cross over. — 2^d. Chassez de chassez cross back. — 3^d. Balancez. —

N^o. 3.

The musical score consists of five systems of piano and triangle accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano part is written in treble and bass staves, while the triangle part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The triangle part is marked with a *f* and includes a triplet of eighth notes. The piano part includes a triplet of eighth notes in the first system and a triplet of eighth notes in the second system. The piano part also includes a triplet of eighth notes in the third system and a triplet of eighth notes in the fourth system. The piano part includes a triplet of eighth notes in the fifth system and a triplet of eighth notes in the sixth system. The piano part includes a triplet of eighth notes in the seventh system and a triplet of eighth notes in the eighth system. The piano part includes a triplet of eighth notes in the ninth system and a triplet of eighth notes in the tenth system. The piano part includes a triplet of eighth notes in the eleventh system and a triplet of eighth notes in the twelfth system. The piano part includes a triplet of eighth notes in the thirteenth system and a triplet of eighth notes in the fourteenth system. The piano part includes a triplet of eighth notes in the fifteenth system and a triplet of eighth notes in the sixteenth system. The piano part includes a triplet of eighth notes in the seventeenth system and a triplet of eighth notes in the eighteenth system. The piano part includes a triplet of eighth notes in the nineteenth system and a triplet of eighth notes in the twentieth system. The piano part includes a triplet of eighth notes in the twenty-first system and a triplet of eighth notes in the twenty-second system. The piano part includes a triplet of eighth notes in the twenty-third system and a triplet of eighth notes in the twenty-fourth system. The piano part includes a triplet of eighth notes in the twenty-fifth system and a triplet of eighth notes in the twenty-sixth system. The piano part includes a triplet of eighth notes in the twenty-seventh system and a triplet of eighth notes in the twenty-eighth system. The piano part includes a triplet of eighth notes in the twenty-ninth system and a triplet of eighth notes in the thirtieth system. The piano part includes a triplet of eighth notes in the thirty-first system and a triplet of eighth notes in the thirty-second system. The piano part includes a triplet of eighth notes in the thirty-third system and a triplet of eighth notes in the thirty-fourth system. The piano part includes a triplet of eighth notes in the thirty-fifth system and a triplet of eighth notes in the thirty-sixth system. The piano part includes a triplet of eighth notes in the thirty-seventh system and a triplet of eighth notes in the thirty-eighth system. The piano part includes a triplet of eighth notes in the thirty-ninth system and a triplet of eighth notes in the fortieth system. The piano part includes a triplet of eighth notes in the forty-first system and a triplet of eighth notes in the forty-second system. The piano part includes a triplet of eighth notes in the forty-third system and a triplet of eighth notes in the forty-fourth system. The piano part includes a triplet of eighth notes in the forty-fifth system and a triplet of eighth notes in the forty-sixth system. The piano part includes a triplet of eighth notes in the forty-seventh system and a triplet of eighth notes in the forty-eighth system. The piano part includes a triplet of eighth notes in the forty-ninth system and a triplet of eighth notes in the fiftieth system. The piano part includes a triplet of eighth notes in the fifty-first system and a triplet of eighth notes in the fifty-second system. The piano part includes a triplet of eighth notes in the fifty-third system and a triplet of eighth notes in the fifty-fourth system. The piano part includes a triplet of eighth notes in the fifty-fifth system and a triplet of eighth notes in the fifty-sixth system. The piano part includes a triplet of eighth notes in the fifty-seventh system and a triplet of eighth notes in the fifty-eighth system. The piano part includes a triplet of eighth notes in the fifty-ninth system and a triplet of eighth notes in the sixtieth system. The piano part includes a triplet of eighth notes in the sixty-first system and a triplet of eighth notes in the sixty-second system. The piano part includes a triplet of eighth notes in the sixty-third system and a triplet of eighth notes in the sixty-fourth system. The piano part includes a triplet of eighth notes in the sixty-fifth system and a triplet of eighth notes in the sixty-sixth system. The piano part includes a triplet of eighth notes in the sixty-seventh system and a triplet of eighth notes in the sixty-eighth system. The piano part includes a triplet of eighth notes in the sixty-ninth system and a triplet of eighth notes in the seventieth system. The piano part includes a triplet of eighth notes in the seventy-first system and a triplet of eighth notes in the seventy-second system. The piano part includes a triplet of eighth notes in the seventy-third system and a triplet of eighth notes in the seventy-fourth system. The piano part includes a triplet of eighth notes in the seventy-fifth system and a triplet of eighth notes in the seventy-sixth system. The piano part includes a triplet of eighth notes in the seventy-seventh system and a triplet of eighth notes in the seventy-eighth system. The piano part includes a triplet of eighth notes in the seventy-ninth system and a triplet of eighth notes in the eightieth system. The piano part includes a triplet of eighth notes in the eighty-first system and a triplet of eighth notes in the eighty-second system. The piano part includes a triplet of eighth notes in the eighty-third system and a triplet of eighth notes in the eighty-fourth system. The piano part includes a triplet of eighth notes in the eighty-fifth system and a triplet of eighth notes in the eighty-sixth system. The piano part includes a triplet of eighth notes in the eighty-seventh system and a triplet of eighth notes in the eighty-eighth system. The piano part includes a triplet of eighth notes in the eighty-ninth system and a triplet of eighth notes in the ninetieth system. The piano part includes a triplet of eighth notes in the ninety-first system and a triplet of eighth notes in the ninety-second system. The piano part includes a triplet of eighth notes in the ninety-third system and a triplet of eighth notes in the ninety-fourth system. The piano part includes a triplet of eighth notes in the ninety-fifth system and a triplet of eighth notes in the ninety-sixth system. The piano part includes a triplet of eighth notes in the ninety-seventh system and a triplet of eighth notes in the ninety-eighth system. The piano part includes a triplet of eighth notes in the ninety-ninth system and a triplet of eighth notes in the hundredth system.

1st Right hand cross over, Left hand back, Form a line. — 2^d Balance half prom —
— enade. — 3^d Forward two back to back. — 4th Forward four right and left.

LADY WASHINGTON.

No. 4.

The musical score is written for piano and features a variety of dynamic markings and articulations. It consists of six systems of staves. The first system includes a treble and bass staff with a 6/8 time signature and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic marking. The fourth system includes a fortissimo (ff) dynamic marking. The fifth system features a piano (p) dynamic marking and a section labeled 'Solo whip or strap.' The sixth system concludes the piece with a piano (p) dynamic marking.

1st Forward and back four, half right and left. — 2^d. Chassez across four de chasses. —
 3^d. Ladies chain. — 4th Forward four, right and left to place.

N^o. 5.

T I G E R.

Swiss Air.

7

The musical score is for a piece titled 'TIGER' (Swiss Air), No. 5. It is written for piano in 2/4 time, key of D major. The score consists of six systems of music. The first system begins with a forte (ff) dynamic. The second system also features a forte (ff) dynamic. The third system concludes with a double bar line. The fourth system starts with a piano (p) dynamic and includes a repeat sign. The fifth system contains an 8-measure rest in the right hand. The sixth system ends with a double bar line.

1st Forward two, cross over. — 2^d Chassez de chassez, cross back. — 3^d Lead to the right
chasses and form to lines. — 4th All forward and turn partners to place.
* Sleigh bells.

