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## SLEDGE QUADRILLES.

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N.º 1.

The musical score is written for piano and solo bells. It consists of six systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piano part is marked *ff* (fortissimo). The solo bells part is marked *pp* (pianissimo). The second system includes a section for the solo bells, marked *pp* and labeled "Solo Bells.". The third system continues the piano and solo bells parts. The fourth system begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The piano part is marked *ff*. The fifth system includes a section for the solo bells, marked *p* (piano). The sixth system continues the piano and solo bells parts. The score is divided into sections by dotted lines.

1<sup>st</sup> Figure. Right and left four. — 2<sup>d</sup>. Balencez. — 3<sup>d</sup>. Ladies chain. — 4<sup>th</sup> Half prom —  
— enade right and left.

N<sup>o</sup>. 2.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a forte (f) dynamic. The first system shows a melodic line in the treble staff and a supporting bass line. The second system continues the melody with some grace notes. The third system introduces a piano (p) dynamic and features triplet markings (3) over the treble staff. The fourth and fifth systems continue the piano section with more triplet markings. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

1<sup>st</sup> Forward two, cross over. — 2<sup>d</sup>. Chassez de chassez cross back. — 3<sup>d</sup>. Balancez. —



M E T A M O R A .

Nº 3.

*f* Triangle. *f* *p*

1<sup>st</sup> Right hand cross over, Lefthand back, Form a line. — 2<sup>d</sup> Balancez half prom —  
— enade. — 3<sup>d</sup> Forward two back to back. — 4<sup>th</sup> Forward four right and left.

## L A D Y W A S H I N G T O N .

N<sup>o</sup>. 4.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a treble and bass staff in 6/8 time, marked with a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics shift throughout the piece, including *ff* (fortissimo) and *p* (piano). A section of the score is marked 'Solo whip or strap.' and features a rhythmic pattern of eighth notes. The piece concludes with a final cadence in the treble staff.

1<sup>st</sup> Forward and back four, half right and left. — 2<sup>d</sup> Chassez across four de chasses. —  
 3<sup>d</sup> Ladies chain. — 4<sup>th</sup> Forward four, right and left to place.



T I G E R.

Swiss Air.

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Nº. 5.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a forte (ff) dynamic. The second system also features a forte (ff) dynamic. The third system concludes with a double bar line. The fourth system starts with a piano (p) dynamic, marked with an asterisk (\*). The fifth system is separated from the fourth by a dotted line. The sixth system concludes the piece with a double bar line.

1<sup>st</sup> Forward two, cross over. — 2<sup>d</sup> Chassez de chassez, cross back. — 3<sup>d</sup> Lead to the right  
chasses and form to lines. — 4<sup>th</sup> All forward and turn partners to place.  
\* Sleigh bells.