

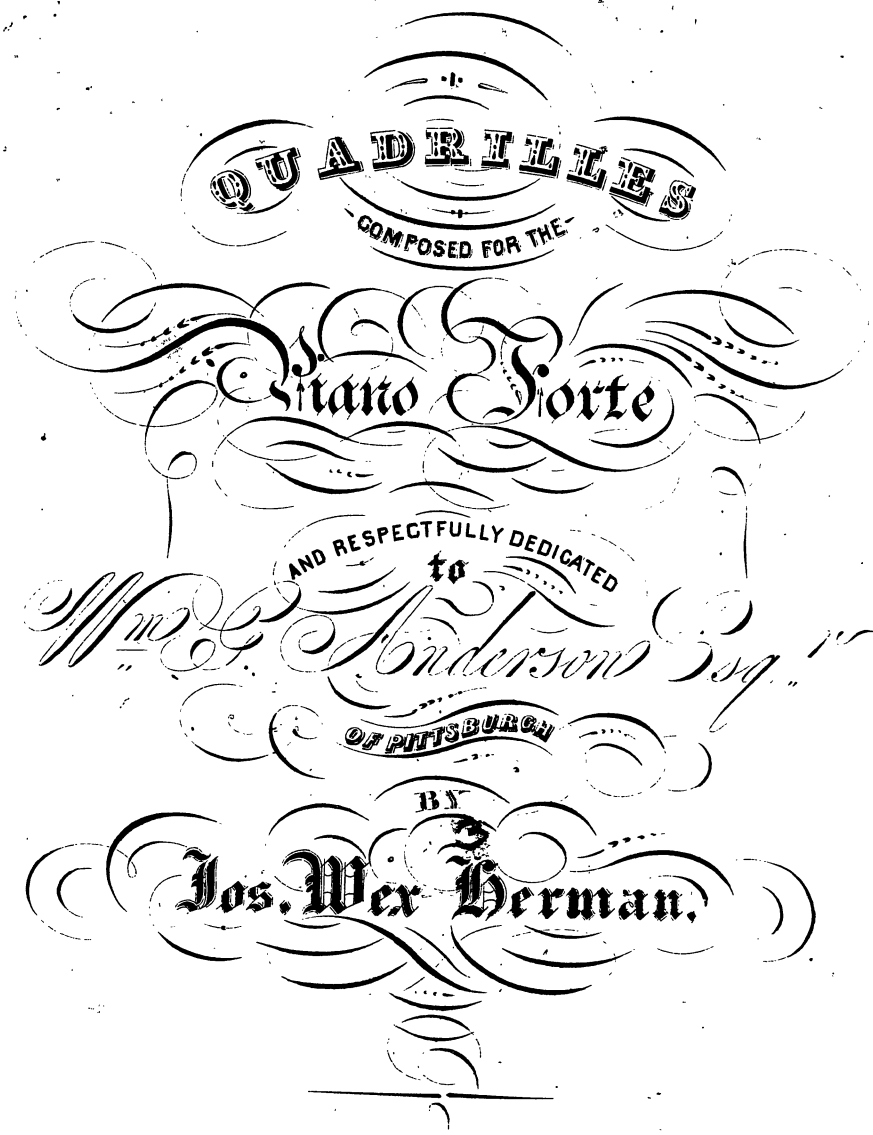
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By A. Fiott

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EXPECTATION.

N^o 1.

p

1^o 2^o

Fine. *p*

cres.

f

D.C. al Fine.

Right and Left — Chassez cross — Ladies chain.

HOPE

3

Nº 2.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system ends with a fortissimo (*ff*) dynamic. The third system features a complex bass line with many chords. The fourth system begins with a piano (*p*) dynamic. The score concludes with a final chord in the sixth system.

Chassez and Balancez all — Forward two — Cross over — Chassez dechassez — 4 Ladies forward and back, 4 Gentlemen the same.

DISAPPOINTMENT .

Nº 3.

The musical score is written in 6/8 time and consists of five systems of piano accompaniment. Each system has a treble and a bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the second, fourth, and fifth systems. The first ending is marked '1º' and the second ending is marked '2º'. The score concludes with a double bar line.

Swing corners and Right and left sides — Forward two — Chassez dechassez and cross over — Side four and forward all 8.

RECONCILIATION.

5

Nº 4.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, marked with '1º' and '2º' above the staff, and a forte (*f*) dynamic. The third system is marked '8va.....' above the treble staff. The fourth system also includes first and second endings, marked with '1º' and '2º', and a piano (*p*) dynamic. The fifth system concludes the piece. The score is interspersed with dance instructions at the bottom of the page.

Chassez all and swing corners — Ladies chain and Balancez all — Half promenade Right and left to places.

MUTUAL .

Nº 5 .

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various chords, arpeggios, and melodic lines. The first system starts with a treble staff containing a series of chords and a bass staff with a continuous arpeggiated pattern. The subsequent systems follow a similar structure, with the treble staff providing a melodic and harmonic framework and the bass staff providing a rhythmic and harmonic foundation. The score concludes with a final cadence in the fifth system.

Forward 4 Right and left, the side couples the same — Balancez to left and then to partners — Forward 4 and Right and left — Side couples the same.