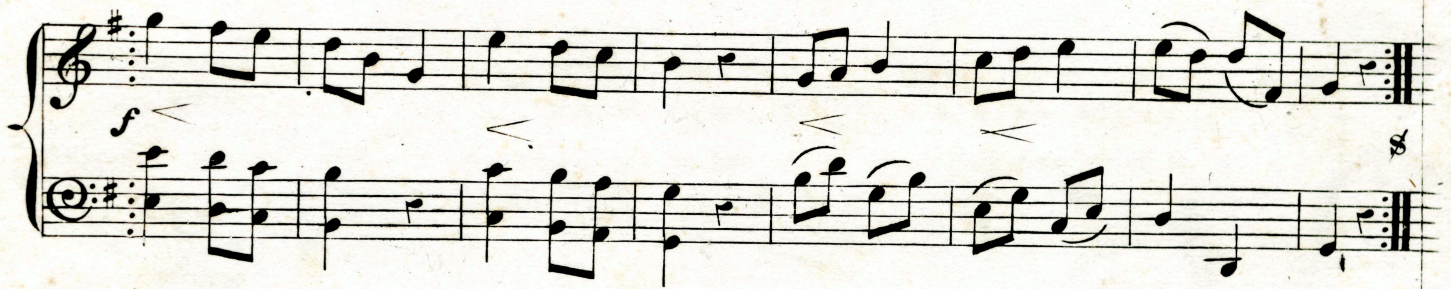


MR WEALE'S
Waltz & March Quadrilles
 As Danced at his Rooms
 Respectfully dedicated TO HIS PUPILS by the Compiler

Philadelphia, OSBOURN'S MUSIC SALOON, 112 So. 3^d St.
 Entered according to act of Congress in the Year 1842 by J. C. Osbourn in the Clerk's Office of the District Court of the Eastern District of P^a.

Waltz Quadrille. NEAR THE EXCHANGE.



Waltz.



Forward two. Cross over. Chassez right and left. Cross over. Balance to your partners. WALTZ.
 All eight round. All eight chassez across and back. The other couple repeat the same.

March Cotillion.

Nº 1.

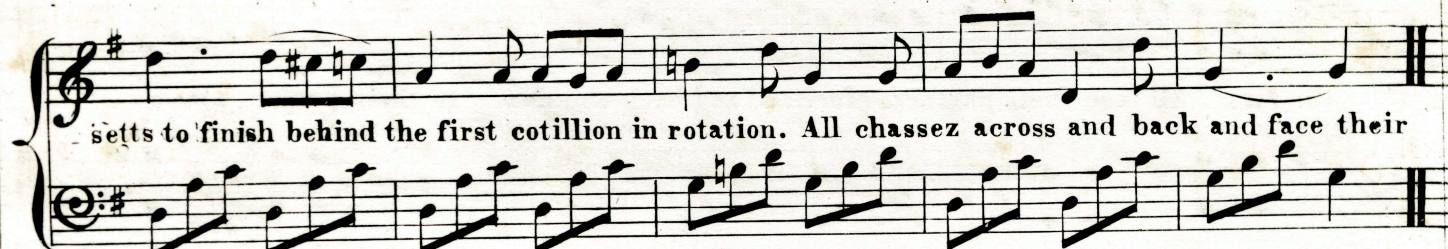


4 Times.



The first couple promenade round and face at the head

of the room. 2^d couple promenade round and finish behind the first. 3^d & 4th couple the same. all the

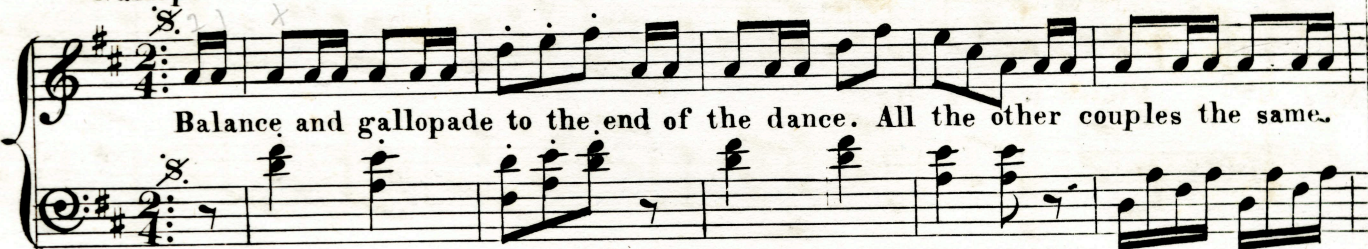


sets to finish behind the first cotillion in rotation. All chassez across and back and face their

partners forming two lines.

Gallop.

Nº 2.



Balance and gallopade to the end of the dance. All the other couples the same.

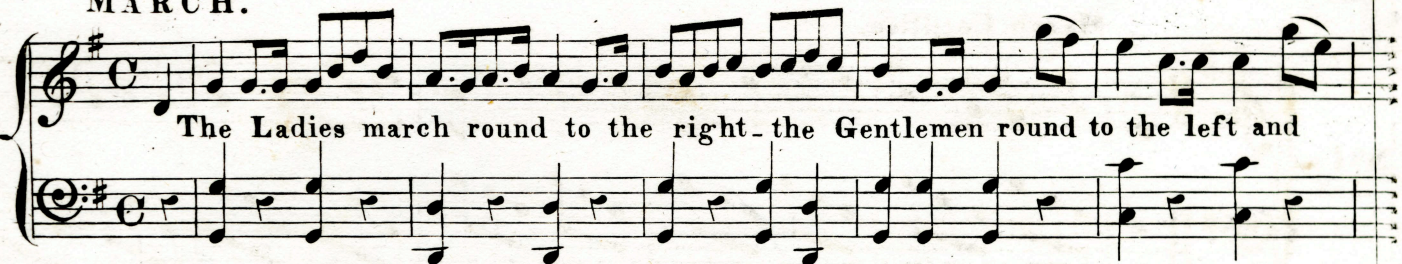


When the first couple return to their places all face the head of the room.

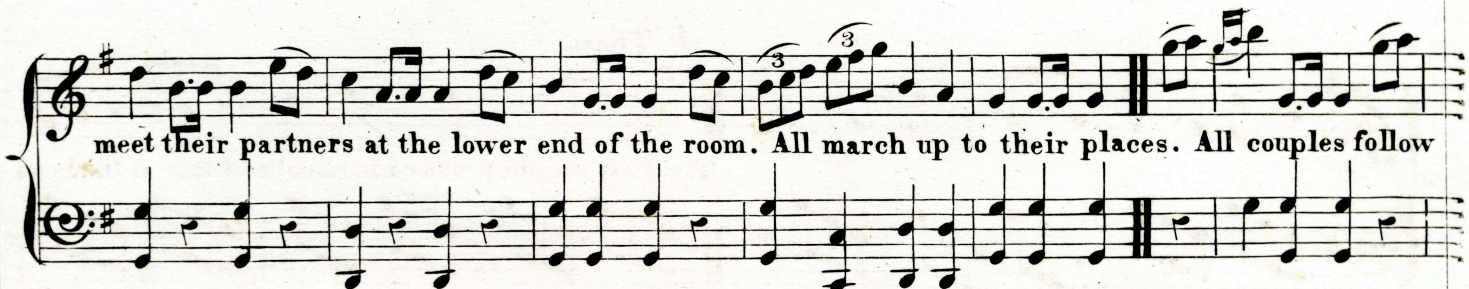


MARCH.

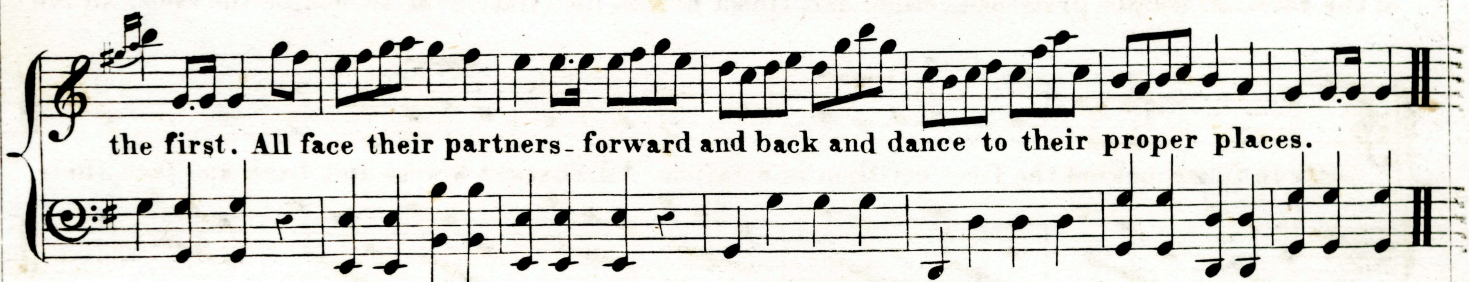
Nº 3.



The Ladies march round to the right - the Gentlemen round to the left and



meet their partners at the lower end of the room. All march up to their places. All couples follow



the first. All face their partners - forward and back and dance to their proper places.

JIG.

Nº 4.



Finish with a Jig.

