

Recorded Pay 86. of Vol. 18.  
Deposited April 5<sup>th</sup> 1843.

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THE PARLOUR QUADRILLES.

With New Figures

BY

MRS. BARRYMORE

To whom the music is respectfully dedicated

By

EDWARD L. WHITE.

Price 38 cts. net.

BOSTON:

Published by W<sup>m</sup> H. OAKES & for sale by  
JOHN ASHTON & Co 197 Washington St.

Entered according to Act of Congress in the year 1843 by W<sup>m</sup> H. Oakes in the Clerk's Office of the District  
Court of Massachusetts.



# PANTALON.

3

No. 1.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). A 'Fine.' marking is placed above the staff in the second system. The piece concludes with the instruction 'D.C.' (Da Capo) at the end of the fifth system.

First and opposite couples hands across and back — Balance and turn —  
Ladies' chain — Half promenade, half right and left — Side couples same.

L'ETE.

No. 2.

*f* *p* *f*

*Fine.* *p*

*f*

*D.C.*

FIRST Gentleman advance twice—Four Ladies balance to Gentleman at right hand each taking the next Lady's place—Promenade quite round.

## POULE.

No. 3.

The musical score for 'POULE.' No. 3 is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet in the right hand. The second system features a 'Fine.' marking and a piano (*p*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system is marked piano (*p*). The fifth system is marked mezzo-forte (*mf*) and ends with a 'D.C.' (Da Capo) instruction.

First Lady, and opposite Gentleman advance, and retire—Back to back—  
First couples cross over, the first couple passing between, and return, leading  
outside—Balance at corners, and turn—All balance in circle, and turn to  
places.

## PASTOURELLE.

No. 4.

The musical score consists of five systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a 'Fine.' marking above the staff. The third system begins with a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a 'D.C.' (Da Capo) instruction.

First Lady and opposite Gentleman advance and stop, their partners the same —  
 Turn partners to places — Ladies chain — Gentlemens chain — All promenade.

# FINALE. (Galopade.)

7

No. 5.

Fine:

f

p

f

p

p

D.C.

All chasses out to corners and back, twice.—First and second couples cross over and half turn, same back to places.—First couple round outside, while the other six take hands round the contrary way.—All take hands and balance in circle, and turn to places.—All Galopade round in couples.

