



The Old English Country Dances,

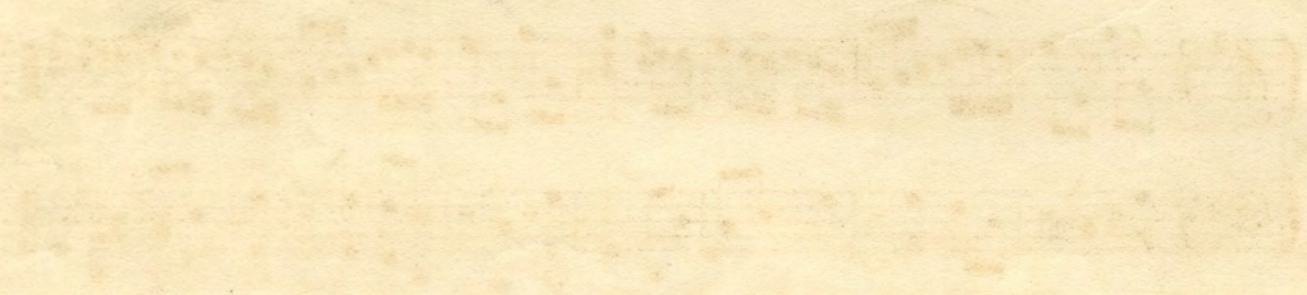
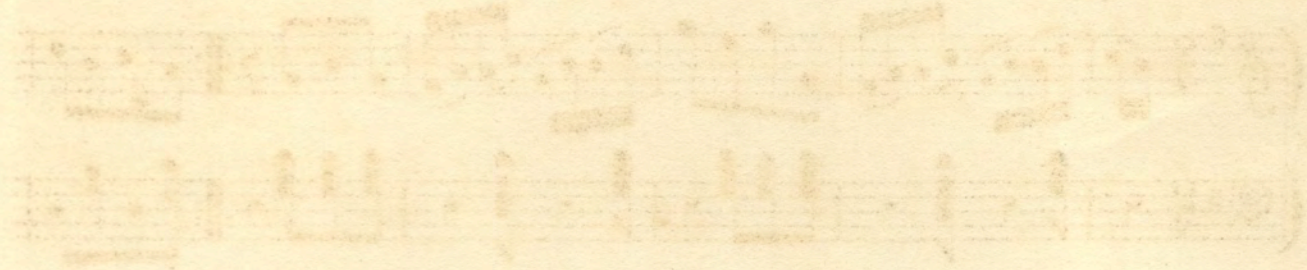
As performed at the Court & Nobilities Balls
ARRANGED FOR THE PIANO FORTE,

BY
J . C R O M B I N .

THE OLD ENGLISH COUNTRY DANCES.

THE TWILIGHT.

Figured Bass. The figures show the notes to be played. The figures are to be played in the order in which they are given.



THE OLD ENGLISH COUNTRY DANCES .

THE TRIUMPH.

Figure. 1st Couple down the middle 2^d Gent: follow. 1st Couple down the middle again.

N^o 1.

Pousette.

THE TANK.

N^o 2.

THE HONEY MOON.

N^o 3.

Two systems of piano accompaniment for 'THE HONEY MOON'. The first system is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The second system continues the piece, ending with a double bar line.

NANCY DAWSON.

N^o 4.

Two systems of piano accompaniment for 'NANCY DAWSON'. The first system is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The second system continues the piece, ending with a double bar line.

MISS JOHNSON.

N^o 5.

Two systems of piano accompaniment for 'MISS JOHNSON'. The first system is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The second system continues the piece, ending with a double bar line.

A system of piano accompaniment for 'The Old English Country Dances'. The first system is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. The second system continues the piece, ending with a double bar line.

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FIDDLE FAD.

N^o 6.

*THE FAIRY DANCE.*

N^o 7.

*MAY DAY.*

N^o 8.



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SPEED THE PLOUGH.

N^o 9.

*POLLY PUT THE KETTLE ON.*

N^o 10.

*THE WHITE COCKADE.*

N^o 11.



MONEY MUSK.

N^o 12.

NICKS COTILLION.

N^o 13.

THE CARPENTERS DAUGHTER.

N^o 14.

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MONEY IN BOTH POCKETS.

Nº 15.

Two systems of piano accompaniment for 'Money in Both Pockets'. The first system consists of a treble and bass staff in G major, 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is in the treble staff, and the bass staff provides a steady accompaniment. The second system continues the piece, marked with a mezzo-forte (mf) dynamic. The melody features a series of eighth notes and a final cadence.

ENGLAND'S WELCOME.

Nº 16.

Two systems of piano accompaniment for 'England's Welcome'. The first system is in G major, 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is in the treble staff, and the bass staff provides a steady accompaniment. The second system continues the piece, marked with a mezzo-forte (mf) dynamic. The melody features a series of eighth notes and a final cadence.

IF THE HEART OF A MAN.

Nº 17.

Two systems of piano accompaniment for 'If the Heart of a Man'. The first system is in G major, 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is in the treble staff, and the bass staff provides a steady accompaniment. The second system continues the piece, marked with a mezzo-forte (mf) dynamic. The melody features a series of eighth notes and a final cadence.

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OFF SHE GOES.

Nº 18.



BEGGARS OPERA.

Nº 19.



NEW MAY MOON.

Nº 20.



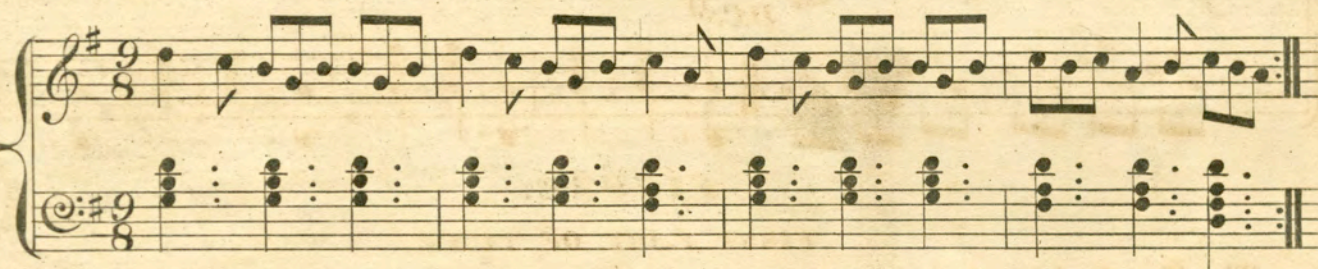
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DEVIL AMONG THE TAILORS.

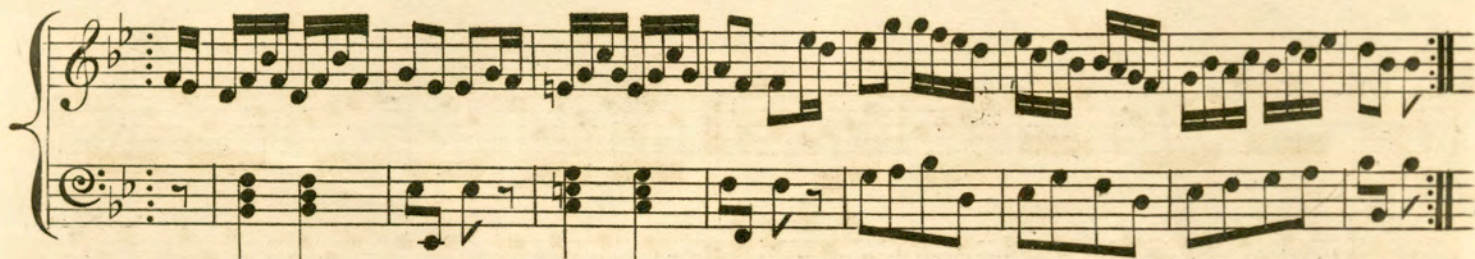
Nº21.

*DROPS OF BRANDY.*

Nº22.



COLLEGE HORNPIPE.



SIR ROGER DE COVERLEY.

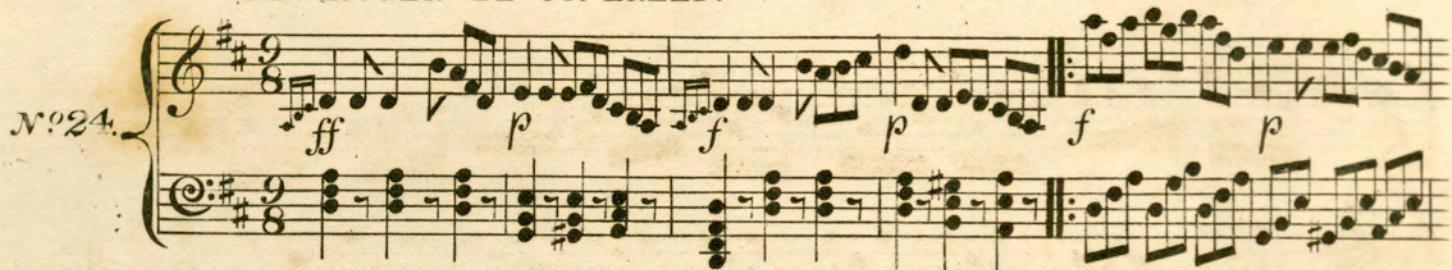


FIGURE.

FIRST PART OF TUNE.

The Top Lady and Bottom Gent: meet half way. bow and retire — Top Gent: and Bottom Lady do the same — Top Lady and Bottom Gent: meet again and turn with right hand and retire — Top Gent: and Bottom Lady do the same — Top Lady and Bottom Gent: meet and turn with both hands — Top Gent: and Bottom Lady do the same.

SECOND PART OF TUNE.

The Top couple change places turning with right hand pass behind — Second couple cross over turning with left hand pass behind — Third couple continue the same, till arriving at the bottom.

THIRD PART OF TUNE.

The Ladies turn to the left. the Gents to the right. each couple following till they resume their places.

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