

AMILIE QUADRILLES



Sett. 1

RESPECTFULLY DEDICATED
to the

NEW YORK SOCIETY ASSEMBLIES

by

ALLAN DODWORTH

New York. Published by ATWILL 201 Broadway.

Price

1/500





NEW YORK BOTANICAL GARDEN
ALLAN DODWORTH

UNDER THE TREE.

Allegro.

Nº 1

ff *p*

ff *f* *Dolce*

ff

f

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings: 'ff' (fortissimo) and 'p' (piano) in the first system; 'ff', 'f' (forte), and 'Dolce' (softly) in the second system; 'ff' in the third system; and 'f' in the sixth system. The notation includes treble and bass clefs, notes, rests, and bar lines. The piece concludes with a double bar line in the final system.

Right and left. Ballance. Ladies chain. Half promenade half right and left.



The whole Opera of AMILIE Published and for sale by ATWILL .

OH YES I REMEMBER.

N^o 2.

f

Flute.

p

f *p*

D C.

The musical score is written for piano and flute. It begins with a piano introduction marked 'N^o 2.' and a forte 'f' dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The flute enters with a melodic line. The score includes several dynamic changes, including piano 'p' and forte 'f'. The piece concludes with a double bar line and the marking 'D C.' (Da Capo).

Forward two. Ballance.

WHO HAS NOT MARKED.

5

Nº3.

DC.

Coda.

Right hand across, left hand back. Ballance four in line, half promenade. Two ladies forward, two gentlemen forward. Forward four and back, half right and left.

THE MARCH.

Nº 4.

Introⁿ

f

f

tr

p

loco



gva

p



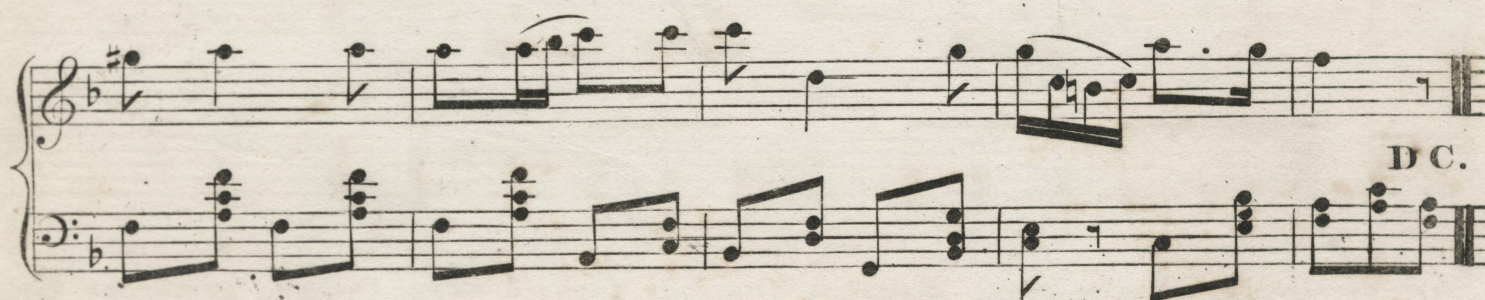
DC.



All promenade, Ladies chain. Ballance. One lady forward twice, Opposite gentleman forward twice. Half promenade, half right and left.

OH! JOY, 'TIS TRUE.
or

I DARE NOT BREAK THIS RUBY SEAL.



Forward two. Ballance.

