

SECOND EDITION.

No. 4.—ATWILL'S EDITION OF ILLUMINATED MUSIC.

THE CELEBRATED
BOHEMIAN PEASANT
POLKA DANCE.

COMPOSED FOR THE PIANO FORTE,

BY

M. CELLARIUS.



A new dance, bearing the above name, has lately been introduced into fashionable society in Paris, where it has created a *furor* equal to any great event that has agitated the French metropolis for the last half century, not excepting the "three glorious days." This dance, which much resembles the waltz in figure, is an original peasant dance of the Bohemians, and was first introduced into good society in Berlin. Baden-Baden, a celebrated watering place on the Rhine, initiated it into its *salons* last autumn; thence it travelled to Paris, where its merits and novelty have, in its mazy whirls, turned the heads of the French world of fashion. The following anecdote is going the round of the French *salons*, proving the power of this fascinating dance over ordinary maternal caution: The Duchess de B— has a handsome and talented son, a youth of nineteen years of age, who desired to receive lessons in the Polka, of the celebrated *maitre de danse*, M. Cellarius; but, as he had at his house the *danscuses* of the opera, the cautious mother sent for the professor, requesting him to attend at her hotel, to give the required lesson to the young nobleman. M. Cellarius arrived in the evening, having two carriages with him, filled with dancers of the opera. The Duchess was in a state of extreme alarm; but the lesson commenced, and she saw her son dance first with a tall *blonde*, and then with a sparkling-eyed *brunette*; but she sat with her eyes intently fixed upon the youth and his partner all the while. Her anxieties were fully relieved by the assurance that her watchfulness had kept the young man's heart from the dangers threatening it. In the figure of the dance, the gentleman holds his partner by the hands; each lifts the right, and strikes the left heel with the right twice in succession, and then turns, as in the waltz. The Prussians have added much grace to the original Bohemian figure.

The publisher is indebted for the above beautiful cut and history, together with the music, to the proprietors of "The Picture Gallery of the New and Old World," from which the whole is printed by their permission.

PRICE,

12¹/₂ CENTS, NETT.

NEW YORK:

Published at ATWILL'S MUSIC REPOSITORY, 201 Broadway.

The Celebrated
**BOHEMIAN PEASANT
POLKA DANCE,**
Composed for the
PIANO FORTE
BY
M. CELLARIUS.

NEW YORK. Published at 201, Broadway, by ATWILL.

Entered According to Act of Congress, A.D. 1844, by Joseph Atwill, in the Clerk's Office of the Dist. Court of the South. Dist. of New York.



NEW AND POPULAR MUSIC,
RECENTLY ISSUED BY
ATWILL,
AT  HIS
MUSIC REPOSITORY
201 BROADWAY, (SIGN OF THE GOLDEN LYRE,) NEAR ST. PAUL'S.

"OH! BOATMAN, HASTE."—A popular western refrain. The poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Boston, by George P. Morris, Esq. The music arranged from the well-known melody of "Dance, boatman, dance," by George Loder. This song is beautifully embellished with a highly finished lithographic title page.

"THE PASTOR'S DAUGHTER."—Words written by George P. Morris, Esq. Exquisitely arranged from the air of "Old Dan Tucker," by George Loder. Embellished with a beautiful vignette.

"O'er THE MOUNTAIN."—Words written by George P. Morris, Esq. Arranged from "Going o'er de mountain," by George Loder. Embellished with a beautiful lithographic vignette.

"LOVE'S A TELL-TALE."—An admired song, as written by George P. Morris, Esq. The music arranged from a delightful Italian melody, and respectfully inscribed to Miss Ellen F. Howard, by Francis H. Brown.

"THE WANDERER'S DREAM OF HOME, or Recollections of Childhood;" a much admired ballad, as sung with distinguished *eclat* in public and private circles. Written and composed for the piano forte, and affectionately dedicated to "My Mother," by Francis H. Brown. This song is beautifully embellished with an elegant lithographic vignette title.

ATWILL'S edition of The NATIONAL SONGS OF AMERICA.—First series, No. 1, Land of Washington; No. 2, Hail Columbia; No. 3, Star-spangled Banner; No. 4, Our Flag is there; No. 5, Huzza for Columbia; No. 6, Yankee Doodle. This collection may well be designated the most superb publication of the season, as each song has been re-arranged for the piano forte, by Francis H. Brown, in his usual excellent style. The airs are as originally written, and the words of each, with the exception of Nos. 1 and 6, are corrected copies of the genuine old ballads. "The Land of Washington" is a most exquisite song, from the pen of George P. Morris, Esq., and is well worthy of the illustrious subject. The melody is the old "Drum and Fife" March, so much admired during the Revolution. No. 6 is the ever-to-be remembered "Yankee Doodle," with new words, by George P. Morris, Esq., who in a most pleasing manner has described the origin of this famous old air.

The whole collection is elegantly published, being embellished with a splendid lithographic vignette title to the envelope, representing the star-spangled banner; head of Washington; the eagle; the capitol; battles of Bunker Hill, New Orleans,

Lake Erie, and of the capture of the *Guerriere* by the Constitution. Each song is respectfully inscribed to the officers of the army and navy of the United States. No American should be without this collection.

"THE ALL OF LIFE IS LOVE."—A favorite song, as sung by various distinguished vocalists throughout the country. Words written by W. Grandin, Esq. The music composed by Francis H. Brown.

"OLD DAN TUCKER."—Arranged for the piano by Dan Tucker, Jr. Embellished with a fine lithographic portrait of the old gentleman.

"THE ANTOINETTE WALTZ."—Composed and respectfully dedicated to Miss Butt, by Miss Ellen Blundell.

"REPOSITORY WALTZES."—Being six new waltzes, easily arranged, expressly as dancing music:

No. 1, Bower Waltz. Subject taken from "Woodbine Bower."

No. 2, Linden Waltz. Subject taken from "Love's a tell-tale."

No. 3, Adaline Waltz. Subject taken from "O take me back to Switzerland."

No. 4, Mary Josephine Waltz. Subject taken from "Come sing me that simple air again."

No. 5, Kate Kearney Waltz. Subject taken from "Kate Kearney."

No. 6, Malina Waltz. Subject taken from "Ah! do not forget, love."

The above are to be obtained together or separately.

Also, new editions of all the popular songs of Morris, Knight, Lover, Phillips, Moore, and Russell, either separately or in collections, with envelopes, forming very appropriate presents.

New and admired Music handsomely bound. Music for Guitar, Flute, &c., &c. Music bound and repaired if torn.

Musical Instruments of every description for sale, and warranted in every respect.

"Three Cent Music" also for sale.

Large Catalogues, containing the names of every thing published, given *gratis*.

Music Stores, Seminaries, and Teachers supplied, wholesale and retail.

Orders punctually attended to, and the best editions of publications always preferred.

ATWILL'S MUSIC REPOSITORY,

201 Broadway, sign of the Golden Lyre.