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The
CORYTON QUADRILLES,
*Composed and arranged
for the*
Piano Forte or Harp.
and respectfully inscribed by permission
to
W. TUCKER ESQ
of
CORYTON HOUSE, DEVON, ENG.
by
J. G. JONES.

Member of the Royal Academy of Music London.

BOSTON.

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LE GEORGIO.

By J. G. Jones.

No. 1.

Brillante.

ped. *p*

f

D.C. 8

Right and left — balance and turn partners — ladies chain — promenade half round,
right and left to places — grand right and left.

L' ELIZABETTA.

No. 2. Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The second system begins with a forte (f) dynamic marking. The third system includes a 'ped.' (pedal) instruction. The fourth system includes an accent (>) mark. The fifth system ends with a 'D.C.' (Da Capo) instruction.

Forward two and back, cross over — chassey — right and left — cross to place and
 turn partners.

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LE GUILLAUME.

No. 3. *Grazioso.*

8 ped.

f

f

D.C.

Right hand cross, return left and form a line — balance four, half prom. — forward two and back, dos a dos — forward four and back, right and left to places — ladies grand chain — grand promenade.

LE ROBERTO.

No. 4. Moderato.

The musical score is for a piano accompaniment piece titled 'LE ROBERTO.' No. 4. It is in 2/4 time and marked 'Moderato'. The score consists of five systems of piano accompaniment. The first system is marked 'p' and '8'. The second system is marked 'ff' and '>'. The third system is marked 'p' and 'ff' with a triplet '3'. The fourth system is marked '8 unis.' and 'ff'. The fifth system is marked 'D.C.'.

Forward two and back, cross over — chassez de chassez, cross to places — lead to the right and balance — chassez to right and left and form a line, balance — all forward and back, turn partners to places — ladies grand chain.

LA MARIANNE.

No. 5.

Cantabile.

p

r

ff

p

1st.

2d.

D.C.

Chassez de chassez, forward four and back — forward two and back, cross over —
 chassez de chassez, cross to places — balance and turn partners — grand right and left —
 chassez croissez.