

6<sup>th</sup> Edition.



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M & N. HANHART, CHROMO LITH. PRINTERS,

64, CHARLOTTE ST. RATHBONE PL.

JULLIEN'S CELEBRATED POLKAS.

**N<sup>o</sup> 1, THE ORIGINAL POLKA,**

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c. &c.

DEDICATED TO

**M<sup>r</sup> E. COULON,**

BY

**JULLIEN.**

*Ent. Sta. Hall.*

*Pr. 3/6*

LONDON, PUBLISHED BY JULLIEN, 3, LITTLE MADDOX ST. NEW BOND ST.







# JULLIEN'S CELEBRATED POLKAS.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in *Balancant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, *FIGURES EN AVANT*, then, *FIGURES EN TOURNANT*, alternatively, observing always the characteristic cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensable.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arriere*, that they must *both* lightly touch the ground with the foot, on each measure, viz. —with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

\* \* Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S Polkas to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

## JULLIEN'S POLKAS.

1. The Original Polka  
(The first introduced in England.)
2. The Royal Polka
3. The Drawing Room;  
or, The Nobility Balls Polka
4. The Rage of Vienna
5. The Imperial Polka,  
and Les Folies de Paris
6. The Douro Polka

## QUADRILLES.

1. The English Quadrille  
(A Companion of the Irish Quadrille.)
2. The Irish Echo Quadrille  
(A Comic Quadrille.)
3. The Toy Quadrille  
(For Young Pupils, very easy.)
4. The Semiramide Quadrille  
(On Rossini's Opera.)
5. Zampa Quadrille  
(On Herold's Opera.)

## WALTZES.

1. Le Bouquet Royal
2. La Valse a deux Temps  
(Now a-la-mode in all the Courts of Europe.)
3. The Butterfly Waltz  
(The most Light and Waltzing Melodies ever adapted for the Piano Forte.)
4. The Royal Scotch Waltz.  
(On Scotch Melodies—a Companion to the Irish & English Quadrilles.)

ALSO,

PUBLISHED BY JULLIEN,

THE POLLINGTON POLKA,

Composed for THE POLISH BALL, and dedicated to the VISCOUNTESS POLLINGTON. Music Composed by Herr KÖNIG.

AND THE

OPERA POLKA,

Danced by Madlle CARLOTTA GRISI, and Mons. PERROT. Music Composed by Signor PUGNI.



JULLIEN'S CELEBRATED  
FIFTH EDITION.  
OF THE CELEBRATED  
ORIGINAL POLKA.

Par JULLIEN.

Nº 1.  
ALLEGRO  
NON TROPPO.

Take the Movement not so fast as the Galop.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a time signature of 2/4. The first system includes a piano (pp) dynamic marking and a triplet of eighth notes. The second system includes a fortissimo (ff) dynamic marking. The third system includes a fortissimo (ff) dynamic marking. The fourth system includes a fortissimo (f) dynamic marking. The fifth system includes a fortissimo (f) dynamic marking. The score is marked with various musical notations, including slurs, triplets, and slurs with 'hr' markings. The piece concludes with a double bar line.

The Original Polka, JULLIEN.

This Work is Copyright.



This musical score is for a piece titled "The Original Polka" by Jullien. It consists of six systems of music, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a treble staff triplet and a piano staff triplet, followed by a *pp* marking. The second system features a treble staff triplet and a piano staff triplet, with a *tr* marking. The third system starts with a treble staff triplet and a piano staff triplet, marked *ff*. The fourth system includes a treble staff triplet and a piano staff triplet, with a *Fine.* marking and a *ff* marking. The fifth system features a treble staff triplet and a piano staff triplet. The sixth system ends with a treble staff triplet and a piano staff triplet, marked *D.C.*

The Original Polka, JULLIEN.



Nº 2.  
ALLEGRO  
MODERATO.

The musical score is written for piano in 2/4 time. It consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*pp*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a trill (*tr*) and a 'loco' section. The fourth system contains fortissimo (*ff*) and piano (*pp*) markings. The fifth system includes piano (*pp*) and fortissimo (*ff*) markings. The sixth system includes fortissimo (*ff*) markings. The score is characterized by its rhythmic complexity and dynamic contrasts.

The Original Polka, JULLIEN.



A musical score for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*pp*) marking. The second system features a fortissimo (*ff*) marking. The third system includes a *gr* (grace note) marking and a *loco* (loco) marking. The fourth system is marked *Marcato.* and *ff*. The fifth system ends with a *Fine.* marking. The sixth system ends with a *D.C.* (Da Capo) marking. The score is written in a style typical of 19th-century musical publications.

The Original Polka, JULLIEN.



