6th Edition.



JULLIEN'S CELEBRATED POLKAS.

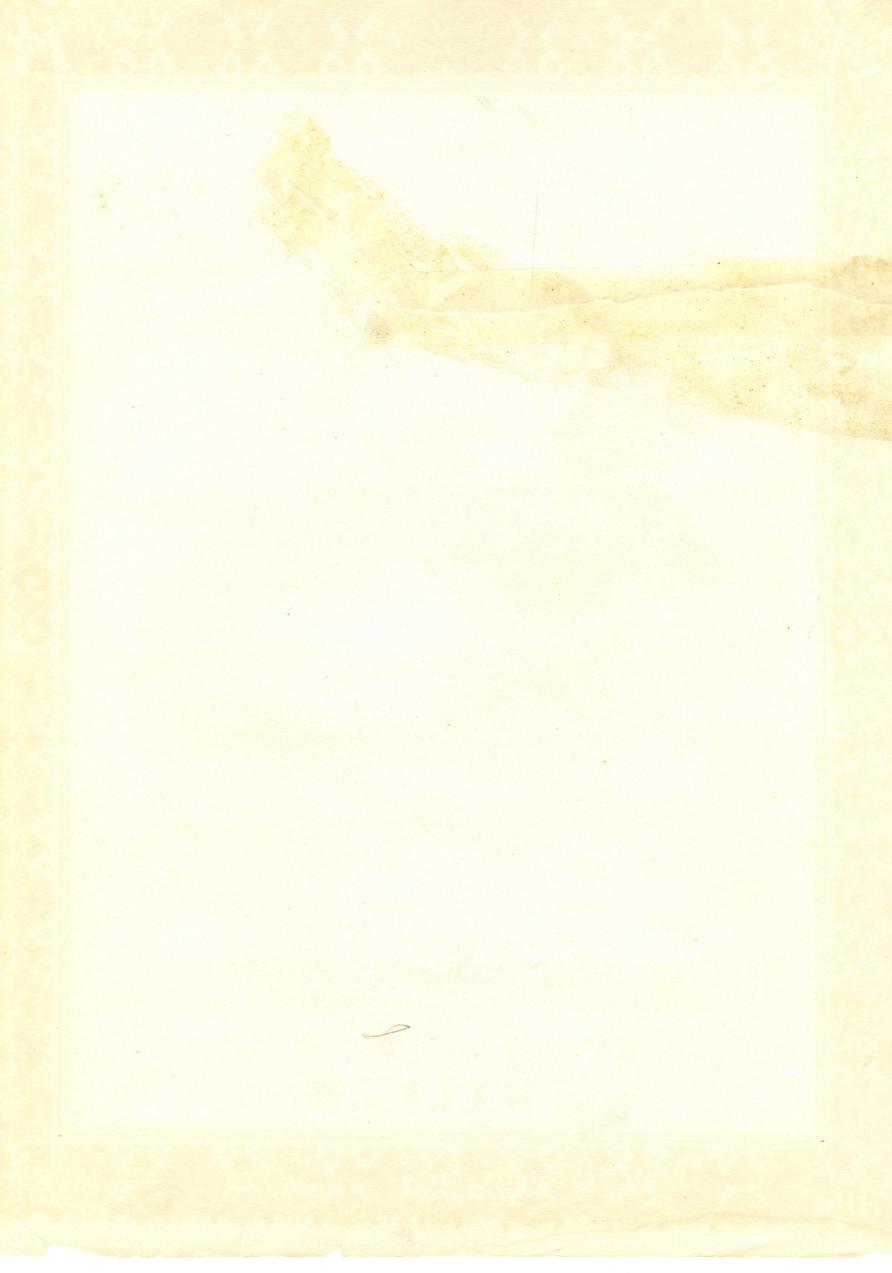
# Nº1, THE ORIGINAL POLKA,

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c. &c.

E COULON,

JULLIEN.

Pr. 3/2



## JULLIEN'S CELEBRATED

# POLKAS.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in Balancant on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly vis-à-vis, and the other, nearly dos-à-dos. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, figures en avant, then, figures en tournant, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—

2 00 9 9 9 9

but for an exact choregraphique description of which, the assistance of a professor is indispensible.

It is during the execution of the second movement, that is, when performing the figure en avant, and en arriere, that they must both lightly touch the ground with the foot, on each measure, viz.

—with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. Coulon, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

\*\*\* Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S Polkas to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

### JULLIEN'S POLKAS.

- 1. The Original Polka
  (The first introduced in England.)
- 2. The Royal Polka
- 3. The Drawing Room; or, The Nobility Balls Polka
- 4. The Rage of Vienna
- 5. The Imperial Polka, and Les Folies de Paris
- 6. The Douro Polka

#### QUADRILLES.

- 1. The English Quadrille
  (A Companion of the Irish Quadrile.)
- 2. The Irish Echo Quadrille
  (A Comic Quadrille.)
- 3. The Toy Quadrille
  (For Young Pupils, very easy.)
- 4. The Semiramide Quadrille (On Rossini's Opera.)
- 5. Zampa Quadrille (On Herold's Opera.)

#### WALTZES.

- 1. Le Bouquet Royal
- 2. La Valse a deux Tems
  (Now a-la-mode in all the Courts
  of Europe.)
- 3. The Butterfly Waltz
  (The most Light and Waltzing Melodies
  ever adapted for the Piano Forte.)
- 4. The Royal Scotch Waltz.

  (On Scotch Melodies—a Companion
  to the Irish & English Quadrilles.)

ALSO,

### PUBLISHED BY JULLIEN,

## THE POLLINGTON POLKA,

Composed for THE POLISH BALL, and dedicated to the VISCOUNTESS POLLINGTON. Music Composed by Herr KENIG.

OPERA POLKA,

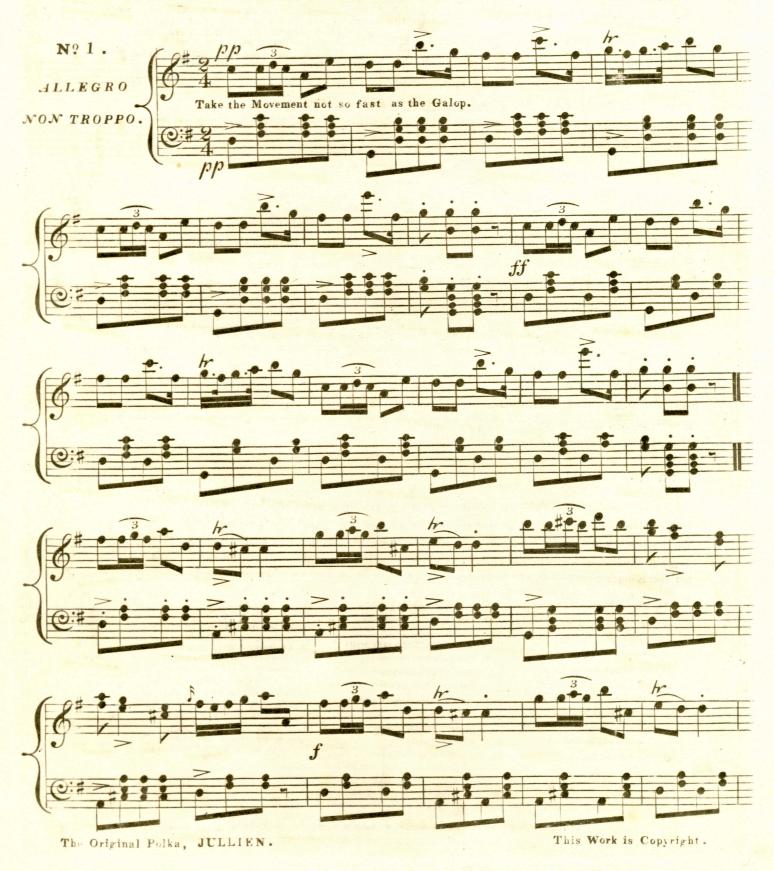
Danced by Madlle CARLOTTA GRISI, and Mons. PERROT. Music Composed by Signor PUGNI.

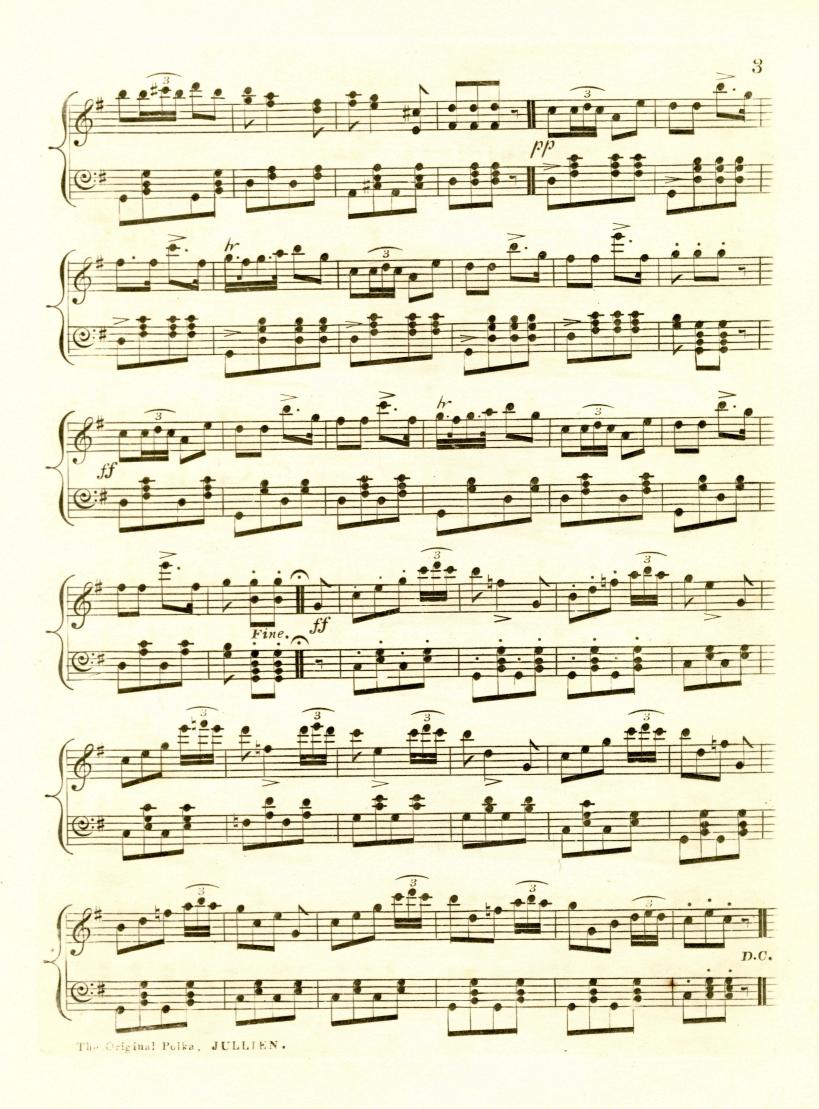
FIFTH EDITION.

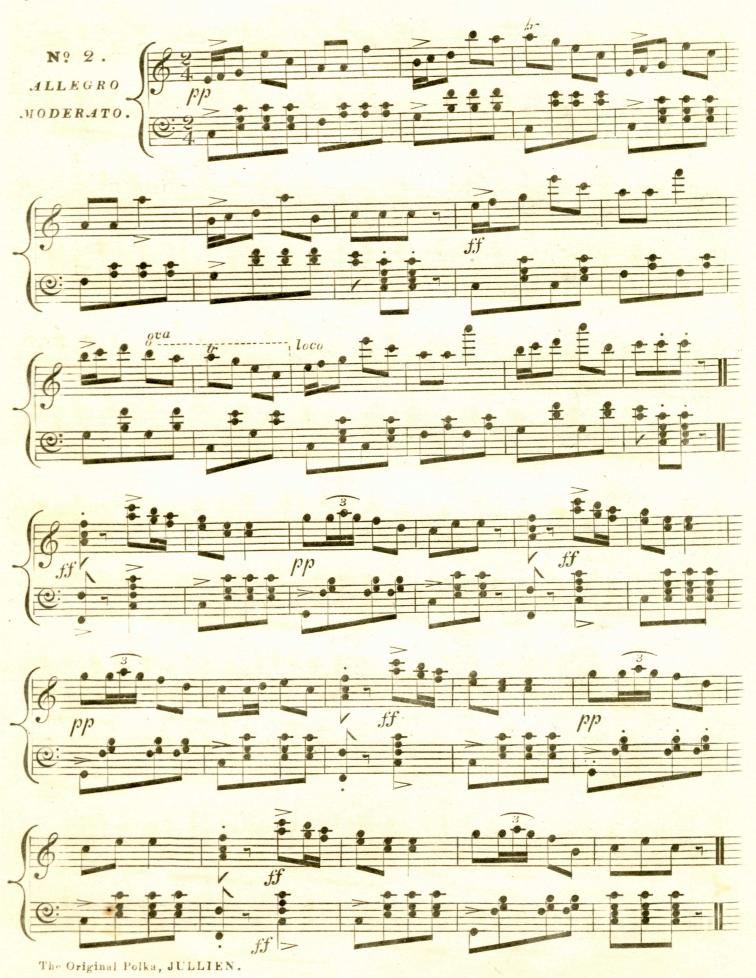
OF THE CELEBRATED

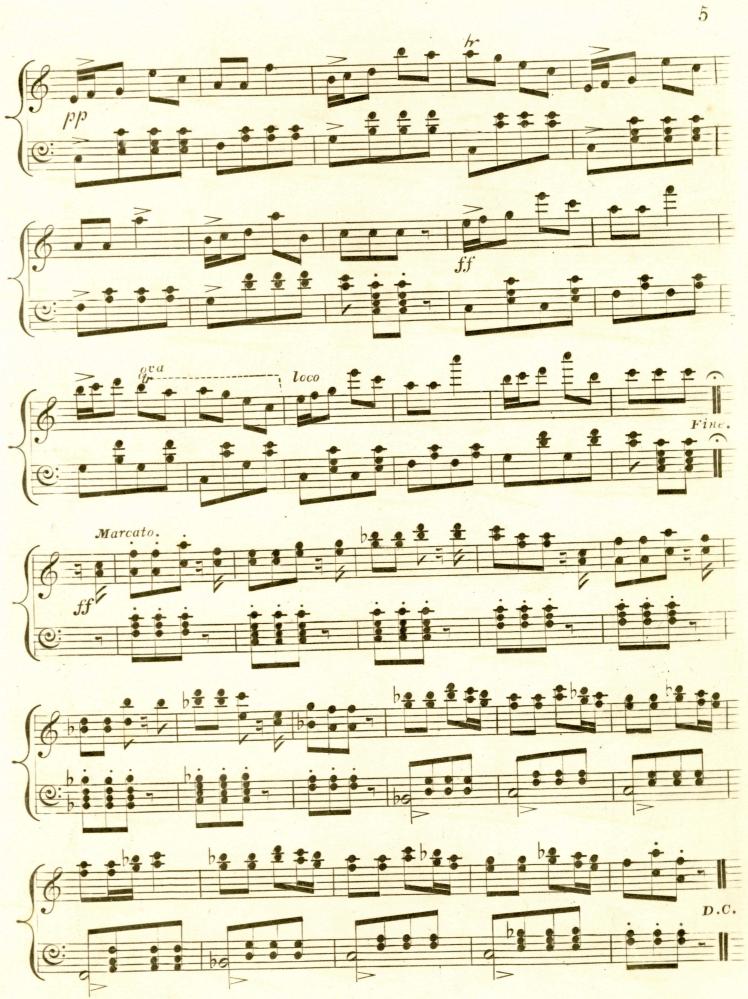
# ORIGINAL POLKA.

Par JULLIEN.









The Original Polka, JULLIEN.

