

LEARNING TO DANCE,



A SET OF
QUADRILLES.

COMPOSED BY
C. REDLER.

BOSTON

Published by OLIVER DITSON 115 Washington St 1844-57

Pr. 77 1/2 cts. net.

ca 1844

No. 1.
PANTALON.

The musical score is for a piece titled "No. 1. PANTALON." in 2/4 time, key of D major. It consists of six systems of piano accompaniment. The first system includes a treble and bass staff. The second system includes a treble staff and a bass staff with a "FINE ff" marking. The third system includes a treble staff and a bass staff. The fourth system includes a treble staff and a bass staff with a "f" marking. The fifth system includes a treble staff and a bass staff with a "p" marking. The sixth system includes a treble staff and a bass staff with a "D.C." marking.

Right and left four, balance and turn. Ladies chain, half promenade, half right and left.

No. 2.

ÉTÉ.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "No. 2. ÉTÉ." and consists of several measures across five systems. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system contains first and second endings, marked with "1" and "2" above the staff, and concludes with a double bar line and the word "Fine". The third system begins with a *p* marking and includes accents (>) over certain notes. The fourth system features a *f* marking. The fifth system ends with a double bar line and the marking "D.C." (Da Capo). The notation includes various note values, rests, and articulation marks.

Forward and back two, cross over. Chassez de chassez, cross back. All around. Balance and turn partners. 1512

No. 3.
P.OULE.

First two cross over giving right hand, back again with left, balance four in line and half promenade, forward two
and back to back. Forward and back four, half right and left.

No. 4.
PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system includes a first ending marked *ff Fine* and a second ending marked *p*. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system continues with a steady accompaniment. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a double bar line and the marking *D.C.* (Da Capo).

Forward and back four, back to back. Lead to the right, chassez out and form two lines. Ladies chain. All forward and back, turn partners to places. 1512

No. 5.
FINALE.

p

>

ff

p dol

D.C.

Forward and back two, cross over, chassez de chassez, cross back. Ladies grand chain. All promenade.