QUADRILLES

from the

Bohemian Girl

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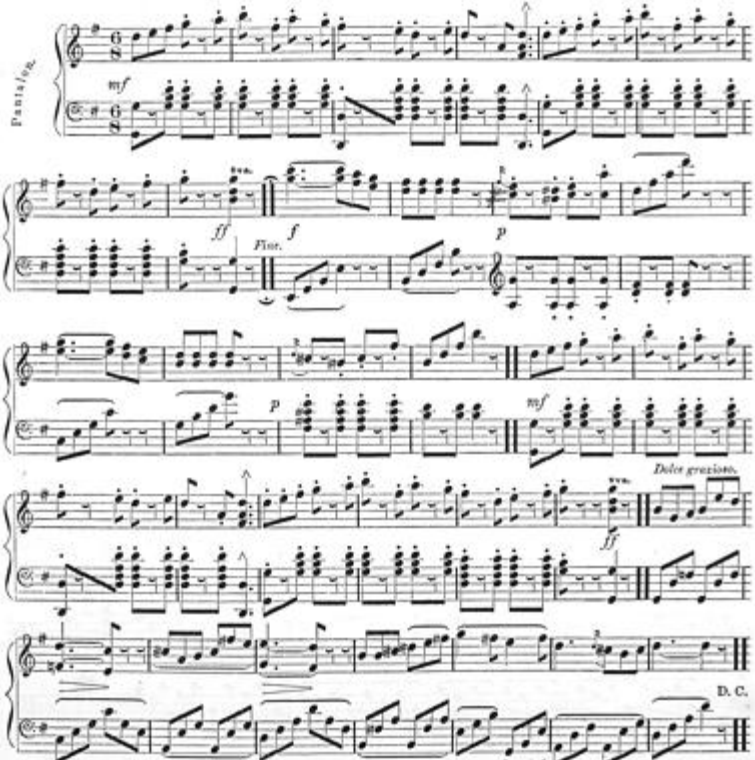
QUADRILLES

FROM

The Bohemian Girl.

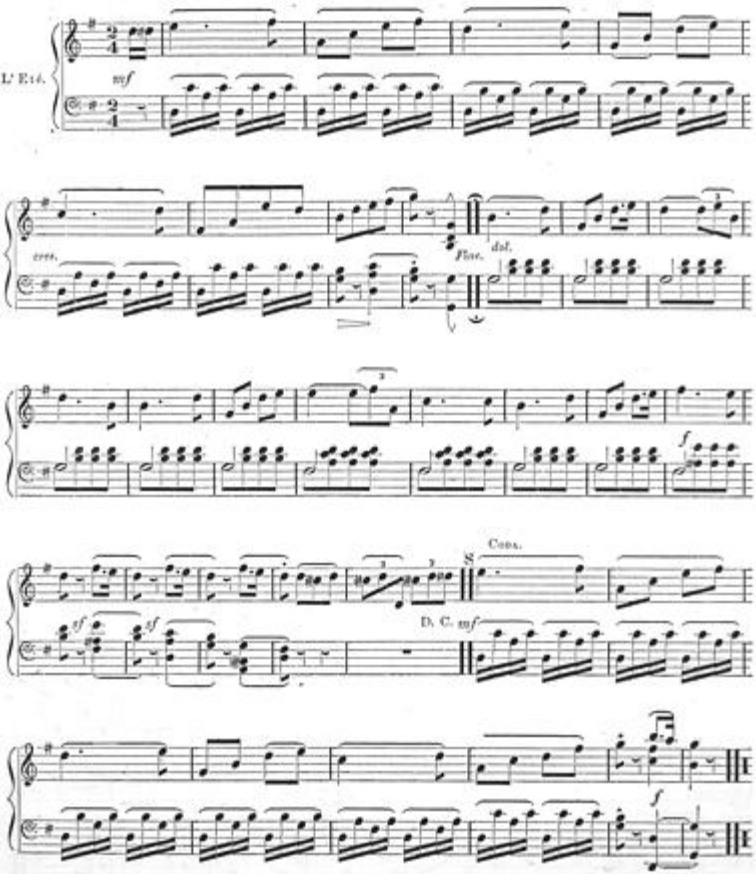
FOR THE PIANO FORTE.

NO. 1. HAPPY AND LIGHT.



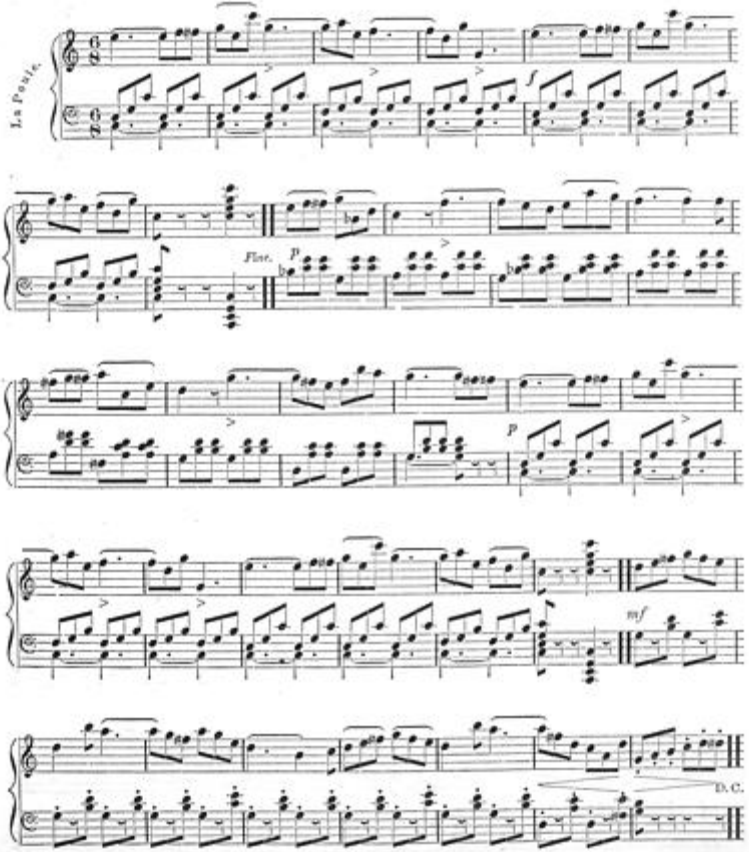
First couple right and left—back to places and balance to partners—ladies chain, same couple promenade half around, and right and left to places.—The opposite couple the same.

NO. 2. GIPSY CHORUS.



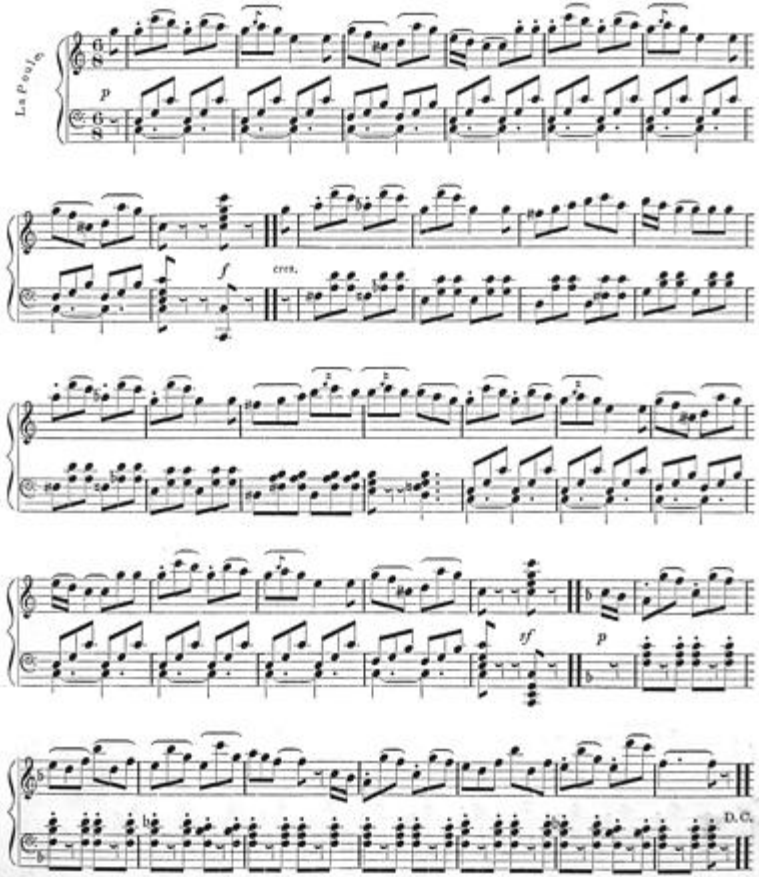
First couple forward and back two, cross over—chassez de chassez—back to place—balance to partners—turn partners.—Opposite couple the same.

NO. 3. COME WITH THE GIPSY BRIDE.



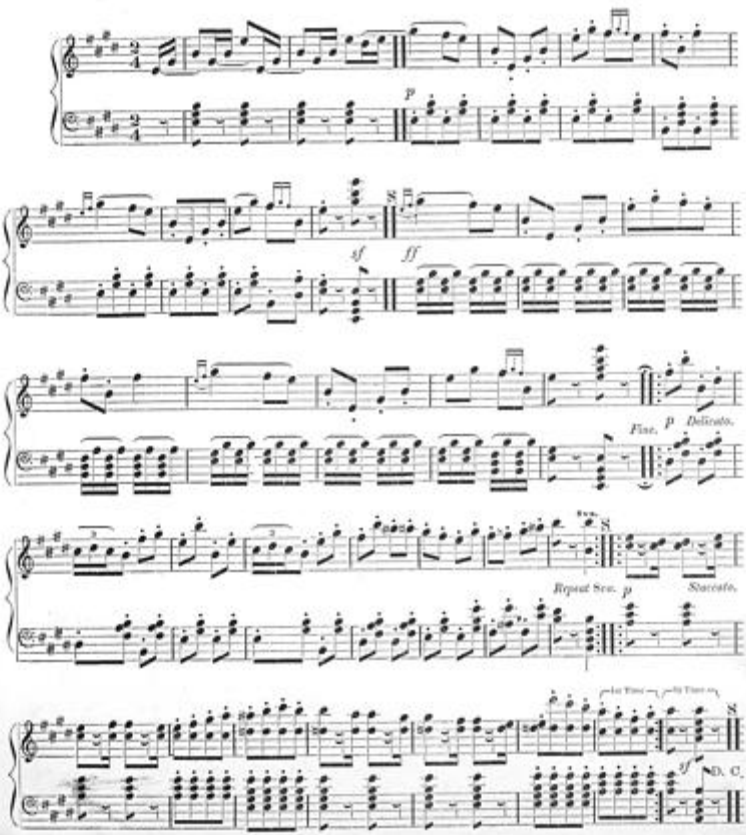
Right hand and cross over—left hand back, forming a line with four, and balance—lead partners to opposite places—forward two ladies and back—forward two gentlemen and back—forward four and back, then right and left to places.—Other couples the same.

NO. 4. I DREAMT THAT I DWELT IN MARBLE HALLS.



Forward four and back—turn partners—one lady cross over to opposite side—join hands and forward three and back—opposite gentleman forward and back twice—four hands around—right and left to places.—Others the same.

NO. 5. GALOP FINALE.



Forward four and back—change partners—ladies chain—forward four—change partners to place—and all four couple gallop around.—Side couple the same.